NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, DECEMBER 31, 1870.

VOLUME XVIII.—No. 39. PRICE TEN CENTS.



THE GROTTO OF STALACTA. Scene from the "Black Crook," Act 2d, Scene 4th.

For Description see City Theatrical Summary on Page 310.

TOM BLIGHT THE GROOM;

OR,

THE MYSTERY OF DOSMERRY POOL.

BY THE AUTHOR OF "THE TEMPTED SISTERS," &C.

CHAPTER XVI.

"Your beautiful face was before me,
Set in its golden hair;
And the wonder, the love and the yearning
Was shining sublimely there." BUCHANAN.

Lucy was quite right when she told her friends that my lady was poorly and could see no one. The countess was in a high state of nervousness; whatever it was that had upset her at the theatre seemed somehow to hang about her still. She was irritable and harrassed, and came in from her drive looking pale and exhausted, and though she nerved herself to dress and go out again in the evening, it was to rouge and excitement, not to health, she owed the color on her cheeks and the light in her eyes. Lord Galton was puzzled to know what ailed her, she was so wild and feverish at night, and her temper seemed too unequal to bear any questioning.

"Let me alone, Leicester," she said, when he would have soothed and calmed her. "Let me alone, or I shall go mad! I'm haunted!"

"*Haunted* darling?"

"Yes, by old memories, things of long ago. Take me away from here if you love me! Let me go back to my father!"

"To your father?" he said in amazement, for their visits to Tantallon for the last four or five years had been few and far between. "What can you want in that wild, outlandish place?"

"To be with my father, he knows all!"

"Knows all! All what?"

"All I have suffered! Oh, Leicester, don't question me—don't ask me—my brain is on fire!"

Lord Galton was seriously alarmed. he had never seen her so excited since the memorable night of the ball at Tantallon, when she had fainted away at the rector's ghost story. He tried to recall their married life, nothing that he could remember had ever seemed to agitate her much; once he could remember now, she had gone, shortly before the birth of their second child, suddenly home to Tantallon, after, as it seemed to him, reading a newspaper paragraph. She said there was nothing, nor though he perused every line of the sheet could she find anything which could account for any disturbance of hers. There was no intelligence of any of her friends, no Cornish news even; a paragraph there certainly was, telling of some dreadful bush ranging exploit in Australia, where a convict had escaped after almost miraculous adventures and daring deeds, and the man appeared in some inexplicable way to have been mixed up with the neighborhood of Tantallon. How he wished he had not destroyed that old paper, as he sat by his flushed and feverish wife, and listened to the disjointed words which fell from her dry lips.

"Not to the pool—not to the pool!" she kept saying. "Take me anywhere but there—they say it keeps secrets, but they lie—they lie! It gives up its dead! Ask him—*he* knows *I* know!"

Lord Galton pressed his hand on his wife's forehead.

"What are you talking about, Clara?" he asked, "what pool?"

"What pool? *the* pool, Dosmerry pool, there is no other!" she replied, vaguely; then rousing to the knowledge of who was there, she added hastily:—"Oh, is it you, Leicester, dear? I was dreaming, I think."

"What of, Clara!"

"Of Tantallon and the old time there; what makes you look so grave dear?"

"You are ill, that is all. I shall send for Dr. Parry, I am very anxious about you."

"I'm not ill, dear Leicester, I am overdone with London gaiety, that is all."

"And we have not been here three weeks. Lady Galton, I have seen you stand three months and not be over fatigued."

"*Lady Galton*—well, if you are angry, I am sorry, but I assure you I am only weary, except——"

"She pulled his face close down to hers and whispered something into his ear. His countenance brightened and he kissed her rapturously.

"Are you sure, my darling?"

"Quite sure."

"Then you must see Dr. Parry at once, for all our sakes; nay do not excite yourself, I can understand all your fancies now."

And despite the late hour, my lady's own maid was summoned, and Dr. Parry fetched, and Lord Galton could not help letting more than he intended of his new-born hopes be seen—and the doctor fussed and fidgeted, as he would have pished and pshawed had a laborer's wife been in consideration, and ordered a composing draught and perfect indulgence for his illustrious patient, who was to do whatever she liked, and eat what or she chose, and in fact lead a perfect Elysian existence, irrespective of the convenience of any one else. And Lord Galton retired to rest exultant, and my lady took her composing draught and lay down, with her maid on a sofa in her room to be haunted by hideous visions all night long. Her whole career from the time she was a little guileless child, to her present hour of vain hope, seemed to rise before her. Now she took stolen rides with the low-born man she loved, free and happy girl—now she wept over the dead evidence of her frailty in that dismal French convent—now she lived over again that terrible eve of her wedding, when she kept that fatal tryst on the barren moor.

In all her dreams Bretton was ever present; Bretton, who had been her mother's maid and her own, and who knew all her secrets. Bretton had never been the same woman since that fatal night when she followed her young mistress to the pool. During the whole of the wedding day she raved in her increasing fever, of what she had seen, till the scared servants went and told their lonely master that his daughter's maid had gone mad. Sir Hugh Pendarvis went to her room himself, to the surprise of every one of the watchers, turning them all out, and for one long solitary hour he sat by her side, tending her gently, but listening with legal acuteness till he learned the whole dreadful secret.

Time went on, and Bretton recovered, though never quite herself, stayed on at Tantallon, making no movement to join her once loved mistress. Years passed away, and some event, the same which took Clara from London in such haste, drove Bretton from thence, and seemed to complete the upsetting of her wits. Then it was pretty generally known that Sir Hugh or his daughter, or both, paid for her at a private lunatic asylum for a few months, after which she was said to go and live with some friends. From her respectable appearance when she revisited her old mistress, which she did now and then, it was inferred that she was assisted by her, but nothing was known for a certainty except that she was what the servants called "odd." She was never denied access to Lady Galton, but those who saw her come and go, and marked the lady's bearing at such times, fancied there was more of fear than friendship in her welcome of this strange woman. Even to-day when she heard her ladyship was ill, no one barred her passage to the darkened room till she met Lord Galton on the threshold.

"You?" he exclaimed, standing right in her way. "You cannot see your lady to-day, Bretton, she is ill."

"I must, my lord—allow me to pass, please."

There was something in her face that awed him, and he hesitated.

"You had better not hinder me, my lord, I have that to tell her which will brook no delay, not even from you."

He wavered still, and in an instant she had passed him and entered the room. Lady Galton, feverish and excited, started up astonished at the sight of her.

"You here!" she exclaimed. "Have I not enough to bear already? Do you come from him?"

"I come from no one on my own account," the woman replied, putting her back on her bed gently but kindly, "but there is a messenger from some one down stairs. A fair-haired child with a face like some one I know, who has a letter for you, and I've seen the handwriting before, though not for a long time."

"Ah! who—who? Don't torture me, Bretton, I'm ill and helpless! Who is this fair-haired child? I've seen her—I know I have! Is she a fiend sent from the nether world to drive me mad?"

"She is a pretty child, that is all I know about her," Bretton replied, grimly. "Will you see her my lady? She will not give up what she has to any one else."

"Yes, send her up. How did she get in?"

"I brought her in."

"You?"

"Yes, I found her sitting in the mews, waiting with the patience of a stoic, and as I thought her face might strike others as well as myself, I took the liberty of bidding her wait in the kitchen while I came here."

"You were right, bring her up, and Bretton——"

"My lady——"

"You will never betray me? Never reveal my secret?"

"I have never done it, my lady; I nearly lost my life through it. Ah, I see what you are going to say, 'through playing the spy'; any how I have kept it, though one word of mine to my lord would——"

"Oh, hush—hush, Bretton, for pity's sake, for my children's sake—my little innocent girls!"

The tears welled to her eyes as she spoke, and she clasped her old servant by the arm beseechingly.

"Have no fear," she replied, "for the sake of all that is dear to you I will keep it till death; this girl may be an envoy from some one who knows."

"Bring her up—bring her up; don't let any one talk to her," said the lady in excitement. "Let me see her myself, Bretton."

Bretton went, and Lord Galton came in. She managed to calm her excitement and sent him away believing that the little flower girl had only come in consequence of the address she had given her in the park on the previous day.

"But, my dear, to see her in your room," he expostulated, "and you so ill."

"It is a fancy, Leicester, dear," she said, with a smile which re-assured him, "but don't you stay; you'll frighten the poor little creature's life out."

He felt puzzled and somewhat sternly withal to the child, whom he met trembling and terrified at the door.

"Don't let her stay long, Bretton," he said, "Lady Galton is too ill to see any one by rights, but I don't like to contradict her. I dare not now," he added to himself, thinking of the whisper that had sounded so joyfully in his ear not an hour since.

Rosebud, awed and bewildered with the magnificence of the mansion through which she had been conducted, dropped a timid little curtsey and passed in. She wondered what she had done that he should look so sternly at her; it was not her fault she was there, poor child. She gazed round her at the silken hangings, the lace curtains and the embroidered coverlet, and felt she must be in a dream, such magnificence could not be real.

"Come here, child, quick!" said a voice from the bed, and she stood by the lady who had already become *the* one lady in the world to her, wondering at her splendid beauty, more startling than ever in her night dishabille.

"Who sent you here; what have you brought?" she asked, sharply.

"A letter, my lady," she replied, curtseying.

"Give it to me—ah, ah, who sent it?"

That the writing was familiar to her was evident, for she sank upon her pillows and hid her face, clasping the letter as though she would fain hide it from all the world.

"A man, my lady, one I don't know."

A few more questions elicited the whole story of Rosebud's acquaintance with the stranger, and then Lady Galton motioned to Bretton to take her into the dressing-room.

"Out of my sight," she said, "till I read it, but I must be alone."

The woman hustled the child away, and the countess turned over the packet with trembling fingers, ere she tore it open. A little trinket was in it—a locket set with diamonds surrounding a large ruby. Inside was a lock of hair and her mother's initials. Her father, believing it lost, often grieved over it; he would have grieved far more had he known where it was. It was enclosed in a letter, every word of which went like a dagger to her heart. There was neither name nor date, but she knew the writing all too well.

"By the memory of the last time your fingers touched this locket, by the remembrance of all the dark past in your life, by your dead mother's love for you, I conjure you, nay, I *command* you, to befriend the bearer of this letter. Take her into your house if you can, for the sake of the dead child over whose coffin you bent long ago, if not place her in safety, and watch over her like a mother. As you do this, so will I respect the secret you thought you consigned to the keeping of the pool; if you neglect my injunctions your husband shall know all within a week."

A low moan escaped her as she read the concluding line of the note, and Bretton coming in, found her white and senseless on the bed. Hastily snatching up the trinket and the letter, she hid both in her bosom, and directing the terrified Rose to bring her various essences from the toilet table, she set herself to recover the unfortunate lady. Luckily she was soon successful, the swoon was of very short duration, and Clara opened her eyes with a start, and sought with trembling hands for the letter.

"Where is it? Where is it?" she said feebly.

"There, my lady," and Bretton produced it from her breast.

"Thanks, thanks! you are faithful, at least; take the child away now and let me rest."

And Rose, wondering, was led away down stairs to stay with Bretton till my lady should be strong enough to give directions concerning her.

CHAPTER XVII.

"But for your conscience,
Aye, sir, where lies that? If it were a kite
'Twould put me to my slipper; but I feel not
This deity in my bosom." SHAKESPEARE.

Only a few hours elapsed after Rosebud's flight before it was discovered; the Blaster, waking from heavy sleep, induced by gin and fatigue combined, to he had been very busy the preceding day, called fiercely to the girl to bring him something to drink and receiving no answer, stumbled heavily into the room she occupied only to find it vacant and the bir flown.

"Here, Rose, Rose, I say!" he called.

No Rose answered, and he kicked over the miserable bed, and knocked about the shattered furniture in his fury at finding her gone. He looked out of the window—she certainly had not gone that way; a leap of three stories was too much even for the bravest—and across the parapet—no—the distance was so short he could touch it with a stick, and any one with sufficient pluck might have leaped from the arc into the room, but to get from the room to the parapet of the arch was an impossibility, even had there been anything to be gained by it.

"Not that way, curse her!" he muttered, "she couldn't have gone there. She's gone, for here's her bits of finery and things. Could she have known of the pot of money the old fool was going to pay for her and gone off to him on her own hook. If she has, I'll be even with her, the white faced, yellow-haired young cat, as I've kept like a lady these ten years all for nothing."

"That's a lie, Tom Barton."

The voice seemed to come from the air round him rather than from any human being, and he stopped and stared as Rose had started, when she, too,

what she deemed a voice from the other world. The window was open, and he was staring in the twilight which was the brightest light of that gloomy room, right at the spot where the man had sat or clung to hold his colloquies with the girl, but the ledge was empty now, there was no one there. He did not see a large hole in the brickwork of the arch, nor a white face peering at him through a chink, these matters were too far in the deep shadow for him to detect, and he began to feel frightened.

"Who spoke?" he said after a pause. "D——n it, where are you?"

"Out of your reach," said the voice again.

"Who are you? Where are you?" he asked in an agony of terror, now, for with all his corporeal courage he was very superstitious and believed in ghosts after the manner of his class.

"Who are you?" Speak, for heaven's sake!"

"I wouldn't invoke heaven, if I were you, Tom Barton—neither you nor I have much to do with it. I'm one who knows all. You lie when you say you have dealt well with that child; you would have sold her this very day to an old crone for money, and taken her ill-gotten gains from her afterwards; your drunken wife is dreaming of them at this moment."

Tom Barton was wont to boast that nothing could frighten him, but he was frightened now. Great drops of cold perspiration stood upon his face, and his hands grasped the chair he sat on with a clutch like death.

"Oh, heavens! it is *his* voice," he groaned, leaning his head out of the window and fairly gasping for air.

"Yes, Tom, his voice!"

"Oh, Lard a mussy help me! Him as I saw dead in the bush six years agone, Oh!"

"Say the man you helped to kill, Tom Barton! who laid him dead there?"

"Not me! not me! I swear by all that's holy, not me! Oh, mercy, mercy!"

"What mercy have you had on her? Have you made her young life so happy that she loves you like a father? If you have why is she gone?—for she is gone out of your reach. I helped her."

"*You!*"

"She heard my voice as you hear it now, and when I called her she came. She only followed her instincts, poor unprotected little lamb amongst wolves."

"But where is she?"

"Seek her how you will, she is safe, under my protection."

And then there came a hollow laugh which made the archway echo dismally, and then a silence which frightened the Blaster quite as much as the previous curious conversation.

"Here wife, wife," he called, but Mrs. Barton was not yet awake, and for a moment or two he was utterly unable to move.

He rested his head on the sill of the dirty window, staring vainly at the dark brickwork for any trace of his mysterious visitor and groaning dismally.

"Hullo!" presently called a voice; this time unmistakably from above him, and bearing no resemblance to that of the "ghost." "Hullo!"

"Hey!" he shouted, twisting himself half out to look up, and meeting a fresh country-looking visage gazing down at him from the wall of the railway.

"What's up, mate?" asked the man, gazing at him gravely.

"Nothing. Why?"

"I seed you a hanging out of the winder and heard you groan, and I know them are queer houses, so I thought you might ha' been hocussed may be. Such things do happen you know. I was once hocussed and knocked on the head myself, and not far from here."

"There's nothing of the sort goes on here; this is a decent house, this is," Barton said, gruffly; then, with a sudden thought he added more cordially, "I say, mate?"

"Well?"

"Are you working up there?"

"Aye."

"Is there ever a hole in the roadway there, in a line with where you're standing?"

"A hole! No."

"Sure?"

"Yes. I've been at work here, off and on this month past; there's nothing of the kind. Why do you ask?"

"Because I've been talking to some one under this arch for the last half hour. But Lor', I need't say anything, I *know* the man as talked with me has been dead these six years. Your arch is haunted, mate."

"Lor!" ejaculated the navvy, "but I shouldn't wonder. Dick Roberts, that's one of our porters seed summut here the other night. He said it was a white face with a big scar on the forehead, but I don't believe in ghosts myself."

"If you see *that*, you'll believe man—I tell you he is dead, *dead*; I saw him die six years ago."

"Killed him, may be," the navvy muttered to himself, and he looked round with something of apprehension as he shouldered his tools and moved slowly away.

"Good day, mate," he said, looking down.

"Good day; you are sure there is no hole there?"

"Quite sure," he replied, "but navvies don't know every thing—there *was*."

The Blaster's next proceeding after the friendly voice from above was stilled, was to fly wildly into his own apartment and shake and claw his sleeping wife till she was sufficiently roused to bestow some very hearty cuffs on him by way of reprisal.

"Wake up, wake up, can't you," he spluttered. "She's gone!"

"You've been at the gin again, Tom."

"It's a lie! I havn't! I tell you she's gone—the girl, Rose—don't sit staring there, but get up and go and look for her."

"Law, Tom, you scare a body so. I lay anything she's only gone off to her work; she often goes before we're up; she says she gets the best flowers if she's out early."

Mrs. Barton did not believe what she herself was saying, but she wanted to soothe his anger which was apt, when aroused too far, to take the form of pint pots and pokers, or any convenient missile.

"I tell you she's gone—spirited away—he said so."

"He! Who?"

"Him as you and me saw dead in the gully six years ago."

In answer to her mystified air, he stooped and whispered something in her ear. She recoiled with horror."

"Oh, Tom!"

"I tell you I saw him—no not saw him, but talked with him in that room, now, within this hour."

"But he's *dead*."

"He's come back then. I can't tell where the voice came from, but it seemed close enough to my ears. He said he knew how we had treated the girl, and where she was gone, and laughed, and said we should never find her. Ah, I've been in hell ever since I went into that room. Give me the bottle, old girl, I must have a sup of gin to wash it down, and get the breakfast; I'm all of a shake."

"Don't be a fool, Tom, its just the tremles you've got," she said, handing him the bottle he asked for, "take a sup of this and put some heart into you; the girl's all right enough, I'll be bound, and as for the ghost, never heed it, it's just fancy."

"It may be; go and shut that window, I'm as cold as if I was death-struck, and I won't go into that room again."

She went; not without a little trepidation, though the idea of a ghost in the day time seemed an absurdity, and walked to the window.

She saw that Rose had left her trinkets behind her and the little matters of finery with which she was wont to bedeck herself out, but she could not bring herself to believe that the girl had really run away.

"It's all nonsense, Tom," she called into the next room, with her hand on the crazy casement, "Rose knows better than to run away from her friends like that, she'll come back all right."

"Who are her friends? Are you one, Meg Barton? You have shown your friendship strangely, if you are."

The voice was close to her, all around her, in the air, as it seemed, and it was without a doubt the voice of the man whose name her husband had whispered in her ear. She knew it at once; it had a peculiar, but not disagreeable sibilant ring in it. As he said she had seen the owner of it lying dead in an Australian gully six years before, and the wild birds swooping over his head ready to begin their hideous feast. It was awful to hear it now; almost more awful than to have seen the speaker in bodily presence standing before her. She had none of the bravado which had made Tom Barton look for the cause of his terror, and with a succession of yells she fled back into the next room.

"Oh, Tom, it's there! it's there!" she shrieked, going, perhaps, for the first time in her life into a fit of tremendous hysterics. Her shrieks brought every one in the crazy house scrambling up stairs, and the report that the Blaster was murdering his wife reached the street and caused the stolid policeman who paraded there to stop in his march and enter the house. He came solemnly up stairs to find himself received with jeers and laughter, and to go down followed by howls and menaces, to say nothing of such weapons as old shoes and bones. Meanwhile the cause of all the disturbance, the veritable ghost himself was laughing in his sleeve at the turmoil he had caused. Had Meg Barton not been so fearfully frightened she would have seen him, though in all probability the sight would only have added to terror, for when she entered the room he was perched in his old place like a bat or a fly upon the parapet. He had a motive in thus watching the house, and when the door of the room was shut and the screaming and turmoil at their highest, he measured his distance and sprang lightly in at the open window.

"I knew I could do it," he said "I was sure of it; the child gone they won't use this room, I've frightened 'em out of that for some time to come; and now Mr. Barton I have you! I owe my Lord Oalton many a grudge, but I'll spoil your game in this matter. And now to get back."

He had the end of a stout rope in his hand, the other end of which remained in the obscurity of the arch, and he looked down at the height between him and the street.

"The jump's nothing," he muttered, "but a fall would be ugly. Once sure of getting back, and to come and go would be easy, and I have them all under my thumb. Getting in was all very well, but getting out, who knows? Pshaw, if I fail its only a nameless corpse and a pauper burial. It shan't come to that, for Rose's sake."

Muttering the girl's name, he strained tight on the rope, and then getting through the window, trusted himself to it and swung off. For a moment he hung swinging in a fearfully perilous manner under the huge arch, and then, laughing softly, he climbed up hand over hand like a sailor, and vanished as it seemed into the brickwork.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, DECEMBER 31, 1870.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets.
Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

To Correspondents.

P. P., Philadelphia, Pa.—The National Theatre in Philadelphia was located on the south side of Chestnut street below Ninth street, commencing 22 feet east of Ninth street, the present site of the Continental Hotel. It was built by James Cooke, the equestrian, as a circus, and was opened to the public Aug. 28th, 1837. Cooke having been burned out at the Front Street Theatre, Baltimore, Md., on Feb. 3d, 1838, by which fire he lost his horses, he was, therefore, unable to conduct the establishment in Philadelphia. The building was leased by William E. Burton, who altered it and opened it under the name of the National Theatre, Aug. 31st, 1840, with "The Rivals" and "A Roland for an Oliver." Peter Richings was the stage manager. Burton retired from its management in April, 1841. He was succeeded by Joseph C. Foster. It was afterwards opened by Welch and Mann as the Olympic Circus. It was opened for a short time with Burton as the star in 1843. He was succeeded by Wemyss and Loxly in Sept., 1843, who ran it till April, 1844. Welch succeeded and remained many years. About 1854 James Quinlan succeeded as manager, who opened it with a theatrical company on July 5th, 1854; the pieces announced were "Putnam" and "Raymond and Agnes; or, the Bleeding Nun." The first piece was performed, but before the second was commenced the theatre was discovered to be on fire, and was destroyed the same night, together with the Chinese Museum and adjacent buildings. Albert B. Shepherd, one of the theatrical company, was burned to death on that occasion.

DUTCH JOEL, Albany, N. Y.—To have courted a lass for six months without having elicited a declaration of intention leads to the inference that you are not a skilful general in Cupid's army. Your idea, however, to invite her to take a ride and then propose is good, because affection's exchange endorsed by its usual seal is less likely to be seen or heard. After your two young hearts are thus made one, proceed arm in arm to politely solicit parental approval; if consented to, why then all's well; but if not, then let the sentimental unity result in legal alliance without said consent, for you know, or ought to, that the biblical injunction is: "What God (not man) has joined together let no man (or woman) put asunder;" consequently by so doing you will prevent parents from committing a sin, and thus do good in more ways than one.

A READER.—"On Dec. 1st, A bet B that the war will be over in France, in ten days. Which wins?"....It is a shrewdly gotten up catch bet by A, but he catches himself. The war was already (located) over in France at the time of making the bet, which put the case in the present tense; therefore the word "will," being an auxiliary verb, and therefore referring to the future, did not apply in the sense intended; furthermore, the ten days have more than expired, and the war being not yet over, A loses on both constructions of the sentence. The omission of the comma after the word over meant much, but the phraseology spoiled it. "Will be" does not apply to that which already is.

SHOO FLY.—"P bet that the number of photographs of the Marquis of Lorne, ordered by a Glasgow house was *nearer* 70,000 than 50,000. On investigation it was found to be 60,000. Did P win or lose?" He lost, because 60,000 being just half way between, or equi-distant from 70,000 and 50,000, it could not be *nearer* one or the other. Had the words "as near" been used, instead of "nearer," then P would have won.

NISS, Binghamton, N. Y.—1. The best euchre card takes the deal at that game. 2. It takes more than four cards to constitute a cut; also more than four must be left on the table. 3. At seven-up the non-dealer, or elder hand, takes the point for game in case of a tie. 4. The penalty for a revoke is that your opponent can score one point.

SPRAGUE.—Young persons sleeping with the aged is detrimental to the health of the former and beneficial to the latter, regardless of sex. For a more definite explanation we refer you to a physician. We might add, however, that it is calculated to affect a person in the manner you describe.

JOHN KIRK, Wilmington.—1. Wm. B. Astor, Alex. T. Stewart and Cornelius Vanderbilt are, it is generally believed, the wealthiest men in this city. 2. It is impossible to give a correct estimate of the wealth of each, for the men themselves could not tell you how much they are worth.

M. C., Cincinnati.—The bidder having given two points at auction pitch, and having but one to go out, and making high, game, went out first, notwithstanding that the other player with one to go held low. Not being set back, the bidder can take his points in the same order as at regular all-fours.

THE MATE, New Orleans.—The reason why the amateur clubs have determined upon organizing a new National Association is that the last three conventions of the old association have been entirely controlled by a professional clique and the legislation has been adverse to the interests of the amateur class of the fraternity.

D. S., New Orleans.—The rule is that all amendments adopted at the annual convention go into effect immediately after adjournment. There will be two sets of rules this year, though nearly identical, viz., those governing the professional clubs and those which are to be adopted by the Amateur Association.

J. M., New York.—The fastest time made by Lady Thorne, at Prospect Park, L. I., in 1869, was Aug. 28th, for a purse of $4,000, when she beat Goldsmith Maid and American Girl in three straight heats, in 2:20¾; 2:20¼; 2:20¼. She was driven by Mr. James D. McMann. Lady Thorne has never trotted under 2:18¼.

E. E., Indianapolis.—1. Rub the dog well daily with a mixture of sulphur, 4 oz.; fresh oil, 1 pint; spirits of turpentine, 4 oz. Change the dog's diet and give him plenty of clean straw. 2. Apply the carbolic salve, obtained of any druggist, to the feet. 3. Send 30 cents to Ed. James, 88 Centre street, New York.

FOREIGNER, Fisherville.—The rules of Quoits have been repeatedly published in the CLIPPER. A set of four quoits, 8¾lbs., would cost you $12. Write to Ed. James, 88 Centre street, New York.

J. F. L., Washington, D. C.—1. The dealer has the right to insist upon the cards being cut at euchre; the same as at any other game at cards. 2. Four aces and a king is the best hand. 3. Advertisement, 10 lines, 13 times, $15.60 in advance.

W. H. H.—It is wrong for a dealer to give two to others and three to himself; he must give an equal number all round, invariably. It is too late to object and call for a new deal after the hands have been seen.

L. H. H., Chicago.—The word "discount," in connection with billiards, is a technical term merely, and means that the discounter shall score at least twice as many as his opponent; therefore, as Hildebrand didn't do so, he lost.

C. J. F., Washington.—1. The pin is in play, and provided it was [illegible] inches from its proper spot, it would count to [illegible] JAMES REILLY.—[illegible] 1 hour and 10 minutes, near Charlestown, Cecil Co., Md., May 5th, 186?. The battle was for $1,000 a side and the championship of America.

CELLA, Milwaukee.—The following cities have a population exceeding one hundred thousand:—New York, Philadelphia, Brooklyn, St. Louis, Chicago, Cincinnati, Baltimore, Boston, New Orleans and Louisville.

E. H. M. L., Montreal, C. E.—It is altogether out of our line. We can only refer you to some of the dramatic agents who advertise in the CLIPPER.

SAM W., Balesville, Ark.—After a card has been played, at seven up, another deal cannot be insisted upon after a misdeal. Consequently A was entitled to the points his hand called for.

FREE SCHOOL, Vincennes, Ind.—The Board of Education has furnished every book and article used by the scholars in the free schools of this city for the past 20 years.

MCK., Boston, Mass.—Edwin Forrest may have played "Don Cæsar de Bazan" when a leading man in a stock company, but he has never played it since he held a position as a star.

W. H. T., Boston.—1. It will take C 14 checks to make the blind good; A 12 checks and B 8 checks; thus making each player have 16 checks on the board. 2. Yes. 3. Not that we know of.

J. C. S.—1. Three pound racing saddles are about the lightest in use, although there may be some still lighter made. 2. How can we tell.

J. K., Des Moines, Iowa.—1. There is no agent for Bryants' Minstrels by the name of Boniface. 2. Mr. Levy, the cornet player, has been in this country two or three years.

H. M. C., Brooklyn.—At cribbage, when the cards are played in the following order—6, 6, 3, 7, 4, 5—the player of the five is entitled to seven points, five for the sequence and two for "thirty-one."

JOHNNY RILEY, Powelton, Pa.—Good steel gaffs cost six dollars a pair. You can get them of Ed. James, who has an advertisement in another column.

B. C. M., Boston, Mass.—Not being a regular game there are no regular rules to govern it, different modes being observed in different localities.

G. H. T., Concord.—1. We cannot spare the space at present. 2. Mr. Charles Spencer is as good as any that we know of in that branch.

R. S., Fordham, Contest Club.—There only having been four even innings played out, there is no game, and, consequently, the trophy was not lost or won.

CHELSEA CLUB, Brooklyn.—The only averages we publish this season are those of bases on hits. The average of outs and runs is a useless record now.

J. W., Ft. Wayne, Ind.—We don't answer questions by mail. Crandell has gone to California, we believe. A letter addressed in our care will be delivered to either party.

FRED. H., Newark, O.—Bill Benjamin beat Dick James in 2 rounds, 8¼ minutes. James gained first blood in the first round, from a left hand shot in the forehead, between the eyes.

J. M. H., Wilmington, Del.—The rank of General, created for President Grant, and now held by W. T. Sherman, is the highest in the U. S. Army.

MUGGINS, Brooklyn.—The Liverpool and Manchester Railway was formally opened on the 15th of Sept., 1830.

CUSHNOE, Augusta, Me.—It is proper for a man to bet on a sure thing, provided he practices no fraud in influencing the result.

ROBIN, Huntington, Ct.—Without names, place, etc., the report is not of sufficient interest to publish. Thank you, all the same.

M. B. K., New York.—You are wrong; every player has a right to see your hand.

H. C. T.—Write to John Mullholland, 122 Mott street, New York, for price and particulars.

G. H. P., South Otselic, N. Y.—We never knew of a licensed institution of that character here.

DUCHANNE, Newport, R. I.—As it is an irregular game, with no rules to govern it, we are unable to decide.

FAT ANN, Philadelphia.—1. You can procure them at any shoe store. 2. Only once—a draw.

T. L. H.—The height of Trinity steeple is 286 feet, and it tops above high water level 336 feet.

J. H. W., Jersey City, N. J.—1. He is 51 years of age. 2. He is a cousin of the gentleman you name.

W. M. W., Taunton, Mass.—You would have to employ some composer to write such an entertainment expressly for you.

N. H. P., Painville.—Mr. G. L. Fox played in a travestie of "Macbeth" at the Olympic Theatre in this city last spring.

OLD SUBSCRIBER.—The Lopez Family and H. Dorr are with Courtney and Sandford's Circus, Lima, Peru., S. A.

G. A. B., Aurora, Ill.—Reliable returns of the last census have not yet been published.

J. RENFORTH, St. Louis, Mo.—1. For four weeks, $1.80. 2. One time is as good as another.

J. R. TWOMBLY.—In a space of five lines for eight times, $8; three months, 13 times, $10.40, cash in advance.

VAGABOND, Madison, Ind.—1. Trowbridge is the author of "The Vagabonds." 2. You can get the work through any bookseller.

M. C., Stockton, Pa.—The stakes should be handed to Campbell, of course.

HARRY HICKS.—There is no record of twenty mile walking time in this country.

FORT SULLY, D. T.—He stands 5ft. 5½in.

N. L. D., Chicago.—You must send a deposit if you desire us to notice your card.

R. J. P.—Cannot state, as they have not "been there" for so long, and don't know themselves.

W. G. M., Hamilton.—The population of the *City* of London is considerably more than 5,000.

FLAX, Poland, O.—The *Commercial Advertiser* publishes as extensive a market list as any paper published in this city.

D. O. L.—He is not the ex-Queen's Counsel of England, but was an ex-Queen's *aid de camp* of America.

"A. L. L."—We have given him another trial, which was decided upon before receiving your note.

T. C. ALBERT, New Orleans.—Read advertisements in the CLIPPER.

J. H. G.—The bet is a draw, as McDevitt ran out on 1,453 against Goldthwaite, and on 1,455 against Dion.

ITHACA ENQUIRER.—He has not. Gen. Sheridan has been there for some time.

J. POWER, Fall River, Mass.—Bailey's circus closed its traveling season some weeks ago and the company was then disbanded.

INQUIRER.—We see no room for objection to making a proper present in a proper manner to a lady at any time of the year.

OLD CALIFORNIAN.—A letter addressed in care of this office will, probably, reach her.

THOS. D. W., Mankato, Minn.—Yes, Coburn defeated McCoole in 57 rounds, 1 hour and 10 minutes, May 5th, 1863.

F. H. GRAY, Battle Creek.—Balance due for three months, $3.75.

SPORTS, Wilkesbarre, Pa.—Mike Madden never fought Jim Coyne.

J. H. W., Wilkinsonville.—See Hy. C. Dobson's advertisement.

J. H. R., Auburn.—We are not in need of any one just now.

THOS. W. BROWN.—Balance due for three months, $13.72.

R. FOSTER.—The shoemaker was out $15 and his boots.

A READER, Georgetown, D. C.—See answer to G. A. B.

WM. H. G., Pittsburgh, Pa.—Mace fought Goss thrice.

ELBAN.—Jim Mace is the most scientific boxer living.

UNION, Syracuse, N. Y.—See answer to Jas. Reilly.

GRAFTON CABLE.—Sixty cents for each insertion.

J. H. C., Oneida.—Cock fighters use corks.

H. P. J., Syracuse, N. Y.—No; thank you.

GEORGE.—John McDevitt.

H. AND H.—Yes.

NOTICE.—As Tuesday is our publication day, it necessitated our putting the CLIPPER to press, as usual, on Monday, notwithstanding it was a general holiday; and, as a consequence, we were only favored with a morning mail, which, no doubt, prevented us from receiving letters from several of our regular correspondents and others. As we shall go to press at the same time with our next issue, we hope communications will be mailed earlier than usual, so as to be on hand in time.

PHYSICAL EDUCATION.

Mental culture has long been an absorbing subject with Americans. Our public schools have attained a degree of perfection which has received the approbation of the civilized world. The theme of education has deeply interested the finest intellects of our country, who have made it the text of their speeches, lectures, sermons and conversation. The result of these efforts has been grand; for wealth, comfort and luxury have followed in the footsteps of intellectual progress. While we proudly admire the social position we have acquired, we have not ceased to marvel at the supineness manifested in reference to the Physical Education of the young. In our aim to cultivate the mind we have forgotten the physical foundation upon which it should rest to be rendered available and permanent, for when the body has not benefitted by temperance, training and exertion, down comes the intellectual superstructure for want of bone, sinew and nerve. It is lamentable to walk through the streets of our city and witness the state of helplessness to which many of our young men can debase themselves by a career of idleness and self indulgence. This is painfully apparent in the fashionable sections where our boys and girls languidly parade in fine weather, dressed in all the contrivances which fashion can invent to hide the deformities of her inert victims. The padded garments may conceal defects from the careless observer, but the lagging, listless gait, the lustreless eye and the all pervading air of *ennui*, unmistakably testify to the lack of vitality, and loudly call for a change. Some ten years since the press, both at home and abroad, was awakened on this subject, and was filled with well digested articles on the art of obtaining health, strength and activity; all cried aloud for the gymnasium. Dr. Winship, of Massachusetts, at the time was exciting wonder by his feats. He issued bulletins on training, and for the nonce Young America threw off his lethargy and resolved to be strong; gymnasia were erected at different points and abundantly supplied with the requisites for manly development. These were patronized with a rush, became the fashion, and the "universal Yankee" bade fair to become the most vigorous and long lived nation on the globe. This promising state of affairs was too good to last. The precepts of "Early to bed and early to rise," prohibition of the *ardent*, horror of tobacco, advocacy of open windows, detestation of heated and crowded saloons, chilled the new born enthusiasm of our bloods. One after another returned to their first love and re-inlisted under the old banner of "Let us live while we live." Civilization and refinement are generally understood to bring with them certain elements which cause physical degeneration. We take a different view and believe that civilization does bring physical improvement, promotes energy, gives increased vitality, in proportion as man is elevated above the groveling savage, who works only to satisfy the cravings of nature. Civilization, we think, has the advantage over barbarism in every way. By it the muscle of iron is made fine steel; its force guided by science; it is to the low and ignorant as the high bred race horse is to the sluggish cart horse. Civilized nations, if brought low by effeminate habits, can be brought up again, as has been proven in England and Germany, where the inducements of sport which have been held out to stimulate the young men to participate in athletic games and pastimes have been attended with the best results. Why cannot the same means be used with us? The war did infuse some vim; many of our city boys who had been bred in luxury and ease buckled on the armor, did good service in the field and returned bronzed by the exposure, strengthened by the activity and abstinence demanded by the service. This proves that we can recuperate if we have the incitement, and the requisite means are offered to that end. As a community we annually expend immense sums which pander only to our already too luxurious mode of life, and from being a self reliant democracy of strong hands and stout hearts, we seem to be dwindling into a feeble aristocracy. This down-hill movement in physical power is unfortunately not confined to the descendants of those who not long since were sneeringly styled "the upper ten," for the children of our hardy mechanics are affecting to despise labor and industry, to ignore the honest trades of their fathers, and are outstripping the class they so lately jeered at in their maudling idleness and insatiate longings for fashionable pleasures. This true statement of naked fact stares us in the face at every step we take, and while we acknowledge that we have good, lively boys in our midst, who delight in athletic sports and spend their leisure hours in improving their strength and developing their manly beauty, we should press this subject of physical education until the people are fully aroused as to its vital importance. We do not expect or wish our young men to become giants in stature, or that every young woman should realize the boast of a certain Yankee, who declared "that all the Maine girls could take up a barrel of cider and drink from the bunghole," but we do want to see them cultivate the free and graceful use of their limbs, and develope by exercise the fair proportions of their forms. To this end gymnastics are most needed, but under proper tuition and restrictions. They should form a department in every public or private school. Plots in every park should be set apart, where the youngsters can play their games, and should be made especially attractive to induce attendance. Parents and teachers should devote the same attention to the physical education of their charges which they deem so important to the mental—inspire them with a love of active, out-door sport, encourage life, spirit and gaiety, discourage everything which tends to the sedentary and lackadaisical. "All work and no play makes Jack a dull boy" is true, as many can certify. Educate your children in romping, boisterous play, and you will have the satisfaction of having reared vigorous men and women in lieu of sickly dependants upon the care of others. The CLIPPER is the friend of juvenile sports and will cheerfully make space for all their pastimes, for we heartily rejoice over each advance step towards manly vigor.

NEW YEAR'S DAY.—Monday next will witness the celebration of New Year's day as only New York knows how to celebrate it. Already the internal commotion in our households "gives dreadful note of preparation," while confectioners, turkey boners, oyster picklers, salad manufacturers, and other caterers for our savory appetites, are up to their eyes in business. Notwithstanding the European war, manufacturers of *imported* champagne in this country will see to it that we have our usual supply of that delicious home-brewed beverage; so also are the distillers of pure *old* whiskeys working night and day, in order to meet the demands made upon them for the stuff that cheers, and so forth. The ladies, as usual, intend to get themselves up in the most elaborate style, without regard to cost or consequences, and every man that can induce a tailor to trust him for a new suit, will appear in due form and lavender kids. More liquor will be consumed on that day than would float the Great Eastern; so this fact alone will give strangers an approximate idea of our holding capacity. The day will be kept as a general holiday, business of all kinds being tabooed for once in this go-ahead metropolis. Our German population will swim in oceans of lager beer, and eat their way through mountains of Switzer cheese and sauer kraut. Verily, the good time is coming, when equality and fraternity will rule the roast, and our nine hundred thousand of residents wish each other a happy new year.

THE AMERICUS CLUB BALL, which is classed among the most prominent events of the Terpsichorean season, is announced to take place at the Academy of Music and Irving Hall on the night of Jan. 5th. To say that it will be looked forward to with joyful anticipations by the belles and beaux of Gotham, and that its merry moments will be enjoyed by a large and select assembly is not an exaggeration. Our thanks are here expressed for an invitation from the president of the club, the Hon. Wm. M. Tweed, and its members, to be there. "Oofty Gooft" intends to put in an appearance, we understand, to point out to his friend "Sharley" the prominent personages present.

THE UNITED STATES NAVAL ACADEMY'S First Class have arranged for their annual ball to take place at Annapolis, Md., on the 6th inst., when those who attend will, no doubt, see fair damsels and sea-faring youths enjoy themselves in the art terpsichore. We hope each swain will have a mate, that conjointly they may have a "rattling" time of it. That many propositions will be made to "splice the main brace" on that occasion we doubt not. We gratefully acknowledge an invitation to be there, but fear that distance will prevent our responding to the boatswain's pipe.

ONE DAY last week, a man was seen riding a horse furiously past the CLIPPER office at break neck speed, and everybody concluded that the animal had run away with the man. "Our Jim," who is always around on such occasions, and who came from the direction that the horse had taken, was asked if he had been stopped. "Yes," responded the boy. "Well, how came the horse to run away with the man, any how?" "You've got it wrong side out," said Jim; "the horse didn't run away with him; it was the man trying *to run away with the horse!*"

THE NEW YORK LEDGER, a family paper of world-wide reputation because of its merits in the past, promises still greater things in the future, in a prospectus published in another column. The fulfilment of such a promise cannot be otherwise than fully appreciated by its readers and add largely to their number. The past has been *bon*, the future, therefore, must be *Bonner*. The *Ledger* has our consent to clip this from the CLIPPER.

CHRISTIAN CHARITY.

A few days ago a man, well-known in this city as Kit Burns, died at his residence, and in announcing his decease several of our daily papers, that pretend to all the decency, took occasion to apply to the deceased the most opprobrious epithets, calling him a ruffian, outlaw, etc., and giving what purported to be a correct biography of the man, which was erroneous in the main. What good have these papers accomplished by assailing the dead, we should like to know? Mr. Burns was rough in his manners, we admit, but his character was known to the world; there was nothing hidden about him; he never assumed the garb of heaven to serve the devil in; if he had bad qualities, he was not without good ones, as well, and many an act of charity has he performed, which, had a resident of Fifth avenue been the author of, would have been published to the world through those very papers which seek to villify the dead Kit Burns. It was only a year or so ago that a publisher of a paper here died at a hotel in this city, his death being the result of constant dissipation and drunkenness. *His* vices were hidden, when he died, and his virtues extolled. That man was no better than Burns; in fact, he was the more to be condemned of the two, for he was an educated man, had good examples set before him all his life, moved in good society, wrote articles on morality, vice, and all that sort of thing; yet he preached without practicing, and went down to a drunkard's grave, while the press of the city, knowing his real character, took special pains to hide his faults, at the same time that they exaggerated his redeeming qualities. Kit Burns was without education, had no one to assist him to the right, no one to counsel him, no controlling influence to gently draw him away from the rough element by which he has ever been surrounded; yet we expected more from this illiterate and friendless man than we looked for from the educated drunkard. Both are on a level now, if they have never been before, and the same charity that was extended to the dead educated drunkard, might have been granted to the dead rough. Out upon these ghouls of the press that invade the sanctity of the grave to gratify their devilish disposition to condemn the poor rough who is no longer able to defend himself from their deadly assaults. If their outer covering could be taken off and their inner lives laid bare, these newspaper harpies might appear in a worse light than that in which they have attempted to depict poor Kit Burns.

"HAPPY NEW YEAR."—With the date of this issue of the CLIPPER closes the year eighteen hundred and seventy, and with the advent of its successor, we wish our readers one and all, a "Happy New Year," and trust that it may prove to be one of peace, pleasantness and prosperity to the nation at large, and to the patrons of the CLIPPER particularly. None of us were quite as old a year ago as we are to-day, and the question arises, have we made good and proper use of the extra time allotted to us? Have we done anything to make others happy, to lessen the pains and penalties of penury, to make cheerful the heart of the sad, to relieve the necessities of the poor, and to make bright and sunny the dark spots that tend to impart a gloomy aspect to certain lives. If you have, then you have not lived the past year in vain, and your own life must be the better and the happier for your efforts in the cause of human progress and contentment. And doing well in the past, let us all resolve to do still better in the new year we are entering, so that when the end shall come again, you can say:—"I have endeavored to make happy all whom, at the beginning of eighteen hundred and seventy-one, I wished a happy new year." Thanking our many friends for the favors of the past, we again wish "a happy new year" to one and all.

"OUR JIM" got into a wild argument with his landlady the other day, on the subject of his "wittels," which the boy contended was not properly cooked, and he gently urged that she could do better in the cooking line if she tried; whereat the female became indignant, and gave the lad to understand that she was a "*past try cook*," and never meddled with his "common wittels."

WHEN MR. THOMAS HUGHES was in the city, he stopped at one of our big hotels, and one night a party of gay young chaps, just returned from the theatre, awakened the gentleman by their dreadful noises. He complained to the proprietor, who assured Mr. *Hughes* that he would get *used* to such rackets if he remained long in New York.

THE FIRST CLIPPER OF THE NEW YEAR will contain its chronologies of Sporting and Theatrical Events of 1870, which are very interesting to read, and valuable as records for preservation; therefore, those who desire to procure copies should give their news agents prompt orders therefor, so that said agents may act accordingly.

A CHANGE.—The Seacaucus, N. J., race course, where many an equine race has taken place, has been purchased for the orphan race, for which purpose an Orphan Reformatory institution is to be erected.

THE SUM OF $250,000 is to be expended in Boston in the erection of a house for the poor. Rather a big price for a poor house.

SKATING.

THE SPORT IN THIS CITY AND VICINITY.

Another cold "spell" of weather set in on the night of Dec. 21st, and on the 22d skating was to be had at all the enclosed skating ponds of which, by the way, there are but three in the metropolis and vicinity, viz.: McMillan's Fifth Avenue Pond on Forty-sixth and Forty-seventh streets and Fifth Avenue, New York; and the Capitoline and Union Skating Lakes in Brooklyn. There are the three Rinks, in addition, viz.:—The Empire, in New York; the Brooklyn Rink; and Brady's Jersey City Rink. These, with the Central Park and Prospect Park Lakes, constitute all the facilities New Yorkers have for skating, all the smaller places having been filled up and built upon.

On Thursday, Friday and Saturday, the Fifth Avenue Pond was crowded with visitors, Goodrich being the principal professional skater present. There were several members of the New York Skating Club on the pond, among them young Edwards and Mrs. Jackson. The club rooms have been handsomely fitted up, and early in January there is to be a club reception at the rooms. This is very convenient of access, and the most sheltered of the open ponds. A band of music attracts crowds of spectators, who line the banks to watch the skaters and listen to the music.

The Brooklyn Rink opened on Dec. 24th, and a gay party were assembled there in the evening. The rink is now the fashionable skating resort. It has been gaily ornamented and very handsomely fitted up generally. The Brooklyn Club muster in force here on skating days, and what with the graceful movements of Brady, the Darlands, Wood, Dickenson, Dixon and others of the club experts, the art of skating is practically illustrated in the highest style. This club will have a reception in January. The Jersey City Rink was opened on Christmas Eve, the Jersey City Club, with Engler, Swift, etc., being present. On Thursday the Union Pond took the lead in Brooklyn, the Capitoline being closed to repair damages to the ice made by the high wind, a large hole having been made in the ice in the centre of the pond by the force of the wind. To remedy this large cakes of ice three inches thick were cut from the upper part of the lake and thrown into the water in the exposed portion. This was frozen over on Thursday night, and the surface being cut smooth excellent skating was had on Friday and Saturday.

The Brooklyn Park Ponds were in excellent condition for use on Friday, but the ball did not go up, because the ice was not the required thickness. Friday night's cold north wind did the business, however, and on Christmas day skating was enjoyed by thousands on the ponds, sheltered by the hills. The ball was also hoisted for the Central Park ponds on Dec. 26th. Carnivals will be in vogue during the New Year holidays.

The Central Park Commissioners have issued the following rules and regulations for the government of those visiting the ponds:—

Visitors will pass on the ice by the paths and gangways provided for that purpose.

Use the foot scrapers on the gang plank before stepping on the ice.

Do not drop tobacco, cigar stumps, paper, nut shells or other articles on the ice or gangways.

Avoid crowds. Ice is liable to crack, even when it is thick, and if persons crowd on one side of a cake of ice it may suddenly tip and endanger the lives of all those upon it.

Do not go near the men engaged in cleaning the ice.

Cautions from a park keeper should be immediately complied with.

The want of civil attention, or the charging more than the prescribed rates at the refreshment, chair or skate houses, should be reported to a park keeper.

Incivility, or want of attention on the part of a park keeper may be reported to the captain of the park keepers, to the superintendent of the Central Park, or to the undersigned.

A ball will be hoisted to the top of the flagstaff of the old Arsenal in the Park whenever the ice is in a fair condition for skating on either the lake or the pond, and on the flagstaff at Mount St. Vincent when the ice on Harlem lake is in a condition for skating.

The national flag will be set on the flagstaff at the ladies' cottage, at the pond, and at the south beach of the lake, and at the cottage at Harlem lake, whenever persons can go upon the ice with safety, or skate without seriously injuring it.

A red flag hoisted on the flagstaff indicates that it is dangerous to go upon the ice. It will not be displayed unless there is an absolute necessity that the ice be cleared.

These regulations are prescribed with the design of placing such restrictions only as are necessary for the preservation of the ice in the best condition for the general enjoyment, and it is hoped that they may be so willingly observed by all that a resort to other measures to secure their observance will not be required.

ED. JAMES' TESTIMONIAL.

The treasurer for this fund has handed us a list of subscribers, which is published below, and in making this last official acknowledgement he desires to return thanks on Mr. James' behalf to the gentlemen who have so liberally responded to the appeal:—

Wm. M. Tweed	$250 00	Ben Perley Poore	$10 00
Frank Queen	100 00	M. McCoole	10 00
A. Oakey Hall	100 00	Jas. Colbert	10 00
J. C. Heenan	100 00	A Friend	10 00
Robt. Fox, American Theatre, Philadelphia	100 00	Wm. Clark	10 00
		Geo. Mackay	10 00
Mace & Hargrave	75 00	Jas. Pilgrim	5 00
George Wilkes	50 00	C. S. Marks	5 00
Richard Risdon	50 00	Tim Donoghue	5 00
A Friend	25 00	J. Felix Gouraud	5 00
Frank Leslie	25 00	Chas. C. Gallagher	5 00
Phelan & Collender	25 00	G. B. Hubbell	5 00
Brewster & Co., Broome st.	25 00	Billy Donohoe	5 00
Tom Allen	25 00	Carleton, Omaha	1 00
Jno. Franklin, N. Orleans	25 00	Thos. J. Rafter	1 00
Harry Hill	25 00		
John Hamilton	20 00	Total	$1,117 00

A RATTING MATCH came off at Jim Hanlon's pit, Philadelphia, on the 21st inst., between Pat Carroll and Andy Adair's "purps," 25 rats each, for $50. The former had an imported bull slut, while Andy trusted to his 13 pounder; the latter won, killing his 25 in 4min. 7sec., while Carroll's dog occupied over 9min.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEN, John—One of the oldest of American ship builders—Brooklyn, N. Y., Dec. 17th, aged 79.

BROWN, William—A well known Eastern Pennsylvanian and freight agent of the Northern Central Railroad Co., in Baltimore—Lancaster, Pa., Dec. 20th.

CLARK, Judge Gaylord J.—Formerly a New York State Prison Inspector. Mr. Clark was a native of western New York and was a printer at Lockport. For some time he was the editor of the Lockport *Courier*, a "silver grey whig" paper. He removed to West Troy and married Miss Corey, whose father was the proprietor of the West Troy *Democrat*. Mr. Clark conducted that paper for several years, removing again to Lockport in 1860. Two years afterwards he was elected Inspector of State Prisons on the ticket headed by Horatio Seymour. He served his term and then removed to Texas, where he became Judge of the Supreme Court. On the 7th inst. a dispute occurred between State Senator Fountain and a lawyer named Williams, of that State. The latter fired at Mr. Fountain, wounding him severely. Judge Clark proceeded with a force of police and citizens to arrest Williams and was shot dead. A police captain immediately shot Williams, killing him instantly—El Paso, Texas, Dec. 7th.

CLARRY, Francis A.—Of the firm of Clarry & Reilley, this city. See particulars in another column.

CALDWELL, Norman—Manager of variety halls, &c. See particulars in another column.

DE ROCHEFAUCAULD, Dondeauville, the Duke—A direct descendant of the author of the "Maxims," and one of the richest landed proprietors in France. The hunting parties at his seat in the forest of La Gaudinere were hardly surpassed in splendor by those of the Emperor and Empress at Compiegne. The Duke de Rochefaucauld Dondeauville was also Duke of Bisacia, in Italy. His Italian estates were very extensive and supplied him with his magnificent stud of Calabrian horses and white mules. It was this nobleman who formed the *corps* of Francs-tireurs of La Vendee, and he was raising the Francs-tireurs of St. Louis when he rushed, with his gardeners, grooms and farm laborers to the defence of Chateaudun. The Francs-tireurs of St. Louis are exclusively recruited from the ancient nobility of France. The uniform is black silk velvet tunic and trousers, brown leather leggings covering the knee, a Tyrolese hat, with a gold chain in front and a heron's feather in the side, and a short black bearskin, or sealskin, mantle, with a gold clasp bearing the inscription:—"Francs-tireurs of St. Louis—Dieu Protege la France."—Shot while defending Chateaudun, France, recently.

GRAY, Henry—A prominent citizen of Springfield, and Superintendent of the Western Railroad from 1850 to 1867—Springfield, Mass., Dec. 19th, aged 56.

GLOVER, Stephen—The popular composer. The deceased was the author of "What Are the Wild Waves Saying," "The Gipsy Countess," "The Two Cousins," and a charming old duet, written many years ago, but lately revived, "There's a Sweet Wild Rose." Of his songs most people will remember, "The Monks of Old," "The Blind Girl to Her Harp," "I Love the Merry Sunshine," and others almost as popular. In addition to these widely known compositions, Mr. Glover wrote many pieces for the piano of a pleasing character, besides sacred music and vocal concerted pieces.—London, Eng., Dec. 7th, aged 58.

GARDNER, Commodore Wm. H.—Of the U. S. Navy. He was born in Maryland in 1800, and was appointed to the naval service in 1814. In 1825 he was commissioned a lieutenant, and served at the rendezvous in Baltimore on board the sloop Vandalia, of the Brazil Squadron, and at the Norfolk rendezvous until 1841, when he was promoted to the rank of commander. He was then placed in command of the receiving ship Norfolk (1843-5), subsequently in command of the sloop Vandalia, of the Pacific Squadron (1850-5?), and in Sept., 1855, was commissioned a captain. Subsequently he commanded the steam frigate Colorado, was commandant of the Mare Island Navy Yard (1861), and was on special service in 1862, during which year he was made commodore. From 1863 to Oct. of last year Commodore Gardner was on duty as Light House Inspector. Since then he has been on waiting orders—Philadelphia, Pa., Dec. 19th, aged 70.

HEADFORT, the Marquis—Thomas, second Marquis of Headfort, Earl of Bective, Viscount Headfort, Baron Kenlis (by which title he holds his seat in the House of Lords), was the son of the first Marquis by the only daughter of Mr. George Quin, of Quinsborough, county Clare. He married, first, 1822, the eldest daughter of Sir John Stevenson, widow of Mr. Edward Dalton (she died 1814); second, 1852, Frances, widow of Sir William Macnaghten. He is succeeded by his eldest son, Thomas, Earl of Bective, M. P. for Westmoreland, born 1822—Headfort, Meath, Ireland, Dec. 6th, aged 84.

HUGHES, George W.—A prominent statesman of Maryland. Mr. Hughes was a native of New York, but removed to Maryland when he was a boy, and from that state he was appointed to West Point in 1823. Four years later he graduated. In 1838 he was appointed captain of topographical engineers, which rank he held at the breaking out of the war with Mexico. For gallant and meritorious conduct in the battle of Cerro Gordo he was brevetted major, and shortly after was appointed lieutenant colonel and placed in command of the Maryland and District of Columbia volunteers. He was subsequently promoted to the rank of colonel, and acted as civil and military governor of Jalapa during its occupation. In March, 1849, he was brevetted lieutenant colonel of the regular army, but two years later resigned his commission and never after returned to the service. Entering into politics Colonel Hughes became prominent and popular. He was at one time minister to the Hague, and in 1860 was elected representative in congress, serving one term. As a civil engineer the deceased won reputation. At one time he was president of the Northern Central Railway Company, and at a later date was connected with the Panama survey—West River, Md., recently.

HOLLAND, George—Comedian—See particulars in another column.

HALE, the Venerable William Hale—M. A. and Archdeacon of London—Died suddenly—London, Eng., Nov. 28th.

HODGSON, the Rev. John—M. A.; well known for his successful labors in connection with the establishment of the Royal Sea Bathing Infirmary at Margate—Eng., Nov. 30th, aged 81.

HARDING, Mrs. William H.—Wife of a well known and prominent citizen of Brooklyn—Brooklyn, N. Y., Dec. 2?th, aged 33.

KILBOURN, the Hon. Byron—Of Milwaukee—Jacksonville, Fla., Dec. 16th.

LEHMAN, Albert E.—Prominently known in Philadelphia. After graduating at Girard College, he served as a soldier in the rebellion, Sixty-seventh Regiment Pennsylvania Volunteers, in which he reached the rank of First Lieutenant—Philadelphia, Pa., Dec. 18th, aged 32.

MAITLAND, Robert L.—Of the well known firm of Robt. L. Maitland & Co., merchants, of this city—Fort Washington, N. J., Dec. 22d.

MUNROE, John—The well known American banker of Paris—London, Eng., Dec. 22d.

PICKEL, Capt. H.—Of the United States Army, and a son of Casper Pickel, formerly a well-known citizen of Philadelphia—Philadelphia, Pa., Dec. 18th.

STENCHFIELD, the Rev. R. H.—died suddenly in the street of heart disease, while making collections in aid of the Macon Female College—Philadelphia, Pa., Dec. 18th.

STONE, the Rev. Collins—Principal of the deaf and dumb asylum in Hartford. He graduated at Yale in 1832, and went to the American Asylum, as teacher, in 1833; was one of the principals of the *corps* of that institution for nineteen years. In 1852 he accepted the position of principal of the Ohio State Asylum for the Deaf and Dumb, at Columbus. In 1863 he was offered the position of principal of the American Asylum and accepted it. He studied theology with the Rev. Dr. Hawkes, of Hartford, and was ordained to the ministry in 1853, while principal of the Ohio Institution. For nearly forty years he was one of the most efficient men engaged in the institution. [illegible] Conn., Dec. 23d, aged 58.

SIMMONDS, James—Actor. See particulars in another column.

STOCKTON, Fanny—Actress—New York city, Dec. 24th. See particulars in another column.

TITCOMB, Amos H.—A California pioneer, and late member of the San Francisco Board of Supervisors—San Francisco, Cal., Dec. 18th.

VON BECK, George F.—This gentleman was of French origin, but was born in Germany on the 13th of January, 1798. He received a first class education, studied civil engineering and aided in numerous important works in Europe. During the war between Spain and France he served in the French army and was severely wounded in one battle. Subsequently he settled in the village of Kapsweaver, in Rhenish Bavaria, of which he became Mayor, holding the office several years and receiving a gold medal from the king. Here he also married, and by his wife had five children. Engaging in revolutionary projects, he was forced to fly from the country. He came to the United States, where, after suffering many vicissitudes, he finally entered into the service of the Delaware and Hudson Canal, amassing a large fortune. Meantime he had married a lady of Eddyville without saying anything of his first marriage. This second alliance he had legalized by the State Legislature in 1844. Hearing that his first wife was dead, he sent for his children by her, and is said to have introduced them into his house in the capacity of servants. During the past spring the first wife turned up alive and well and came to this country, where she was received by Von Beck. Soon after the second wife died. Then followed a scandalous lawsuit. The old gentleman was stricken with paralysis, and his children by the last marriage petitioned for a trustee to take charge of his estate on the ground of mental incapacity. The suit attracted considerable attention and was ended last August by the disagreement of the jury—Kingston, N. Y., Dec. 19th, aged 72.

WIGRAM, Edward.—Of London. The deceased was a senior, if not the chief partner in the ancient and distinguished firm of Messrs. Reid & Co., the eminent brewers of Liquorpond street. The deceased rendered efficient service to the Licensed Victualers' School as the President at its festival at Cremorne Gardens in 1855, and subsequently to that at the festival of the Licensed Victualers' Asylum, held at the Crystal Palace in 1862. Upon each occasion he and his partners exemplified a liberality almost unbounded. In addition to the above positions Mr. Edward Wigram was appointed, on the 27th of April, 1852, one of the trustees of the Asylum Chapel, in which he has ever taken a lively interest—Brighton, Sussex, Eng., Dec. 10th.

WALN, Samuel Morris—A native of Philadelphia, and a son of Jacob S. Waln, one of the merchants of that city when it was the commercial metropolis of the country. Besides being one of Philadelphia's most prominent citizens, and a merchant in a large way, the deceased was a valued member of the Society of Friends, and was closely identified with several of the important charitable institutions of Philadelphia, which he made the avenues of a noble liberality. He was an active member of the Board of Managers of the Pennsylvania Hospital, and of the Union Benevolent Association, and during the last two years has occupied the position of President of the Society for the Prevention of Cruelty to Animals. He was also distinguished for his practical benevolence and large hearted philanthropy—Philadelphia, Pa., Dec. 22d, aged 63.

WATERS, Timothy—Late a captain in the First Regiment of New York Volunteers, and an ex-foreman of Engine Company No. 22, of this city—New York city, Dec. 19th, aged 47.

WHITE, the Hon. James—The oldest member of the Waldo Co. (Me.) bar—Waldo Co., Me., Dec. 24th.

WEBB, William H.—Secretary for the past eight years of the Philadelphia and Reading Railroad Company—Philadelphia, Pa., Dec. 23d, aged 36.

WILLIAMSON, Walter, M. D.—This celebrated doctor graduated at the University of Pennsylvania, but becoming convinced of the merits of the homœpathic system of medicine, adopted that practice in the year 1836, being at that time a resident of Delaware county. In 1839 he went to Philadelphia, where he has since been known as a leading practitioner. He was one of the founders of the American Institute of Homœopathy in 1844, and of the Homœopathic Medical College, of which he was professor until the time of his death. He wrote several treatises on medicine, and at the time of his death he had collected materials for a history of the Rise and Progress of Homeopathy in Philadelphia and Delaware county—Philadelphia, Pa., Dec. 19th, aged 60.

YOUNGE, Frederick—Of the London Comedy Company. See particulars in another column.

PEDESTRIANISM.

AMATEUR WALKING MATCH.—BEST TIME ON RECORD.—On Saturday, Dec. 3d, a match of some interest took place on the Amateur Athletic Club ground, at Lillie Bridge, West Brompton, Eng., between T. Griffith (the amateur walking champion), and W. M. Russell (of the South Herts Athletic Club), Griffith having agreed to walk the last-named twenty one miles, and give him one mile start. The affair was a quiet one, and the number of spectators was very small. Soon after the start (a quarter past one) it became evident that the South Herts man was not in it, even with his long start, and he retired at seven miles, when his opponent had about made up the distance. Griffith continued walking, but when he had completed ten miles the referee, H. Woodstock, left the ground. Notwithstanding this, however, Griffith, continued to walk to the end of the distance, which he accomplished in 2 h. 57 m. 25 s. The foregoing is taken from the *Sporting Life*, but as they make no comment upon the time, we presume the above figures are incorrect; if not, the time is the fastest on record, being 1 min. 35 sec. better than that of Charles Westhall.

SMITH VS. THE NOVICE.—John McKenna and a friend, representatives of James Smith, the champion walker, called at the CLIPPER office on the 24th inst., agreeable to appointment, hoping to effect a match with the Novice on the liberal terms offered last week, but as the latter, nor any of his friends, showed up, of course nothing was accomplished. As an extra inducement Smith now offers to give said Novice 440 yards in 10 miles, 880 yards in twenty-five miles, one mile in fifty, or two miles in one hundred, and will be ready to sign articles whenever the challenged party manifests a disposition to do business. This is certainly a very liberal proposition and should elicit a favorable reply. Are we to have a match? If this is not accepted Smith will make a match with any other man in the country upon level terms.

PARTRIDGE VS. JACKSON.—A one hundred and twenty yards race, for $100 a side, came off at Oakland Park, near Pittsburgh, Pa., on the 21st inst., between Partridge, a butcher, and Jackson, who comes from the land of heather, the former receiving a start of six yards. At the word both started, arms braced up to the sides and muscles strained. Partridge barely kept his lead for the first half of the course, and then pulled rapidly away from Jackson. Both went along at a sharp spinning pace, and at the end Partridge jumped over the score ten yards in advance, thereby beating Jackson four yards on an even race.

BILL LANG AND DAILLEBOUT are matched to run three miles for £25 a side on Dec. 24th.

Squibs and Things.

—A "cooking match" between young ladies was one of the novelties introduced at a bazaar in Georgia. The premium for the best prepared dinner of two courses was taken by a Miss of 15 years. There's no mistake in a lass of that sort.

—The editor of the Glen's Falls Republican "kept" Thanksgiving and announces it as follows:—"Our thanksgiving turkey was a fine bird, it had scales on its back and was taken from a barrel labeled No. 3 Mackerel!" Isn't that editor a "scaly-wag."

—The following is a copy of a will lately filed in a surrogate's office:—"Unto my beloved wife —— all my worldly goods I have in store I give to my beloved wife and her's forever more. I give all truly; I no limit fix. This is my will, she my executrix."

—A car driver created considerable excitement, not long ago, by returning a pocket book, which he had found, to its owner and refusing to accept any reward. People could'nt understand his "little game."

—A gentleman up town indulges in the expensive habit of presenting $400 and $500 bouquets to his lady friends. It is said that "florists follow him like dogs," and the ladies flatter him to *distraction*.

—At an Ohio church, some generous person lately deposited a $100 greenback in the collection box, and the local papers astonished at such "unheard-of" generosity, say it was done by mistake, or it is conscience money.

—The cabinet organ and melodeon in the Canandaigua Baptist Church was recently destroyed by a man who wanted to compel the congregation to purchase a new organ.

—H. Pennock won $1,000 at a gymnasium in Eighth street, this city, a few days ago, by putting up a dumb bell 8,431 times. His competitor gave out after raising it 7,715 times.

—It has been demonstrated by a gentleman in the country that the cost of folding a letter inside a newspaper, putting a two cent stamp on it, and depositing the whole in the post office, is $169.80.

—There are six hundred American sewing machines in operation in one building in Berlin, manufacturing clothing for the Prussian army.

—A lady who was sitting for her portrait not long ago, wanted a little dog painted in her arms, because "the little dear would be so harmonious."

—It is estimated that not less than $7,000,000 are annually expended in this city by visitors to the theatres, minstrels, museums, etc., giving employment to about 5,000 persons.

—The Rev. Mr. Adams, of Holyoke, Mass., is the champion "dipper," he having recently baptized, by immersion, forty-four candidates in twenty-two minutes.

—There are about 800 employees in the New York post office, and from 120 to 150 tons of mail matter are daily handled by them.

—The inmates of the Massachusetts State Lunatic Asylum consume 14,000 pounds of butter a year. So the asylum authorities report.

—A clergyman, in recommending a man for employment, said:—"He is perfectly human, and has made some of the ablest mistakes that ever were made."

—England and Russia are endeavoring to outbid each other for the possession of all the American manufactured *mitrailleuse* now in the market.

—Mr. Lorillard's new yacht, Enchantress, was launched at Greenpoint on the 21st of Dec. The vessel is 300 tons burthen, carpenters' measurement.

—A California paper gladly chronicles the fact that "most of our citizens have had the good sense to return to the use of the bowie-knife."

—A golden egg, the product from which was fifty golden eagles, was one of the presents at a late golden wedding in Boston. It was egg-zactly appropriate to the occasion.

—A Troy lass, who has of late been practising "Let Me Kiss Him For His Mother," says the more she tries the better it agrees with her complaint.

—A St. Louis lady says:—"It is wisely ordained that the same wind which sweeps our dresses aside also fills the eyes of the naughty young men with dust."

—The State Fish Commissioners announce that they are prepared to furnish small fish and spawn to persons living near any of the lakes who wish to engage in pisciculture.

—A young lady at the Hebrew Fair sold a small bouquet and a kiss for $100, and there is reported plenty of the same sort in the market at the same rates.

—A new line of steamers, called the "White Star Line," is to commence running between Liverpool and New York next month. The vessels are to be the largest in the world.

—The "Doves of Perfection" is the title adopted by a secret society of colored ladies in Indiana. Are they the soiled doves we read about?

—There are twenty thousand policy shops in this country, supplied by sixty-one thousand players, who afford the proprietors, at a minimum estimate, $16,200,000 of profits yearly.

—A California correspondent says that it is a common thing to see fourteen saddle horses tied, on Sunday night, in front of the residence of a marriageable lady.

—Three Wisconsin burglars were recently rewarded with a cent each for twenty hours' work on a safe in which the funds of the county were kept.

—The little ship, Ragusa, which has made one voyage across the Atlantic and is advertised to start on another next June, is being exhibited on Broadway.

—The Ninth ward of this city has among its celebrities a man who puts red hot pokers on his tongue, bites off the ends of the same implements while at white heat, etc., for wagers.

—At a late wedding in a Wisconsin church, the organist, on entrance of the bridal party, played, with much effect, "Put Me In My Little Bed."

—The proprietor of a skating pond has "invented a freezing machine which enables him to announce good skating every clear day till the 4th of March."

—"Lambs' Rest" is the sign displayed over the door of a Chicago saloon.

—Missouri boasts of the champion thief, who has been convicted 1,400 times.

—Sixteen persons have been killed in Louisiana by alligators this year.

—The people of Los Angelos, Cal., say it only needs a theatre to make that place a "paradise on earth."

—A New Jersey paper publishes the names of lodgers at police stations among the list of arrivals at the hotels.

—Boston received, a few days ago, the first invoice of diamonds from the Cape of Good Hope.

—San Francisco has gone into the oyster business, and now raises larger and fatter bivalves than are grown east.

—The son of an African king has been lecturing and exhibiting panoramic views in Petersburg, Va.

—There are one hundred college papers published in the United States.

—Troy, N. Y., boasts of a street with "uniform" mud sixteen inches deep.

—A Nevada lady calls her husband by "pet names," the latest one being "Tearing Grizzley."

—An opera was lately performed in Washington, with, the papers say, "heavenly effect."

—Santa Barbara, Cal., has a grape vine measuring five feet two inches in circumference.

—A "Quail Society" has been organized in Boise City, Idaho; its object being to improve the breed of wild and domestic fowls.

—The present uniform of the Prussian soldiers is said to be the richest ever worn by any army.

—The Virginia penitentiary is reported to be on a paying basis—which means, perhaps, that all its "rooms" are occupied.

—Two "right" whales made their appearance in Provincetown Harbor, on the 11th of Nov.

—Tennessee, it is estimated, has 50,000 white people, who can neither read nor write.

—Ball tickets, with choice of partners, are only fifteen cents in Georgia.

—An evening paper, under the head of "Police Reports," says:—"The Park Congregational Church was dedicated last evening."

—In Calistoga, Cal., a number of live lizzards were found embedded in the trunks of petrified fir trees.

—Chicago, it is said, furnishes more "first-class" subjects for the dissecting table than all the other cities in the Union.

—41,000 Canadians left the Dominion and settled in the United States last year.

—A New York Life Insurance Company has $13,000,000 invested in United States securities.

—Australian papers report the finding of a golden nugget at Berlin, weighing 880 ounces, nearly ten thousand dollars' worth.

—According to the late Austrian census, that country has a population of 35,943,592.

—An Illinoian is down on the authorities for "taking the tax off planners wot we don't use, and keepin' it on whiskey, wot we do."

—Two hundred and seventy lawyers are engaged in one law suit in California.

—200 pound watermelons and 60 pound muskmelons were raised in Tulare county, Cal., last season.

—In Ohio they imprison females for buying bonnets with money collected for soldiers' orphans.

—More than 1,000 of the famous mitrailleuses have been manufactured in the United States during the past six months.

—On the 19th of December the Phillips Academy, at Exeter, N. H., was burned up—the building was 76 years old.

—The heaviest fall of snow ever known in this country is predicted this winter by people weather-or-other-wise.

—In Canada, all women who pay taxes in their own right are entitled to vote for school inspectors.

—United States soldiers who, hereafter, lose their muskets by carelessness, will be charged $50 a piece for them.

—A lady living in Lancaster, aged ninety-two years, has one hundred and ninety-two living descendants.

—A party of coon hunters lately killed a wild cat, weighing twenty-nine and a half pounds, near Huntington, Mass.

—St. Louis "social evils" have given one of the corporation physicians a certificate of good character—so that settles that.

—Ten thousand dollars damages were lately recovered by a man who had been injured by a street car in New Orleans.

—One cent and a half was the cost to the Boston city government for each bath taken at the public bath houses last season.

—The only man who was saved from the wreck of the Cambria has "gone crazy."

—A newspaper has been started by the female pupils at the Tilden Seminary, Lebanon, N. H.

—A Minnesota hunter says he has killed 1,500 deer with a rifle.

—206,363 emigrants have arrived at Castle Garden this year.

—New South Wales has more than 15,000,000 head of sheep.

—$155,000 were realized at the Hebrew fair in this city.

—The Cardiff Giant has been seized for debt in Buffalo.

—Watch springs are worth $4,000 a pound.

AQUATICS.

THE ENCHANTRESS.—The new schooner yacht bearing the above title and constructed for Mr. Geo. Lorillard, was launched at the yard of Samuel H. Pine, foot of Noble street, Greenpoint, on Dec. 21st, and, though the baptism took place at an early hour on a very cold morning, quite a large number of persons assembled to witness the ceremony. On board were Robert Fish, the builder; Pierre Lorillard, S. H. Pine, Rear Commodore Douglas, Mr. Babcock, Mr. Livingston, Henry Steers, H. Lawrence, Wm. Folks, E. F. Williams, Thomas Stack and George and Thomas Rowland. A bevy of ladies were also on board. The Enchantress is 135 feet on deck, over all, and 115 at the water line. Her breadth of beam is 24 feet and her depth of hold 11 feet 4 inches, giving her a measurement of about 280 tons by the rules of the New York Yacht Club. She is fore and aft schooner rigged. Her foremast is 84 feet to the peak; mainmast, 87 feet; foretopmast, 42 feet; maintopmast, 45 feet; mainboom, 74 feet; main gaff, 38 feet, and fore gaff, 30 feet. The bowsprit and jib-boom are in one and measure 27 feet outboard. She lies on the water with her head unusually high, carrying the end of her bowsprit twenty feet above the water. The keel from stem to stern and keelson are of best Ohio white oak; the frame is oak and hackmatack; the ceiling and deck frame is of white pine, with an outside planking of white oak. The bottom keel to the water line is copper fastened; above the water line, galvanized iron. She is well treenailed through and through, and wedged on each side. The hatches are of cherry, and all her arrangements are to be of the finest kind. The cost of her construction is about $50,000. The model is said to be of an improved pattern, and she is to be fitted for sea at once. Her cabins are planned by Mr. Stueler, and are finished in white pine with dark wood mouldings in panel work. The flooring is of ash, and covered by passageways and floor pieces of tesselated light and dark wood. Aft of the mainmast, on the starboard side, is the commander's room and staterooms; on the port side two state-rooms, bath-room, etc. Aft of these is the ladies' cabin, about thirteen feet in length, elegantly upholstered and fitted. Forward of the mainmast is the main cabin, nineteen feet long, and forward of this the captain's room, on the starboard side, and the steward's room, on the port side, with the mess room between. Still further forward are the mates' rooms, adjoining the captain's, and the pantry adjoining the steward's room, with store-rooms, closets and the culinary department. Forward of the foremast is the forecastle, nineteen feet in length. Toward the latter end of February she will be ready for sea, it is thought, and shortly afterward will start upon a cruise to the West Indies, Mediterranean Sea, etc.

COMMODORE ASHBURY.—A cable dispatch, dated London, Dec. 20th, states that Com. Ashbury was met by throngs of friends upon his arrival at Liverpool from America, and was subsequently entertained at a banquet given in his honor at the Clarence Hotel.

J. GRIFFITH BEAT H. THOMAS in a scullers' race for £50 at Brentford, on the Thames, Dec. 23d.

THE RING.

THE SENSATION MATCH.

The past week has not developed anything of import directly connected with the great match in which Jim Mace and Joe Coburn figure as principals, everything progressing quietly, but in a most satisfactory manner. Coburn has taken the Observatory Hotel, corner of Fifth avenue and 90th street, which was formally opened on Saturday evening, Dec. 24th, when there was a large gathering of his friends, who celebrated the occasion by cracking numerous bottles of Moet and Standon and tossing off sundry and divers bumpers of egg nogg and Thomas and Jeremiah to the toast most appropriate to the time—"Health and success to the proprietor." Joe has secured a first rate location whereat to make the necessary physical preparation for the forthcoming encounter with "the most scientific man in the world," and the Observatory will doubtless be favored with a liberal share of patronage while the Man of Armagh makes it his headquarters. A gymnasium will be fitted up with such appliances as are used by Knights of the Circle, and those who desire to learn "how the old thing works," can obtain that useful information by taking an observation of Sir Joseph as he describes graceful circles in the air with the heavy Indian clubs, puts up ponderous iron dumb bells, knocks about the bags of sand, "performs" upon the anatomy of some worthy glove opponent, and otherwise exercises limbs and muscles of the road. He will always be "at home" to his friends and the public in general, ready to entertain each and all with "the best in the shop," and send 'em on their way rejoicing. Mace was the recipient of a testimonial at Mrs. Warner's Champion Circus, Philadelphia, on Friday evening, Dec. 23d, when he appeared in sets-to with his cousin Pooley and his big novice, the regular company likewise appearing. Though the attendance was good it fell considerably short of what had been anticipated. Had the general rate of admission been placed at more reasonable figures—50c. and $1—the probabilities are that the house would have been filled. Jim returned to the city the following day and was on hand to extend a cordial welcome to the numerous friends and well-wishers who called at the "Capitol" to make merry and enjoy thegood things there and then provided for the season of festivity, which was inaugurated that evening in right royal fashion. Strangers visiting the city during the holidays, who desire to set their eyes upon the celebrated James and inspect the elegant establishment presided over by he and his affable partner, Phil. Hargrave, will meet with a hearty welcome and attentions which won't displease them.

Having previously enlarged on Mace's palatial *salon*, a few words pertaining to Joe Coburn's new domicile will not be out of place. It is an attractive frame building surrounded by extensive sheds, with a private entrance on Ninetieth street, and the main carriage entrance from Fifth avenue, where the Park road, Ninetieth street and Fifth avenue meet. In front of the house is the great Observatory, erected some years ago at an outlay of $9,000. From the place the view of the surrounding country on a clear day is a rare treat to the lovers of nature. Coburn purchased the stock and fixtures from general unpleasen, the somewhat noted Pentenhuffanian, but he has added a lot of exciting pictures, and other paintings, to brighten up the interior. From there Coburn will train, and when we inform the reader that the Croton water has to be forced up on the ground floor, some idea can be formed of the exhilarating nature of the spot. It will be remembered that Coburn had a large bloodhound when he was in training for Donoloe—on the occasion he is to have another magnificent specimen of the same breed, but nearly twice its size and weight. The monster is a fine, glossy black, has to be curried and combed like a horse, and weighs over 200lbs., we are told. It is the property of the noted fancier, Wm. Allen. His brother (the bloodhound's) weighs about 171lbs., and sold a year or so ago to a leader of the Walkician school for $1 a pound by Mr. Allen, and a short time afterwards the same gentleman sold a black and tan to Tom Perry for $250 a pound, the little pet weighing just two pounds. Frank McIntyre is assisting Coburn, but Billy Donohoe is engaged to superintend the bottling and draught department this week. After Joe gets the place in thorough working order he purports visiting Philadelphia, Baltimore, Boston, and Providence, in company with McIntyre.

TESTIMONIAL TO SEDDONS.

The clever light-weight boxer, George Seddons, had a first rate entertainment, both in point of attendance and quality of sparring, at Mace's gymnasium, on Monday evening, Dec. 19th, the affair having been gotten up under Jim's auspices, as a token of his personal regard. The dimensions of the room are such that not more than a hundred or so can be gathered therein and leave room for the boxers, but a number of tickets were disposed of outside of those received at the door, and as the tariff was a dollar per head, George did right well, we fancy, while the price of neatly gotten up cards of admission ensured a class of spectators seldom seen at entertainments of this character now-a-days. Chief among the sets-to was that between Mace and Jerry Feen, the six footer, and a very smart big 'un he is, too. To use an expressive term, it was a bang up boxing match, the wondrously gifted victor over every man whom he has fought making a most brilliant display, while Jerry made him feel the weight of his muffled mawleys often enough to make the bout an exceedingly interesting one to the on-lookers. Neither was loth to give or chary of receiving hard clips, and at the end of each of the frequent rallies they were loudly applauded. They're a good team to go in harness, certain, and to see them box as they did then is worth the price of admission any time. The next couple was Patsy Hogan, one of Bill Clark's pets, and another whose cognomen we can't bring to mind. The latter assumed a rather comical attitude, and his "tick-tacks" being somewhat puzzling to his opponent, the first few clever opponent could measure him, and during the first round he had the best of the hitting, his right coming in contact with Patay's cuticle oftener than agreeable to any one but a thoroughbred, which Hogan is, sure enough. Afterwards, however, the latter, though the smaller man, took the lead, his blows possessing more steam than those of his antagonist, from whose facial promontory a severe poultice caused the life current to trickle and dye his under gear. Altogether, it was a rattling meet, though the sturdy, hard muscled Patsy carries too many guns for his heavier *vis-a-vis*. They were succeeded by Patsy O'Hara and Teddy Neary, upon both of whose Milesian physiogs appeared a frown which boded mischief. They went to work instantly as though bent upon demolishing each other, and hot and heavy were the exchanges, but when matters seemed ripe for a genuine hand to hand conflict Mace wisely interfered, and the rivals retired, loudly cheered by the spectators, who wanted some more of it. Then came the wind-up, introducing the *beau ideal* and Bill Donnelly, winner of the champion light weight belt at Ed. James' benefit, last February. It was one of the most entertaining displays of the art that we ever looked at, each being *au fait* in the various moves upon the fistic chess board and so near a match in skill that neither could be credited with having the upper hand, though Billy was quickest upon his pins, and his style of operations is calculated to puzzle any but experienced hitters. The general run of Seddon's, who was too fleshy to stand a prolonged siege or to show off to as good advantage as when in trim. The applause at the end of each round and at the close was generous, attesting that the lookers-on fully appreciated the beauty of the "assault at arms." There were also several other engagements of a minor character. Uncle Tovee was M. C., and took occasion to inform the audience that he, too, wished to set-to for George, and, to let them know that he came there for that express purpose, he rolled up his pants and displayed his fighting rig underneath, saying that he was prepared to set-to with anybody of his age or who looked like him. This called forth a remark, from some one, to the effect that if Dad Blake or Wm. Williams was present he wouldn't talk so, which riled Old Bill and he responded that he would fight both of them for $500 a side, and if he didn't whip them inside of an hour he'd lose his money. He didn't wish to fight, but he would, for he wanted money bad. This, as might be expected, brought down the house and was a another feather in Father William's hat.

A SCRAMBLING MILL IN ENGLAND.

A fight, in which Martin Jenkins, of Findon, and W. Routledge, of Thornley, were the principals, took place on Dec. 3d, in the Durham district, Eng., at catch weight, for £5 a side. The combatants are both coal hewers, and have distinguished themselves in the use of their fists in a few minor skirmishes. Jenkins is the offspring of Irish parents, and although only some twenty years of age, he stands within a fraction of six feet high, and scaled about 13st. 7lbs. W. Routledge is a year or two older than his opponent, stands 6ft. 8½in., and brought down the beam at about 11st. 10lbs. The cause of the fight is stated to have been an old grudge. Large sums of money flew in a few minor skirmishes. Jenkins is the offspring of Irish parents, and although only some twenty years of age, he stands within a fraction of six feet high, and scaled about 13st. 7lbs. W. Routledge is a year or two older than his opponent, stands 6ft. 8½in., and brought down the beam at about 11st. 10lbs. The cause of the fight is stated to have been an old grudge. Large sums of money flew in all directions, and the betting was kept on all sides at the meeting place, but before anything could be done Sergeant Parker and two constables from Thornley made their appearance, and a move was made. A very successful *ruse* was adopted, by which the police were sent in pursuit of a band of stragglers, who made off in the direction of Shadforth, while the principals and their friends and backers made a second, strict silence being enjoined on all until the party reached a quiet and secluded spot at eight o'clock, where the coast was found to be quite clear, and the ring having been speedily adjusted, the men promptly made their appearance within it, ready for

THE FIGHT.

ROUND 1. As they faced each other the advantage Jenkins had in height was more than atoned for by the exceedingly inartistic way in which he placed his hands, completely throwing away his superior reach as he did, and moving about in a heavy manner that contrasted strongly with his opponent's activity and quickness. Without any preliminary sparring Jenkins launched out at his opponent, who stepped back, and Jenkins slipped down, apparently from the force of his delivery.

ROUND 2. As they faced each other the advantage Jenkins had in height was more than atoned for by the exceedingly inartistic way in which he placed his hands, completely throwing away his superior reach as he did, and moving about in a heavy manner that contrasted strongly with his opponent's activity and quickness. Without any preliminary sparring Jenkins launched out at his opponent, who stepped back, and Jenkins slipped down, apparently from the force of his delivery. Routledge, however, had one eye in mourning, and his hands were considerably pulled. Jenkins having received his punishment principally upon the body, had very few marks on the face, but he leaned over to one side in a painful manner, and his hands were also much pulled. The referee's decision was that the men should meet at a place to be named by him, and fight it out. This Routledge would not do, as he claimed the battle on his opponent's proceedings in the forty-ninth round. The referee, however, adhered to his decision, and Routledge positively refusing to fight, the stakes were awarded to Jenkins. The affair, as may be expected, caused a very large amount of ill feeling, and will probably result in further hostilities.

"WM. FLETCHER'S MUSEUM," is the title given to a new house which is to be formally opened at 2,362 Frankford road, Philadelphia, on Thursday afternoon and evening, Dec. 29th. Mr. Fletcher has had considerable trouble of late, and now that his friends have established him in a new home, it is hoped that the sporting public will rally to his support.

FUN FOR THE HOLIDAYS.—Bill, whose surname is Clark, the rubicund bonnie oe of the Arbor, 50 West Houston street, has provided an abundance of extra sport for his patrons in the way of sparring, wrestling and other athletic exercises during the present season, ensuring a "Merry Christmas and Happy New Year" to each and all who give him a call. Make a note of it, and ye lovers of such sports.

BILLIARDS.

DION AND RUDOLPHE.—Before the CLIPPER reaches its readers at the far west, the great game between A. P. Rudolphe and Cyrille Dion will be in progress at the Academy of Music, in this city. The match is for $2,000, or at the rate of a dollar a point, the game being 2,000 up, on a Phelan & Collender 5x11 four-pocket table. Although Dion appears to have the greater number of adherents, we yet hear of the odds of $100 to $80 in favor of Rudolphe. Dion played his initial practice game on the night of the 21st, averaging upwards of 50 in 2,000, and on the night following he averaged as much in a game of 3,500. This is doing extremely well for a man who has not in some months played the four-ball game on a pocket table. As is to be expected, Rudolphe having two or three weeks the start of Dion, is doing much better, averaging ordinarily among the eighties, and occasionally passing 100. A brilliant contest may be looked for, the result of which no man can prophecy. Dion has heretofore, in playing Rudolphe at this game for stakes, scored 3,485 to the latter's 2,895; and now that he is receiving 100 to 2,000 to start with, he ought to be able to make it extremely hot for Rudolphe on the night of the 28th. Except that he has contracted a very heavy cold Dion is in good condition. That he is not playing as well in practice as his opponent goes for nothing, for Dion is one of the very few players who can do about as much when "alongside of the trial horse" as when manipulating the ivories for amusement only. It is only when there is money on the game that he appears to exert himself much. The average is being marked at 95 and upwards. It may be instructive upon this head to add that when Rudolphe beat Dion 15 in 1,500, the former averaged 27, 15-55, and when Dion beat Rudolphe 410 in 1,500, the former averaged 27, 15-55, also. The greater length of this match will effect the average—whether to augment or decrease it, in comparison with that made in the other two games, is a point upon which people may well, and do differ.

Later.—A HITCH ABOUT FINAL STAKEHOLDER.—The 24th was the limit of the time agreed upon for the purpose of making the final deposit, $750 a side. Prepared to make good his stake, Dion, on the afternoon of that day, sought Rudolphe with the view of agreeing upon a final stakeholder. The latter was unprepared, but named a place at which he would meet Dion at a quarter of six. Dion and his backer were on hand promptly, but not so Rudolphe. A second time the disappointed player sought the other, and then Rudolphe named half past eight for a meeting. At that hour the players came together, and while Dion named Mr. John Chamberlain and Mr. John Morrissey for final stakeholder, Rudolphe named Phelan and Collender. This nomination was acceptable to Dion, and it was supposed that one cause for a possibly lengthy dispute no longer existed. Congratulations upon this head was premature. Rudolphe, upon consultation with his friends, declined to accept Phelan and Collender, and named instead Kavanagh and Decker, and Kavanagh and Decker alone. Dion declined to accept these gentlemen, and declined further to name other parties, inasmuch as Rudolphe had himself nominated Phelan and Collender. Rudolphe held out for Kavanagh and Decker; and after a while the players separated without making the final deposit. This action on Rudolphe's part was explained by his stating that he had no money to put up, and had consequently to be guided by the commands of those who were to furnish his stake for him. This was developed by a proposition from Rudolphe, overheated to play Dion then and there (at Rudolphe's own room), for $500 a side. Thereupon Dion pertinently inquired how he could play a new match for $500, when he had not the means to make good for the old one. Dion has named the Coleman House, at half-past two this (26th) afternoon, and in the event of Rudolphe's failing to make said deposit, and in other hands than those he proposed at the last interview, Dion will claim forfeit. It is to be hoped that the men will agree at this final meeting, as the expense already incurred will scarcely be covered by the forfeit, nearly $250.

PLAYING BY GARNIER AND ESTEPHE IN PHILADELPHIA.—At Rockhill's rooms, Philadelphia, on the 22d, Garnier and Estephe played a three ball game of 250 points, as per score:—

GARNIER—1, 1, 1, 2, 16, 2, 11, 0, 0, 2, 1, 1, 7, 0, 1, 0, 8, 0, 1, 6, 0, 8, 0, 0, 0, 0, 0, 0, 0, 8, 1, 1, 0, 0, 3, 8, 0, 0, 4, 2, 1, 0, 0, 0, 24, 1, 0, 0, 0, 11, 0, 0, 7, 18, 4, 0, 0, 0, 5, 6, 0, 1, 3, 2, 1, 1, 2, 3, 6, 0, 0, 9, 3, 9, 5, 1, 1, 29, 3—250. Aver age, 3⅝.

ESTEPHE—3, 1, 2, 2, 1, 18, 0, 0, 5, 1, 0, 1, 1, 4, 6, 1, 0, 0, 2, 6, 1, 0, 7, 1, 3, 2, 3, 5, 2, 6, 0, 2, 7, 5, 3, 0, 3, 3, 2, 2, 3, 2, 1, 0, 1, 2, 0, 0, 1, 1, 1, 1, 1, 2, 24, 0, 3, 2, 0, 0, 9, 37, 2, 0, 13, 0, 4, 0, 2, 6, 1, 3, 0, 1, 1—252. Average, 3 1-10.

When the game was concluded Garnier gave an exhibition of his "fancy shots." He was loudly applauded.

The night following Garnier and Plunkett had a bout at Rockhill's room, when the following runs were made:—

Garnier—0, 1, 7, 8, 2, 28, 0, 0, 1, 0, 0, 5, 1, 1, 0, 1, 20, 0, 3, 0, 5, 10, 1, 2, 0, 2, 0, 1, 10, 0, 1, 0, 4, 1, 6, 0, 3, 7, 0, 0, 0, 7, 8, 0, 1, 0, 3, 1, 0, 2, 0, 12, 1, 0, 13, 1, 3, 0, 2, 0, 0, 0, 0, 5, 1, 8, 1, 6, 13, 2, 0, 2, 2, 2, 0, 1, 5—250.

Plunkett—3, 1, 0, 0, 13, 0, 0, 0, 2, 2, 2, 0, 0, 4, 1, 2, 0, 0, 1, 1, 0, 0, 20, 9, 3, 0, 0, 2, 0, 3, 1, 1, 1, 0, 2, 0, 7, 5, 0, 25, 0, 0, 18, 1, 5, 3, 4, 1, 0, 0, 2, 1, 1, 1, 2, 5, 3, 2, 7, 0, 0, 6, 1, 0, 0, 2, 0, 0, 14, 15, 7, 0, 2, 13, 4—237.

Time of game—2 hours. Average—Garnier, 3 13-79; Plunkett, 3.

A GRAND TOURNAMENT AT THE WEST.—There is to be a tourney for the championship of the northwestern states, in accordance with a scheme printed below. Players who desire to compete are requested to address R. Kleemann & Co., Chicago.

1. The tournament to take place in Chicago, on or about the middle of February, 1871, in some suitable public hall.

2. The tournament to be open to players from the following named states:—Illinois, Ohio, Indiana, Michigan, Wisconsin, Minnesota, Iowa, Missouri, Nebraska, Kansas and the western territories.

3. In order to restrict the entries to players of recognized superiority, an entrance fee of $25 will be required of every contestant.

4. The winner of the largest number of games to be designated the "Billiard Champion of the Northwest," and to receive a suitably engraved solid coin silver cup, actually worth $100, to be defended against all comers, besides $100 in money, and 40 per cent of the profits of the tournament, after deducting expenses. The winner of the second largest number of games to receive $100 in money, and 30 per cent of the profits. The winner of the third largest number of games to receive $50 in money and 20 per cent of the profits, and the player among those not winning either of the above prizes making the largest average, to receive $25 in money and 10 per cent of the profits.

5. It is thought proper to limit the number of contestants to ten, in order that the tournament may not be injudiciously prolonged. The order of procedure should be determined by the date of the applications for entrance; entries to close on the 1st day of February, 1871.

6. It is recommended that the game to be played in the tournament shall be the French, or three ball carom game, 100 points up, excepting in case of deciding games, when 300 points shall be played; the size of balls to be 2⅜ inch; the table to be of the third size, carom.

All these suggestions, together with such other details as are not specified herein, will of course be decided upon by a meeting of the contestants.

AN AFTERNOON IN BROOKLYN.—The most successful exhibition ever given, and one well calculated to advance the interests of billiards in the home circle, was that at A. R. Samuells' rooms, Brooklyn, on the 19th inst. The attendance was in all respects first-class, many distinguished gentlemen and nearly three hundred ladies being of the total number, which was well nigh six hundred. From first to last, and notwithstanding the enforced absence of Madame Garnier, who had been announced to play, the affair was a brilliant success. The entertainment opened with a three-ball game of 200 points, which Mons. Garnier won handsomely.

Garnier—1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 12, 1, 47, 2, 19, 1, 8, 4, 0, 0, 1, 0, 0, 0, 0, 1, 0, 1, 6, 0, 1—Total 200. Average 5.

C. Dion—2, 4, 2, 5, 10, 0, 0, 5, 0, 0, 0, 0, 18, 0, 2, 7, 5, 2, 2, 6, 5, 5, 9, 8, 1, 2, 0, 2, 2, 3, 1, 0, 0, 0, 1, 6, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

A CHRISTMAS TREAT SPOILED.

WRITTEN FOR THE NEW YORK CLIPPER.

In Port Deposit, Maryland,
There once lived, as we understand,
A clergyman, by name Milroy,
Whom people did sometimes employ
To make one flesh of parties twain;
And so it seems, a darkie swain,
Together with an ebon maid,
Both in their Sunday duds arrayed,
Repaired to him, one Christmas day,
And made their wishes known straightway:
"Mass. Milroy," thus spake the man,
"'Tis a long while since I began
To court my gal, Miss Phillissy;
And now it kinder 'pears to me
That Christmas is a proper day
To end the thing—what do you say?"
"Why, yes," replied the minister,
"If she loves you and you love her,
A better thing you could not do,
Nor could you, as remarked by you,
If e'er to marry you expect,
A more appropriate day select.
'Better the day, better the deed,'
So now at once we will proceed
To join you fast in wedlock's bands—
I trust each of you understand
The solemn nature of the vow
Administered unto you now.
Cuff, do you promise willingly
To take this woman, Phillissy,
To be your own, your wedded wife,
Love and protect her all through life;
Forsaking every other one,
Cleave unto Phillissy alone?"
Cuff listened in astonishment,
And to his feelings thus gave vent:
"No, I'll not promise that," said he;
"Dat thing won't nebber do for me;
No, sah, I'll tell you what I'll do—
And what I say, I'll stick by, too—
I'll take de nigger, use her right,
I'll work for her with all my might;
For her I'll grub and clothes provide,
And gib her a good bed beside;
But you will not get me to say
Dat I will always keep away
From every wench's company,
Except this one's. It won't suit me"—
Here he was nudged by Phillissy:—
"It's all right—say it," whispered she;
"No," quick rejoined the irate Cuff,
"It can't be done, and that's enough.
If I say that, it won't be true,
So I will not—damn if I do."
Of course, unless the word was said,
The parson could not go a-head.
So Cuffee took his gal away,
And we are told that to this day
His attitude he still maintains,
And so a bachelor remains.

TWO LOVES.

A Touching Little Story.

The last passenger was aboard; the last piece of luggage safely stowed in the hole; the last friend ordered from the deck; the plank connecting the ship with the dock, withdrawn. Capt. Davis applied his lips to his hand trumpet; the cordage creaked; the ropes whirred, and the great three-master, Clyde, with the Union Jack floating proudly from the topmast, spread out her white wings and sailed grandly out to sea, just as the last shafts of amber light from the setting sun shot across the broad waters.

At the same time a hearty three times three rang out, loud and clear, from the motley crowd gathered in groups upon the shore, in order to watch the going out of the ship, the great ship, bound for that far off land—America. And very heartily were the cheers reiterated by those assembled on deck, as we receded from the shore, where the canny auld Scotchmen pushed their blue bonnets back from their faces, that they might the better have a last look at their well-loved sons and daughters, who had turned their backs upon their native hills and set out for the land of gold, while many a sturdy Scotch mother applied a corner of her coarse checked apron to one eye, and so made the other do duty for both, as we sailed away. Among the passengers, on the night of our departure, I had taken particular notice of a fine looking Scotch lass, evidently fresh from the Highlands, clean skinned and lithe of limb; a young lass, who, as she shook hands with her friends, laughed heartily at their sad farewells and mournful well-wishes, and who, to take her all in all, had acted like one going to all she loved, rather than one about to leave all that was dear to her; and after that I saw no more of her, and thought no more of her, until one day, about four weeks after we had sailed, when, having occasion to pass through the second cabin, my attention was attracted by a feeble voice issuing from one of the berths asking for water, and on pushing aside the curtain and looking in, I recognized, in the worn, wasted form, my fine, healthy lass. Of course I procured some water, gave her a little to allay her thirst, bathed her forehead with the rest, and remained with her until she fell asleep. I visited her early on the following morning and realizing that her days were numbered, resolved to remain with her for the short time left.

Poor thing! She was far from home, friendless, unheeded, neglected, without one of her own kith or kin to cheer or soothe her in her last moments, without one to hold a light at the entrance of the dark valley where her feet were soon to tread, and she was very thankful for what I, a stranger, could do for her. I remained with her just two days, when she died; and died, too, without one word in regard to herself. We only knew her name to be Miss Cameron.

At noon the following day we were all summoned upon deck to witness that most solemn sight, a burial at sea. A dead calm prevailed; not a cloud obstructed the scorching rays of a noonday sun; not even a tiny wave enlivened the bosom of the stolid deep. The bat, blinded by the glare, clung tenaciously to the mast; the dolphin settled on the stern of the ship; the great Clyde dropped her sails and stood still, while the beautiful nautilus hoisted its gossamer canvas and floated gracefully by, like the chariot of a fairy queen. The dead body, wrapped in its coarse shroud and bound with cordage, lay stiff and ghastly upon a long plank which was supported on the side of the vessel. Every passenger was on deck, but not a murmur broke the solemn silence, save the captain's voice, as he read, in a low, impressive voice, and for a few moments after the "Amen" had been uttered the stillness was oppressive. Then a hand was stretched forth, and the body slipped off its rough bier and sank with a plunge into its watery grave forever.

At the same moment the nautilus folded its sails and sank from view, and the dolphin rolled away in affright; but in a few minutes all was again as it had been—the nautilus re-appeared, the dolphin came back, the disturbed waters grew calm, the flecks of foam melted away; while the dead girl went down, down, down, shaking and quivering and following her trembling shadow.

Towards evening a slight breeze sprang up, and with a feeling of relief we quietly moved away from the place of burial; and just two weeks from that sunny afternoon we sailed into port; that is, as near into port as an emigrant ship is usually allowed to sail. All on board was bustle and confusion, preparatory to leaving. Every passenger was busy at something or another, while I stood listlessly leaning against the side of the ship, intent on watching the movements of a great dragon-fly that basked in the sunlight as it lit on pieces of orange peel, rotten apples, melon rinds and the various other refuse matter that floated in abundance upon the water. I had become so very much interested that I never noticed the little boat that had come from the shore, until it settled under the side of our ship, and a stalwart, athletic young man, with a handsome face, adorned with a Scotch cap, stood up, and catching hold of the rope-ladder, hastily scaled it and leaped on board. He evidently had come in search of some friends or friend, for no sooner had his feet touched the deck than he looked around and anxiously scanned the faces of all the visible passengers, then strode briskly to where the captain stood and made some eager inquiries.

That he was sadly disappointed I could plainly see, although I heard none of the conversation. The bright light died out of his eyes, the expectant look from his face, and drawing his cap down over his forehead, as if to hide the agonized expression that had crept into his face as much as possible, he sprang over the ship's edge and rapidly descended the ladder; but instead of dropping into his skiff as I had expected to see him do, he, either from intent or accident, sank beneath the water; the small space lying between his boat and the ship opening to receive him, and then quietly closing above him without even the sign of a cry for assistance, or a groan of anguish having escaped from his paled lips.

It was only for a moment that I stood petrified; but before I could recover from the shock and give an alarm, my brother, Dave, who fortunately had witnessed his descent, had descended the ladder and was sitting in the skiff, watching with his keen hunter's eye for the coming up of the young man. For a time we feared that he had drifted beneath the vessel and would never more rise; but he shortly came to the surface about twenty feet distant, and before he had time to sink a second time, an act which he evidently intended to accomplish, as he made no endeavor whatever towards self-preservation, Dave was by his side, and in a manner rougher than it was gentle, caught him by the shoulders, and by dint of great strength succeeded in dragging him into the boat in a condition more dead than alive.

And that was how Hugh Carlyle came to join his lot with ours. How he came west with us, and shared the rude shelter of our log cabin and its frugal fare, and hewed timber by Dave's side day after day; either that, or because I had soothed Miss Cameron's last moments upon earth, for you see it turned out that Miss Cameron was Hugh's sweet-heart; the woman who had left all to come and join her fortune with his in a strange land; the woman he had expected to meet on the Clyde.

It was a long, long time after the facts became known to us before Hugh ever made a second reference to his old love; in fact, not until the silver began to gleam amid his dark hair, and the deep lines to furrow his face; not until Dave, far advanced in bachelorhood, deemed it necessary to take unto himself a wife, not until to marry me seemed the only thing left for Hugh to do. And even at that late day I could not but notice with a jealous pang, that the reference to the old love and the old times lacerated him to the quick.

However, I married him, and very pleasantly and happily we lived together in our western home; Hugh doing his best to improve our new, small frame house, and to cultivate the bit of clearing that surrounded us, aside from his daily labors, and I doing my best in the way of baking and brewing, that backwoods cheer might atone for all deficiencies in the way of other comforts. It was a very out-of-the-way place in which we lived, and seldom was the monotony of our lives broken by the welcome footsteps of guests; consequently Hugh and I were considerably startled by a rapid knocking at our door late one cold, rainy night, as we sat cosily before our crackling hickory fire, he reading and I sewing.

However, Hugh lost not time in closing his book and hastening to answer the summons; but no sooner did he open the door than he staggered back like a drunken man, his face deadly pale; and before I had time to reach him, a small, fragile woman, with hair like snow, entered, and without any hesitation advanced towards Hugh, and flinging her arms about him, sobbed out in the most piteous tones:—"O, Hugh! Hugh! why did you leave me? Why did you forsake me? Why did you not come to the ship to me, as you promised? Why, why?" And then, completely overcome with fatigue and excitement, the poor thing fell senseless upon the floor.

Hugh, looking more like a statue than a living man, gazed down for a moment upon the limp mass at his feet, and then, regaining his habitual composure, called me to his assistance, and in a few minutes, through our united efforts, we succeeded in restoring her to conciousness, and then divesting her of her saturated garments, laid her upon her bed, where she tossed and tumbled the whole night through, muttering incoherently to herself something about "rain, rain."

Towards morning she fell into a quiet, peaceful slumber, from which she awoke with her nerves quieted and her reason restored. But it was only the calm that usually precedes death. Towards the close of the day, just as all the little birds were folding their tired wings preparatory for a night's rest, she, her night being gone, and her morning come, began to unfold her wings that she might fly away to those sunny lands where we are told there is no night; and before Hugh, who, at the first signs of the death damp had ridden post haste for assistance, had time to return, she had flown; not, however, before she had told her strange, pathetic story. Strange to us then; quite clear to us now; Hugh having, through strennous exertion, discovered the name of the young girl who died on the Clyde to be Mary Cameron, while his sweet heart's name was Jessie.

Having expected none but his own love in the Clyde, in the anguish he had felt at the news of her death he had never thought to inquire into particulars. It seemed that on her way down from her mountain home she had been delayed for two days and nights by one of those sudden mountain rain storms that often times make the rocky defiles impassable for days and weeks. Too late for the Clyde, she had embarked on the next sailing vessel, and so landed in a strange land with the face she had expected to look upon of all others many hundred miles distant—the dear face she had so eagerly looked forward to meeting.

Pride forbade her return; while an all powerful love, together with a slight insanity induced by the shock, had urged her to pass her days and years in tracing the whereabouts of the false face, that she might look upon it if only for once. And truly she laid down her life for that one last look, although her last hours were made much happier by knowing that Hugh had not been false.

Hugh never passes by the grave at the foot of the great oak but with uncovered head and sorrowful face.

"OUD ON DER FLY."—NO. 14.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Come, olt shmardey, you mofe kinder shlow dis morning. You kinder valk as of you vas dired und blayed oud. I dell you, Sharley, dis owl pisness aind some goot. I'm delling you, I been dere. I kin remember der dime ven a bed dot vood oney kedch me boud dwo nighds in der veek. I nefer use to dink of id ad all. Somedimes I vood forgot to go to bed dwo or dree nighds ad a dime von penind der oder, und I vood feel fresh like a daisy all der dime. Yes, indeed, und vork hard efery day doo, mind you. Shday ub all nighd ad some jamboree or a oder, may be voodn'd efen vent home in der morning ad all; jusd go to der barber's und gid my head soaked for a handful of minudes und den vent down town und shdook ofer a ledger all day vondering how der dooce dot vas dot 9 und 6 made 17 so olden ven you vas "fooding." I dell you, Sharley, dis bein oud nighds aind no goot vay—gid your leedle olt 40 vinks venefer you kin und led der fun vent. Oh! vonce on a vile dot all righd, bud nod doo ofdenly.

Ve'm god to vent ub to Albany dis vinter—ub to der legisladure—shday dere all der sesshion und dake dot all in. Many a leedle ding ve vill saw "on der gwied," und of dot's vorld id ve *may* say a leedle to von an oder boud id. I dell you, Sharley, dot Albany's a gay blace—for some. I hafe been in voorse blaces, dough, in my life, bud I dink id vood be kinder hard for me to find dem jusd now on der mab of I vas a lookin for dem. Der legisladure, dough dey'm mardyrs, you know, und dey'm villing to sagrifise deirselfs on cound of deir bardy. Dot's der same vay mit us doo; ve don'd atmire der bewdiffel cidy a bid, bud ve'm villing for der sake of der goot ve kin do our bardy to vent. Vat's dot you say—ve'm goin for vot ve kin made? Vy, Sharley, I'm exdonished ad you; you musd gid dem noshions oud of your head, or dey'll been der ruinashion of you. Don'd nefer led me heard you shbeakin like dot agin. Ve'm goin ub for der goot of der bardy und der peebles of dis grade cidy, und dot's all. Say id agin—I didn'd heard you. Ve'm goin for dollars und cends? Oh, no, dot'll nefer do. Of dot's *your* gaid, you kin shday here und I'l vent id alone.

Sharley, you see dot gendleman sidding ub dere pehind dot desk mit a bair of shbeckdakles on? Vell, dot's der Honoraple O. Aikey Hall, der Mayor und der Bresident of dis Poard. Misder Hall is peen in buplic office a long, long dime, und he is liaple to be in for a long long dime longer. He is a wery shmard man, und has serfed dis cidy mid honor to himself und gredit to der Democradic bardy. He vas Disdricd Addorney for a goot vile und den dey made him Mayor. Ad der lasd eleckshion he vas elecded agin, und he kin be Mayor so long dot he vants to be. Of John T. Hoffman, our Gofernor, is dere nexd Bresident in blace of General Useless S. Grant, der Hon. O. Aikey Hall vill be der man dot vill ogguby der blace made wacant by him, sure. Der beeples are broud of Misder Hall, und any dime dot he vants any office, dot dey kin gife him of he vill only gife dem dime enuff to fix deir dickets he kin got id easy. I vish you vas like *him*, Sharley, I vood be broud of you, I bed you. Bud you can'd made a burse oud of a sow's eyebrow, und dere aind no use in dryin to done it neider.

Dis shdond gendleman mit dot plack musdach is Subervisor Coman, und von of der new Commishioners of der Coundy Courd House. Misder Coman is von of der rebresendadife men of der age, und use to vas von dime a blumber. He is from der 4d Vard, und down round his bart of der cidy he is a wery shdrong man. He has peen Alderman und vas der Bresident of der Poard dwo derms, I dink, bud I'm nod quide bosidifely boud id. He has peen a brominend bolidishion for some dime, und is a varm dewoded friend of Honesd Matt. Brennan, our new Sheriff, dot I bointed oud der oder day. He has peen named dwo or dree dimes in connecdshion mit coundy offices, bud has always refused to bress himself forward. Now, of dot vas you, you Dudch raskell, you vood bush yourself in und leaf every von else oud in der cold to dook care of deirselfs. Don'd gife me any of dot back dalk, cause I voon'd dook id. You musd lisden, *I'm* der feller vat does der drowing down, und you'm Mace. Alderman Coman's a fine gendleman und ve aind der oney vons dot knows id, neither. Dere's more as us.

Dis goot looking young gendleman, mit dot big collar mit der gorners of id durned ofer, is der Hon. George Mitchell, a memper of dis poard, und von of der Aldermens of der cidy of New York. George is a goot shmard feller, und von of der few in der board dot knows vat he is doing down here. He is from der Eighd Vard, und is vell dought of ofer dere. He is a varm friend, und of he likes you boody vell he can'd do enuff for you. He use to keeb a restaurand on der gorner of Broadway von dime und he made a grade many friends. He vas in pissness mit Sharley White, der minsdrel feller. By der vay, Sharley is goin oud to Chicago to oben a minsdrel hall mit Dick Hooley; didn'd you know id? I doughd I dold you pefore. Yes, George Mitchell is all righd; he is a memper of der Amerigus Glub. His vard is der blace dot "Der Dunderbold" Mike Norton is from, und of a man is vell liked dere he is all righd. George has god a grade many friends all ofer der cidy, und some dime or anudder der "solid men" may dell him dot he kin hafe a coundy nominashion.

Dis goot nadured, shord, shdoud, goot looking berson is Alderman Jimmy Dimond from der "Shquire's" Vard—der 20d—und of he aind a goot feller, und a slimart feller doo, den I vood nefer dell you anyding agin so long as I leef. He is a diamond of der firsd vater, nod a bid offcolored, bud as bure und so brilliand as dey make dem. Ub in der disdricd he rebresends he is a wery bopular man und vat he says is dook for granded. He is a life man, und ven he is goin for anyding he don'd led ub undil id's all righd. Of he dells you anyding any dime, you kin go und shvore dot id's all right—of id aind dot veond be he's fauld. I hafe knowed Alderman Dimond some dime, und I nefer yed found him anyding else as a berfecd gendleman in efery vay, shabe und form. He is varm hearded und chenerous to a fauld, und efery man, voman und shild dot knows him shbeaks boud him der same like me. Some dime I'l gife you a indroducemend to him, und I'm a bedding dot you vill acree mit me dot he's a firsd rade feller und a high doned gendleman.

DO BEEN CONDINUED.

AN EXCITING RIDE.

How Mike Fink Rode Deacon Smith's Bull.

Mike took a notion to go in swimming, and he had just got his clothes off when he discovered Deacon Smith's bull making at him. The bull is a vicious animal, and had come near killing two or three persons, consequently Mike felt rather "dubus." He did not want to call for help, and the nearest place from whence assistance could arrive was the meeting-house which was, at the time, filled with worshipers, among whom was "the gal Mike was paying his devours to." So he dodged the bull as the animal came at him and managed to catch him by the tail. He was dragged around till he was nearly dead, and when he thought he could hold out no longer, he made up his mind he had better "holler."

And now we will let him tell his own story:—

"So, looking at the matter in all its bearings, I cum to the conclusion that I'd better let some one know what I was. So I gin a yell louder than a locomotive whistle, and it warn't long before I seen the deacon's two dogs coming down as if they were seeing which could git thar first. I knowed who they were arter—they'd jine the bull agin me. 'So,' sez I, 'old brindle, ridin' is as cheap as walkin' on this route, and if you've no objections, I'll jist take a deck passage on that ar' back o' yourn.' So I wasn't very long gitting astride of him.

"Then, if you'd been there, you'd have sworn thar war nothing human in that mix, the sile flew so orfully, as the critter and I rolled over the field—one dog on one side and one on the other, trying to clinch my feet. I prayed and cussed, and cussed and prayed until I couldn't tell which I did last—and neither warn't of no use, they were so orfully mixed up.

"Well, I reckon I rid about half an hour this way when old brindle thought it was time to stop and take in a supply of wind and cool off a little. So when he got round to a tree that stood thar, he naturally halted; so, sez I, old boy, you'll lose one passenger, sartin. So I jist clum a branch, kalkerlating to roost there till I starved afore I'd be rid about that way any longer. I war making tracks for the tree when I heard something an oreful buzzin' overhead. I kinder looked up and if thar wasn't—well there's no use swearin'—but it war the biggest hornet's nest ever built. You'll gin in now, Mike, because thar's no help for you. But an idea struck me then that I stood a heap better chance then ridin' the bull than where I was. Sez I, old feller, if you hold on, I'll ride to the next station, anyhow, let that be where it will.

"So I jist dropped aboard him agin, and looked aloft to see what I had gained by changing quarters, and gentleman, I'm a liar if thar wasn't a half a bushel of the stingin' varmints ready to pitch into me when the word go was gin. Well, I reckon they got it, for all 'hands' started for our company. Some on 'em hit the dogs, about a quart struck me, and the rest charged on brindle.

"This time the dogs left off fust, dead bent for the old deacon's, and as soon as old brindle and I could get away, we followed; and as I was only a deck passenger, I had nothin' to do with steerin' the craft—if I had, we shouldn't have run in that channel, anyhow. But as I said before, the dogs took the leap, brindle and I next, and the hornets dre'kly arter. The dogs yellin', brindle hollerin' and the hornets buzzin' and stingin'.

"Well, we had got about a hundred yards from the house, and the deacon heard us and cum out. I seed him hold up his hands and turn white. I reckon he was prayin' then, for he didn't expect to be called so soon; and it warn't long neither afore the whole congregation—men, women and children—cum out, and then all hands went to yellin'. None of them had the fust notion that brindle and I belonged to this world. I just turned my head past the congregation. I seed the run would be up soon, for brindle couldn't turn an inch from a fence that stood dead ahead. Well, we reached the fence, and I went ashore over the whole critter's head, landing on the other side, and lay there stunned.

"It warn't long afore some of them as was not scared came runnin' to see what I war—for all hands kalkerlated that the bull and I belonged together. But when brindle walked off by himself, they saw how it war, and one of 'em said:—

"Mike Fink has got the wust of the scrummage once in his life."

"Gentlemen, from that day to this I dropped the courting bizniess, and hain't spoke to a girl since, and when my hunt is over upon this airth, there won't be any more Finks, and its all owing to Deacon Smith's brindle bull."

THE CHAMPION MEAN MAN is said to be a resident of Portland, Me. The fellow, known to be in comfortable circumstances, made an agreement with an acquaintance to take a daily paper on shares, and received four dollars as half of the subscription. His method was to lounge in a certain store, read the paper that others bought, carry it off and give it to his unsuspecting partner.

THE CHAMPION LIAR is the title claimed by a denizen of Pittsfield, Mass., or, at least, a belt has been presented to a young man of African descent for his distinction in that line.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE LITTLE COUPE.

BY MISS EMILIE KIEHL.

We all of us love, as we journey along,
To recall happy hours passed away;
The sweetest to me, in old Memory's link,
Is a ride in a little Coupe!

Years have passed o'er, yet my heart beats as high
With the hopes and the joys of that day,
As when Rosie and I started out for a ride
In this darling, sweet little Coupe!

I asked her what pleasure on earth she loved best;
Faintly trying to keep me at bay,
She answered—I hear her—in tones sweetly low,
"Why, a ride in a little Coupe!"

So timid, she blushed at each word that I said—
It encouraged my powers to full play—
I implored her to trust in my love and she'd live
Her life out in a little Coupe!

But Rosie now rides in a gay coach and four,
And has long since forgotten that day;
Yet I'd give half my life to live over again
That ride in the little Coupe!

A GREAT HOAX.

MISCHIEF-LOVING GIRLS.

Some mischief-loving girls of Ballarat, Australia, have been indicting notes to well-known gentlemen, taking care to select those of fine personal appearance, requesting an interview for the purpose of making an acquaintance "that has long needed only the ceremony of an introduction, anxiety to know you being only an excuse," &c. Twenty or thirty gentlemen have been invited to the same place at the same time, and the hoax has been repeated again and again, new parties being selected for victims, though in some instances those duped have been invited again. Ex-officials, high military officers, government employees, brokers, lawyers, merchants, musicians, singers and dashing clerks, have been the victims of these mischievous girls. Some went to the expense of carriages, so as to be concealed while watching for the fair unknown, and others were more bold in driving up in open buggies, while one exercised his ingenuity in finding a means of waiting without betraying his purpose by taking a seat on the box with a friendly driver of a wagon standing there as if waiting for orders. The girls, meanwhile, probably miles away from the *rendezvous*, or carefully concealed behind window blinds in the neighborhood, enjoyed the joke they had succeeded in playing on the sterner sex, and hunted the directory for a lot of new names for the next haul of victims. Some of the recipients of notes did not go to the *rendezvous*, but replied through the "persona's" in the newspapers, and others sent answers through the post office, while in one instance a detective was employed to ferret out the writer and report to his employer, and it may prove a more serious joke than the young ladies intended, as the detectives had made a report.

A BASE DECEIVER.

MATRIMONY A MATTER OF MONEY.

Some recent developments of matrimonial infidelities are now, or were last week, occupying considerable attention in the usually quiet village of Hastings, on the Hudson. It appears that some time during the year 1867, a Mrs. Easterbrook, a respectable widow, earning a comfortable maintenance by keeping a store, attracted the notice of Mr. Wm. Henry Wright, a well-to-do farmer living in the neighborhood, a widower with a large family of children, who finally proposed marriage to Mrs. Easterbrook. She, however, declined assuming the responsible charge of such a large family, unless Mr. Wright would not only make her Mrs. Wright but also all right in a pecuniary point of view, by settling upon her a certain amount of property before the hymeneal knot was tied. To meet her views on that point he gave her his note for $5,000, payable six months after date. A short time after marriage Mrs. Wright found their domestic relations unsatisfactory and concluded to return to her parental roof, and about the same time discovered that the note given her by her husband was missing, and suspected that her husband had managed to get possession of it. At the expiration of the six months Mrs. Wright sued her husband for the amount of the note given; and although her husband denied, in the most positive manner, that he had ever given his wife any such acknowledgment of indebtedness or obligation, the latter produced witnesses who had seen the note, knew it to be in the hand-writing of Mr. Wright, one of whom affixed the revenue stamp to the document at the time, and a verdict was rendered in favor of the wife, who had just ascertained that her husband had obtained a divorce from her by means of alleged fraudulent affidavits. Mrs. Wright has employed counsel to have the proceedings of this divorce case thoroughly ventilated and the decree of divorce set aside.

FAREWELL TO HIS LADY FRIENDS.

Emotional insanity having been so often pleaded successfully by husbands in California in defence of shooting or knifing suspected gallants, the editor of the San Francisco *News Letter* says:—

All men's wives who have hitherto enjoyed the advantage of our acquaintance are hereby notified that this ceases to-day, never to be renewed. It is with deep grief that we disrupt the social relations which promises so much, but we feel impelled thereto by the first law of nature. Our lady friends who have the misfortune to be married to other and inferior men will please stick like a leech to their legal protectors, and not recognize us on the street. We have taken considerable pleasure in their society—a pleasure which we flatter ourselves has been mutual—but this thing can no longer be permitted to go on. We trust that our motive—which is pure cowardice—will not be misconstrued. Somebody perishes ingloriously every day for being upon speaking terms with married women, and we do not care to have our turn come round. Deeply grateful for the past forbearance of aggrieved husbands, we make our bow and retire. Hereafter our nods and smiles will be lavished upon girls and widows exclusively; no others need apply. Whosoever shall attempt to introduce us to his own wife, or that of another man, will be regarded as a conspirator against our precious life and subjected to abuse in the columns of this journal. Nature is strong in us, and we do not wish to die. Whenever we shall feel a desire that way we shall treat somebody's wife with common courtesy, get shot and go quietly to our reward.

A SAD CASE OF HUMAN DEPRAVITY.—The following is the history of the husband of Mrs. J. H. Walters, the son of a wealthy gentleman, and the representative of a most respectable family, who was sentenced in the Cincinnati Police Court a few days since, to pay a fine of $50 and costs, and serve a sentence of sixty days in the workhouse, on a charge of vagrancy preferred by his wife:—He became acquainted with his wife and married her about seven years ago. Walters opened a hotel in Canada, and matters moved along pretty smoothly until he became involved in some difficulty, and, to avoid arrest and prosecution, ran away, leaving the entire management of the hotel on his wife's hands. The hotel business was disposed of, and the next heard of Mr. and Mrs. Walters in that city, they were occupying a house on Vine st., near Sixth. According to his wife's statement the father of her husband furnished them the means of support for a considerable length of time, but this was soon cut off. Determined to make money in some manner, and being too lazy to procure honest work, Walters forced his own wife to follow the life of a prostitute and receive visitors. In order to make the business brisk and to derive a large revenue from his wife's shame, he procured cards with her address printed thereon, and donning a pair of false whiskers, visited hotels and other public places for the purpose of procuring customers. Sometimes money matters did not exactly meet the expectations of the unnatural husband, and when this was the case the wife was subjected to a little rough treatment. He was often seen listening at the keyhole to the bargains made with his wife, and frequently charged her with sinking some, which was generally denied. The woman, finally making up her mind to stand this thing no longer, had Walters arrested, preferring the above charge against him.

A COUNTESS' FLIGHT BY MOONLIGHT.—A live ex-countess made things pretty lively in the Supreme Court Chambers on the 20th inst. It appears the lady in question, a rotoust, full blown English woman of middle age, some years ago married a Dutch count and became Countess Heinreth. After living for some time in conjugal unhappiness, the count found the countess too ubiquitous to please his tastes, and accordingly obtained a divorce from her. Subsequently the untied countess came to this country and captivated the heart of a Mr. Rolland, who made the buxom lady his wife. And now she, in her turn, is seeking freedom, having set on foot proceedings to release her from the hearth and home of her second husband. The appearance of Mrs. Rolland in the Supreme Court was owing to an action taken against her by Daniel Marley, who claims $14,000 for goods sold and money lent. This sum the lady promised to pay in Dec., 1868, but not fulfilling the promise, Mr. Marley took a chattel mortgage on her property payable on demand. In August last Mr. Marley declined to wait any longer for his money, and was about to institute proceedings for a foreclosure, when, hearing of this intention, she made a moonlight flight from Greenwich, Conn., where she was at that time residing, to New York. The case came up for the purpose of taking the testimony of Mr. Marley, and during the operation, the judge being absent, Mrs. Rolland, whose face shone like a full moon (it was whispered the effects of something stronger than water), took occasion to speak her mind very freely to the plaintiff and his counsel, denouncing them with great warmth and loudness as having robbed her of her money. After allowing her garrulous tongue to have free play for some minutes the blooming ex-countess bounced out of the room amid the unsuppressed laughter of the spectators.—*N. Y. Star.*

A ROMANCE.—At the Swansea, (Wales), police court, on Dec. 3d, a middle aged woman made application for a summons against a person under somewhat peculiar circumstances. She stated that thirteen years ago she married one John O'Connell, who, soon after the birth of their second child, left her and remained away. After seven years' absence she married one William Beard, with whom she lived up to within a few weeks ago, when her first husband returned to Swansea and claimed her. With the consent of her second husband she took the first back to her home and lived with him, it being an understanding between them that, the first husband being of jealous disposition, the name of the second was not to be mentioned in his hearing under any circumstances whatever. One evening, however, in gentle remonstrance with her husband for some exuberant manifestation of endearment, and forgetful at the moment, of the change, she uttered the words, "Be quiet, William." Immediately on this inadvertent mention of the Christian name of the second husband, O'Connell told her to make her peace with everybody, for he would surely murder her. She subsequently found a razor secreted under his pillow, and, being afraid of her life, she sought refuge under the roof of her second husband, with whom she was now living. The conduct of O'Connell had become so violent at this that she now prayed for a summons to bind him over to keep the peace towards her, she being afraid of her life at his hands. The summons was granted, and O'Connell was brought up before the magistrates and bound over to keep the peace for six months.

A YOUNG SCOTCHMAN WITH THREE WIVES.—About six months ago there arrived in the village of Rhinebeck, N. Y., a young Scotchman, apparently 24 or 25 years of age. He was polished in his manner, highly talented, gave out that he was a graduate of Edinburgh College, sported the title of M. D., hired an office, made extraordinary pretensions, and speedily won the affections of druggists, tailors, shoemakers and others, and in a short space of time secured a large and lucrative practice. He gave his name as John Reed. He became acquainted with a prepossessing young lady, an organist in one of the churches. After a while the parents forbade the doctor their house. But the young lady was head over ears in love with the doctor, and resolved not to be guided by parental authority. She left the family mansion and found an asylum in the house of an intimate friend at Schultzville, where she and the bogus M. D. often met. One afternoon not long ago he visited the Schultzville asylum, and taking the lady with him, drove to a neighboring clergyman, it is thought, in the town of Milan. There they were secretly married, and at once proceeded to Washington Hollow, where they stayed two days as man and wife. Thence they returned to Rhinebeck, where the fellow left his bride at the door of her parents, while he proceeded to New York city, as he said, for the purpose of purchasing furniture, &c. He did go to New York, and he hasn't been seen since. He has not only deserted the girl he has so villainously betrayed, but he also left unpaid bills amounting to $1,200. It is further ascertained that he has a wife and two children in Scotland, a wife in London and one in New York.

A FEMININE BACKSLIDER.—Annie Sank, of Water street notoriety, who recently undertook to be "converted," and better known as the "wickedest woman in New York," went back on herself on Sunday evening, Dec. 18th. This lady was the proprietress of an execrable house of ill fame in Water street, where only the very refuse of the refuse of womankind lived to gratify the passions of the brutalized sailors who infest this quarter. It was a bagnio in every sense of the word, and indeed has been sufficiently described. On the evening alluded to, it was announced that religious service would be held there at 3 o'clock. Annie Sank was present and manifested the utmost contrition for her past faults. In fact, she acted in an extravagantly religious manner. This, it appears, was not exactly the result of sanctity, but of rum, pure and undiluted. In other words, Miss Annie Sank, the converted sinner, was indisputably drunk—drunk as a "biled owl." As soon as religious services were terminated in her house she gradually yielded to the entreaties of one of her former girls, who felt keenly the result of Annie's conversion, and indulged in a social glass. This was, of course, very speedily followed by another, and a third, until Annie and her quondam friend lay on one bed together, about six o'clock, so oblivious to all the world that neither heaven or hell could move them. It was the general topic in Water street, where the conclusion has been reached, that Miss Ann is going back to her old life. This is the pitiable end of the latest Water street conversion.—*N. Y. Star.*

DESERTION.—WANTED A BETTER TIME OF IT.—Rachel Harlan, in her complaint against her husband, before Judge Pierce, on Saturday, December 17th, in Philadelphia, stated that they had been married nine years and had two children; he had turned her out of her house and she was compelled to go to her mother's; she had given him no cause to desert her; he has an income of $2,000 a year; she had refused to occupy the same room with him but it was only when he was intoxicated; he said he wanted to get rid of her that he might dress himself better and have a better time and could do so if he hadn't a family to maintain; he always lived in the most extravagant manner, having a cottage at the sea-shore and one on the Delaware river, wines at the table, etc. Mr. Harlan said that there had been unhappy differences between himself and wife, and for six and one-half years since the birth of their youngest child had not occupied the same bed; there was an amicable agreement to part; he had no separate estate and had not had an income of $2,000 since he was in the coal oil business; the flood caused him a loss of about $50,000; he had promised to give his wife a certain amount if she would not bring him into this court; he had children by a former wife that his wife would not let come in the house. Held under advisement.

ATTEMPTED MURDER.—A WOMAN IN THE CASE.—Just before one o'clock on the morning of the 16th inst., the sharp report of a pistol was heard near the second precinct over in Brooklyn, which indicated a disturbance of a serious nature taking place. An officer was soon upon the spot when he found two men in mortal combat. The names were ascertained to be William Rix and Austin Nolan. William is a married man, and, as he asserts, has good reason to be jealous of his wife. The man who is the disturber of his happiness is Austin Nolan, a tailor, whom Rix accuses of being his wife's paramour. They have not been living together for some time past. Rix says he called at the house No. 99 Fulton street on the morning of Dec. 16th, for the purpose of seeing his children, and his wife sent Nolan to the door. Seeing who it was Nolan pushed him back, drew his revolver and fired directly at his head. Rix struck his arm and the ball went whizzing by his head, the powder singing his hair. The chambers of the pistol then dropped out upon the stoop. Nolan then, as alleged, struck Rix over the head with the stock of the pistol. Rix says the house which his wife keeps is frequented by young girls of questionable character, and he was anxious to remove his children.

PROLIFIC GAME AT ALL FOURS.—One Petra Valencia recently gave birth to four beautiful girls, in the district of Tecuyon, but she died of weakness. Cornelfo Cano, a stout man who had died one or two months before, when fifty years of age, was the father of these children...... On the evening of the 17th, a woman residing in Philadelphia gave birth to four children. The mother is a respectable woman in humble circumstances. She is now the mother of thirteen children, and has previously had three pair of twins. The Philadelphian is entitled to high, low, Jack and the game, and her Quaker City friends are entitled to credit for their charitable contributions in enlarging the amount of the "pool."

AN AWKWARD CLAIM was made upon a street preacher at Liverpool, Eng., on Sunday, Nov. 26th. While exhorting a large audience in an animated strain, two women came to the front and each claimed him as her runaway husband. The preacher indignantly denied all knowledge of them, but fearing chastisement from the people, who were greatly excited, took to his heels on the first opportunity and effected his escape.

DION BOUCICAULT'S NEW PLAY.

"Jezebel; or, the Dead Reckoning," a melo-drama in three acts, by Dion Boucicault, was produced at the Holborn Theatre, London, Eng., on Dec. 3d, and it is in a line in which he has not hitherto achieved much success. Such of his works as stand forth prominently, either by force of actual merit or of popularity, belong to two classes—the realistic or the Irish. Especially on Irish themes the author has produced plays of decided merit, as instance "The Colleen Bawn" and "Arrah-na-Pogue." But the region of pure melo-drama has seldom been invaded by this daring dramatist. If the verdict of a first nights' audience can be taken, it is said that Mr. Boucicault "has achieved a complete success." The London *Sunday Times* speaks of it as follows:—

"It shows most of Mr. Boucicault's well-known gifts, and is written with remarkable ingenuity and tact. Mr. Boucicault's obligation to M. Masson, the man who contrived to blend together the professions of a dramatist, a clerk, and a waiter at a *café*, are acknowledged. They extend to a portion of the plot only, the catastrophe in the English piece being quite different from that of the French. 'Le Pendu,' a drama produced sixteen years ago at the Ambigus Comique, and belonging unmistakably to the *repertoire* of the house, supplied an original idea upon which, in some respects at least, Mr. Boucicault has improved. Several plays founded upon this most melo-dramatic production have, we believe, from time to time, been given at various eastern and transpontine theatres, the best remembered of them being a play which bore the title of 'The Man with Two Wives.' In its present form the drama has a powerful and impressive but wildly improbable plot, with one act good, one bad and one which we may pronounce indifferent. The title, 'Jezebel,' is supposed to denote the moral character of its heroine, who is assuredly a woman of a sufficiently disagreeable type."

The plot of the play may be told as follows:—In the first act, which is dated July, 1867, the scene is laid at the house of George D'Artignes, a wealthy merchant, at Bordeaux. When the curtain rises a discussion is going on about the loss of a valuable bracelet, which is supposed to be stolen. Cottereau (Mr. Garden), a Commissioner of Police, has been called in to trace the missing ornament. He has found it at a jeweler's and appals Madame D'Artignes (Miss Katherine Rodgers) by an intimation that he knows she secretly sold it to supply the requirements of a lover. Unconscious of the dishonor brought upon him by the reckless conduct of his wife, D'Artignes gives her a draft, to defray, as he believes, a milliner's bill, but which, in reality, she requires to redeem her bracelet, if not her honor. It then transpires that the young merchant, who has previously been betrothed to a German girl he still loves dearly, has sacrificed his happiness to save his credit. His father had committed forgery and afterwards suicide. The house was on the verge of bankruptcy, when the principal creditor proposes to cancel the debt if D'Artignes will wed his daughter, who is expected to arrive by the next mail from Valparaiso. The young merchant reluctantly consents. We afterwards discover that the vessel in which the heiress has taken her passage was wrecked on the voyage, and that her waiting-woman, a Mexican adventuress, has taken advantage of the circumstance to appropriate her mistress' dresses and papers and assume her name. The deception has succeeded, and the present Madame D'Artignes is no other than the unscrupulous Malatesta, the Mexican waiting woman. Alfred Ravel (Mr. Philip Day), a surgeon in the French navy, pays his friend, the merchant, a visit, and recognizes in the fashionable wife a worthless woman he has known in South America. Unwilling, however, to pain the husband by the disclosure, he takes him off to a house where gambling would seem to be the recreation of the lodgers. D'Artignes challenges the principal gambler, who is the secret lover of his wife, shoots him and returns to his own home. Jezebel—we beg pardon Madame D'Artignes—has a bottle which contains perfume at one end and poison at the other. Afraid that her lover will be killed, she poisons her husband's wine; but her husband astounds her by the exclamation, "It is too late, I have killed him!" D'Artignes retires to his apartment, as the wife believes, to die—a supposition confirmed by the surgeon, who announces that she is a murderess. The surgeon declares that her husband was perfectly aware of her iniquity, and that, knowing he was chained to a demon, he accepted the death she offered that she might suffer on the scaffold. The surgeon, however, suggests a compromise. He will save her from the vengeance of the law, and ascribe her husband's death to natural causes, if she will at once take her departure to South America and never return to France. The offer is accepted, and thus the first act closes, Mr. Henry Neville and Mr. Philip Day crossing before the foot-lights to acknowledge the compliments of the audience. The second act, dated June, 1869, takes place at an inn at a seaport town in South America. Here we encounter Cristal (Mr. Holston), who has been hung for bigamy at the instigation of his jealous second wife, and brought to life again by the young naval surgeon, who made him the subject of a galvanic experiment. He was tried in a language he could not compehend, and executed with a line that was painfully intelligible. Cristal has remained at sea five years, in dread of meeting his inexorable widow. We now hear of more duels. Captain Breitmann, an old salt in the German merchant service (Mr. Parselle) has challenged everybody who cast a slur on the character of Madame D'Artignes, who is said to be in the town, and in whom the worthy old sailor expects to recognise his niece. On meeting with the *soi-distant* Madame D'Artignes, who is of course our old friend Jezebel, the Captain is thunderstruck. It is certainly not his niece, and he comes to the conclusion that the woman he has heard spoken of as a shameless wanton and a female gamester is a cast off mistress of the Bordeaux merchant, retaining a name to which she has no legal right. In the course of his demand that she should abandon the appellation by which she chooses to be known, the captain has to explain that George D'Artignes is not only still alive, but that he has been happily married two years, and that he is the happy father of a bouncing boy. The wicked woman perceives that she has been duped, and resolves to discover D'Artignes' retreat, and have a terrible revenge. The captain returns to Europe the next day, and she sees her certain clue is got by merely following the track of the captain. At this crisis Cristal happens to pass, and in the relentless woman before him he discovers the features of his dreaded Mexican "widow." Thus the second act ends. In the third act, dated Oct., 1869, we are at Rosenfels, on the Rhine, where D'Artignes is happy with his first love and second wife, Gretchen. An exciting interview takes place between the first and the second Madame D'Artignes, the one seeking to reclaim, and the other to defend her position. Gretchen vindicates her rights by causing a reference to be made in the register of the neighboring parish church. Jezebel, as we may call the other by way of distinction, produces a bracelet, and tells Gretchen to take it, and thus enforce the truth from her husband. The situation that follows is well contrived. Gretchen is horrified when her husband admits that all is true, and that he has committed bigamy. Gretchen, to save him from the vengeance of the woman and the sentence of the law, humiliates herself so far as to declare that he is not her husband, but the certificate of marriage is produced. At this moment Cristal arrives, picks up the bracelet which has been thrown down, and discovers therein his Mexican wife's portrait, whilst he is enabled to claim her on a discovery from the parish register that his first wife was dead when he married the second, so that he was falsely hung. Jezebel is thus thwarted in her moment of expected victory. The entire piece is calculated to amuse those on whom no difficulty concerning art or probability presses heavily. The action is at first very dramatic. In the scene in which the husband views the attempt of his wife to murder him a strong dramatic situation is brought about in a legitimate manner, and some of the scenes in the third act are scarcely less good. The effect of the later scenes is marred, however, by the manner in which the comic element obtrudes itself. There is very little interest in the second act, and it is possible that the play might be more effective if the portion of the story evolved in this act were thrown into the background or given in the narrative form. There was some good acting in the play. The scenery was good. A view of the Rhine was a remarkable pictorial effect and the other scenes were tasteful and well designed. Every accompaniment of a success was exhibited at the first performance.

WARD VS. PAINE AND CARSON.—The one-armed Canadian trigger expert, James Ward, writes as follows regarding the challenges thrown out by Ira A. Paine, of the metropolis, and Wm. Carson, the noted Philadelphia shot:—

TORONTO, Dec. 21st, 1870.

In answer to Ira A. Paine and William Carson, of Philadelphia, I will shoot 50 pair of double rises, pigeons, for $500 a side. If Carson will shoot in Toronto I will find all the pigeons free and give him $50 for expenses, and shoot on three weeks' notice, and I will shoot at 100 snow birds from a ground trap, 18 yards rise and 80 boundary, and 50 pair of pigeons, against Paine, for $500 a side, and find all the birds free and give him $50 for expenses; the matches to be shot by the new rules of Canada for pigeon shooting. I will allow either Robert Newell, B. B. Felton, or John Sedway, of the Forester Club, of Buffalo, to act as referee, or choose one on the ground. All I want is a fair field and no favor, and Paine knows he can get that in Toronto by sending $100 to James Carson, Toronto, and naming a day for shooting the matches, the balance of the money to be put up in any responsible man's hand named by Paine the day before the match, in Toronto. Now, if Paine will put up $100 forfeit and make both matches and find all the birds, and give me the same chance as I offer to him, I will shoot both matches in New York. This is left open for two months. JAMES WARD.

A CELEBRATED FOX HOUND, owned by C. T. Grannis, of Plymouth, Mass., has died of the dog distemper. He was valued at $300. Last year, when he was but one year and a half old, there were twenty foxes shot ahead of him, and seven this year, though the season is only just opening.

AMERICAN FISTIANA.

Doings in the American Prize Ring During 1870.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Ayers, "Cheek," died, Boston, Mass., April 14.
Allen, John, the "wickedest man in New York," died, West Perth, N. Y., Aug. 16.
Allen, Tom, beaten by Mace.
—— beat Jim Gallagher, $1,000 to $500, 10r, 23½m, near St. Louis, Nov. 5.
Adams and Hurley (whom see).
Behle, Fred., beat Andy Rookey, $50, 13r, 22m, Kentucky shore, opposite Evansville, Ind., Dec. 18, 1869.
Bruce, Bob, beat Patsy Murphy, purse, 8r, 21m, room, Cincinnati, O., Dec. 31, 1869.
Burke and Donnelly (whom see).
Baldwin, beaten by Hitchcock.
Bill to abolish prize fighting in the United States presented in the Senate by Mr. Wilson, of Massachusetts, Feb. 25. Not passed.
Baker, beaten by O'Neill.
Bagley, H., beat Enoch Kelly, purse, off-hand, 17r, 35m, near Brooklyn, L. I., May 20.
Boyle, beaten by Sullivan.
Broderick, beaten by Chailsworth.
Burns, beaten by Reilley.
Burns, Kit (see KEYBURN).
Bodkin, R., beat Tom Reilley, $300, 32r, nr Glenwood, Iowa, Oct. 30.
Curran, Barney, beat Mike Mangam, $500, 15r, 30m, Plattsmouth, Neb., Jan. 12.
Childress, beaten by Doherty.
Carey, beaten by Gallagher.
Coburn, M., beat Jack Dunn, purse, 3r, nr Saucelito, Cal., May 12.
Curley, beaten by Gallagher.
Cook, Thos., beat Tom Jelliffe, purse, 4r, about 20m, Cincinnati, May 17.
Collyer, Sam, beaten by Edwards.
—— beat Johnny Lafferty, purse, 21r, 1½m, near Quindora, Mo., July 19.
—— forfeited to Edwards (whom see).
Campbell, Bryan, beat Dave Lewis, $2,000, 98r, 1h, 30m, foul, Cunningham Valley, Pa., Dec. 19.
Cusick, Jim, and Dan Noble, turn-up, Florence Saloon, New York, March 3.
—— and Nelson.
Coon, beaten by Wheeler.
Chailsworth, beat Broderick, purse, 22r, Kansas City, Mo., June 20.
Campbell, beaten by O'Neill.
Cutler, Lew, and Dick Lambert, purse, 11r, draw, Covington, Ky., July 25.
Casey, John, fatally shot, New York, Sept.
Coburn, Joe, assaulted Jim Mace, Capitol, New York, Nov. 19.
Clark, beaten by O'Connor.
Doherty, Charley, beat D. J. Childress, $200, 16r, foul, near Richmond, Va., Dec. 30, 1869.
Donnelly and Burke, off-hand, 5r, pol. int., draw, Dayton, O., Jan. 23.
Dwyer, Jimmy, arrested, charged with the murder of Diedrich Wohlers, San Francisco, Cal., April. Acquitted.
Donnelly and Turner (whom see).
—— beaten by Turner.
Dicker beat C. Pritchard, purse, 3r, 15m, Curtis Creek, Md., June 12.
Dowling, beaten by Ryan.
Dorsos, beaten by Riley.
Dunn, beaten by Coburn.
Denison, beaten by Kane.
Dobson, Jim, shot and killed by John Tyler, San Francisco, Cal., July 30.
Durgan, beaten by Sway.
Donovan, J., and Jim Murray, $400, 3r, pol. int., draw, Red Bank, N. J.
Eldred, Dan, beat Young Ladds, $150, 82r, 1h 46m, foul, Andrew, Ia., Dec. 29, 1869.
—— beat an Unknown, $400, 7r, 22m, near Chicago, Ill., Aug. 17.
Edwards, Billy, beat Sam Collyer, $2,000, 40r, 47m, Mystic Island, N. Y., March 2.
—— received forfeit of $500 from Sam Collyer, in a match for the light-weight championship. Collyer to stake $1,000 against $600 and fight at catch-weight. Collyer's final deposit of $500 failed to reach the temporary stakeholder in proper time. Collyer has entered suit for the amount.
Elliott, Jimmy, convicted of highway robbery, and assault and battery with intent to kill, and sentenced to an imprisonment of 16 years and 10 months in the Eastern Penitentiary, Philadelphia, and to pay a fine of $2,000, Dec. 17.
Fee, Jim, beat M. Morris, $200, 15r, 1h 10m, foul, near Trenton, N. J., June 16.
Flaherty, beaten by Mahon.
Fitzmaurice and Smith (whom see).
Foy, Patrick, father of Patsey Foy, died, Newark, N. J., August.
Gallagher, Jas. C., beat Geo. Carey, purse, 14r, 18m, off-hand, Carroll Island, near St. Louis, Jan. 25.
—— beat Owen Meekin, $500, 11r, 10m 30s, Carroll Island, Aug. 31.
—— beaten by Allen.
Gallagher, Charley, beat Jack Curley, 10r (or 18r), 18m, near Carrollton, La., Feb. 13.
Gallagher, Jimmy, beaten by Morris.
Graf, Hen., and Tom Stokes, purse, 6r, pol. int., draw, Locust Point, Md., March 24.
German, J., beat Ned Sweeney, purse, 7r, 15m, Covington, Ky., Aug. 6.
Garvey, J., beat J. Sheppard, $500, 27r, foul, Shamburg, Pa., Aug. 15.
Hitchcock, Geo., beat Jas. Baldwin, $100, 5r, Tallmadge, O., Jan. 1.
Hughes, beaten by Ryan.
Hawkins, Wm. and Hugh ——, with their seconds, B. McCormack and Wm. Cantor, sentenced to 3 months imprisonment for engaging in a prize fight. Feb. 19.
Henshaw, John, died, New York.
Hammond, Vince, died, aged 65, North East, Md.
Hoboken Clipper, beaten by Ryan.
Hull, beaten by Sperle.
Heenan, John, uncle of John C. Heenan, died, Philadelphia, Aug. 26.
Hurley and Adams, purse, 17r, 22m, draw, Cockspur Island, Ga., Sept.
Haggerty, Jimmy, and Wm. Varley, *alias* "Reddy the Blacksmith," rough-and-tumble, Florence's Saloon, New York; Reddy sustained injuries which it was thought would prove fatal, but he left Bellevue Hospital three days afterward, Feb. 2.
—— and Nelson.
—— and Billy Tracy vs. Billy Edwards and Harry Hill, New York, Nov.
Haunsberry, Chas., beat Tom Smith, off-hand, 22r, near Cairo, Ill., Nov. 11.
Jelliffe, beaten by Cook.
Jones, beaten by Owens.
Kelley, beaten by Bagley.
Kane beat Dennison, purse, 22r, foul, near Joliet, Ill., Aug. 21.
Kerrigan, Jim and Ed. Touhey were to have fought at Charles Island, Ct., for $1,000, April 12th; Touhey failed to reach the ground, and Kerrigan entered the ring and claimed forfeit. Police and military from New Haven arrested Kerrigan and all others present. The final stakeholder ordered a second meeting at Sandy Hook, April 27th, when Touhey again failed to appear, and Kerrigan was awarded the stakes.
Kelleher, Patrick, sentenced to two years imprisonment for leaving Lawrence, Mass., to engage in a prize fight, Boston, Oct. 28.
Keyburn, Christopher (Kit Burns), died, New York, diptheria and pleurisy, Dec. 19. Buried at Calvary Cemetery.
Ladds, beaten by Eldred.
Lafferty, beaten by Seddons.
—— beaten by Collyer.
Ladd, Bill, died of appolexy, San Francisco, Cal., March 23.
Lambert and Cutler (whom see).
Leim, H., beat John Liador, purse, 9r, 26m, New Orleans, Sept. 18.
Leary, Tom, beat Bill O'Brien, purse, 4r, 18m, room, Cincinnati, Sept.
Lewis, beaten by Campbell.
McDermott, Pat, fatally shot, Hays City, Kansas, Dec., 1869.
Murphy, beaten by Bruce.
Mangham, beaten by Curran.
Mace, Jem, and John C. Heenan gave their inaugural sparring exhibition at the Old Bowery Theatre, New York, Feb. 11.
—— beat Tom Allen, Championship of America and $5,000, 10r, 44m, near New Orleans, May 10.
—— and Coburn first sparred together in public, Empire Rink, N. Y., July 2.
—— and Joe Coburn signed articles to fight in Canada, April 11, 1871, Dec. 5.
Morris, Punch, beat Jimmy Gallagher, $50, 83r, 1h 15m, near Carrolton, La., Feb 13.
—— and Steve M'Donnell (whom see).
—— sent to the workhouse 6 mos. for vagrancy, St. Louis, Oct. 21.
Mahan, J., beat Mike Flaherty, $200, 16r, 25m, near Bull's Ferry, N. J., April 17.
McCoole, Mike, and Tom Allen compromised claims to excursion money accruing from their fight in 1869, McCoole receiving $1,232.50, and Allen $1,000, April. Suit is still pending for the main stakes.
—— shot in his saloon, St. Louis, the ball shattering one of the bones of the left arm, July 11.
Morris, beaten by Fee.
Meekin, beaten by Gallagher.
McDermott, Mike, died, Omaha, Neb., Sept.
Murray and Donovan (whom see).
Montague, Harry, left New York for England, Nov. 12.
Murray, Bryan, beat David Gamble, 9r, Troy, N. Y., Nov. 27.
McLean, Billy, beat Jim Murray, $1,000, 25r, 25m, foul, near Elkton, Md., Dec. 6.
Murray, beaten by McLean.
Nelson, Bully, and Jimmy Haggerty, turn up, Florence's, New York, April 21.
Noble and Cusick (whom see).
O'Neill, beat Tom Baker, $20, 49m, off hand, Washington, D. C., May 10.
—— beat Campbell, purse, 8r, Washington, D. C., Aug. 6.
Owens, beat Jones, $50, 14r, 35m, near Johnstown, Pa., June 16.
O'Donnell, Steve, and Punch Morris, $100, 42r, 51m, draw, Carroll Island, Mo., Aug. 31.
O'Brien, beaten by Leary.
O'Connor, Mike, beat J. C. Clark, purse, 4r, 7m, near Dubuque, Iowa, Nov. 16.
Pritchard, beaten by Decker.
Pidgeon, Chris., died, aged 37, New York, Sept. 29.
Rockey, beaten by Behle.
Ryan, Young, beat Jim Hughes, purse, 13r, 40m, near New Orleans, Jan. 23.
Riley, Wm. P., shot and severely wounded by John Murray, San Francisco, Cal., Feb. 15.
—— shot by Chet. Barker, Valejo, Cal., Aug. 17.
—— arrested for assault, San Francisco, Cal.; sentenced to prison, Sept. 25.
Ryan, Joe, beat the "Hoboken Clipper," purse, 8r, off-hand, room, New York, June 18.
Reilley, Tom, beat Dan Burns, purse, 11r, nr Philadelphia, July 11.
Rogers, Jack, beat Andy Steele, $300, 12r, 12m, Grass Valley, Nevada, July 25.
Ryan, Johnny, beat Dick Dowling, purse, 4r, 15m, Detroit, Mich., Aug. 2.
Riley, Tom, beat Jake Dorson, $200, 11r, 23m, near Spuyten Duyvil, N. Y., Aug. 29.
Reilley, beaten by Bodkin.
Seddons, Geo., beat Johnny Lafferty, $600 and excursion money, 19r, 43m, Carroll Island, near St. Louis, Jan. 26.
—— arrested, St. Louis, upon a requisition from the Governor of Massachusetts, for his fight with Tom Kelly, May 30. Taken to Boston and sentenced to six months' imprisonment in the House of Correction.
—— released Nov. 26.
Slater and Walsh (whom see).
Stokes and Graf (whom see).
Sullivan, Dan, and Geo. Walker, purse, 11r, 27m, draw, Exeter, N. H., March 26.
Sullivan, Tom, beat P. Boyle, $400, 154r, 2h 9m, near Kit Carson, Col., May 8.
Scannell, Florence, died from effects of pistol shot wound in the spine, received in Dec., 1869, New York, July 9. In his antemortem statement he charged Thos. Donohue with having fired the fatal shot.
Stanton, Mike, killed in a duel, near Santiago, Lower California, April 4.
Sperle, Tony, beat Geo. Hull, purse, 9r, 32m, off hand, Washington, D. C., July 8.
Shedman, Wm., beat Jos. Snyder, $100, 16r, 47m, Baltimore, Md., July 25.
Snyder, beaten by Shedman.
Steele, beaten by Rogers.
Sway beat Pat Durgan, purse, 4r, 19m, Lawrence, Massachusetts, July 17.
Smith, Pat, and Pat Fitzmaurice, $400, 88r, 1h, 15m, draw, Penrose Ferry, nr Philadelphia, April.
Sheppard, beaten by Garvey.
Sweeney, beaten by German.
Smith, beaten by Haunsberry.
Touhey and Kerrigan (whom see).
Turner, Jim, and Jack Donnelly, purse, 24r, off hand, ring broken in, draw, near New Orleans, May 10.
—— beat Donnelly, 88r, 2h 35m, near Mobile, Ala., June 21.
—— and Donnelly, $1,000, 60r, draw, Shorter's Point, Ala., Aug. 6.
Unknown, beaten by Eldred.
Walsh, Arty, and Tom Slater, $200, 34r, 58m, draw, near Brownsville, Neb., Feb. 4.
Watson, Pat, beat "Irish Kid," $80, 22r, 20m, Ellicott, Md., Mar. 23.
Williams, Paddy, fatally stabbed by F. McDonald, Philadelphia, April 6; died on the following day.
Wheeler, Tom, beat Geo. Coon, purse, 70r, 1h 45m, Mankato, Minn., April 30.
Wilson, Wm., *alias* Brummagem Bill, convicted of being an accessory to the highway robbery and assault and battery committed by Jimmy Elliott; sentenced to an imprisonment of 11 years and ten months in the Eastern Penitentiary, Philadelphia, and to pay a fine of $1,080, Dec. 17.
Woods, John, and Jerry Sullivan, tried for the murder of Wm. Brayley, and acquitted, Boston, Dec.

BRITISH FISTIANA.

Doings in the British Prize Ring During 1870.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Ashton, John, and Hen Marsh, £20, 12r, 113½m, draw, near Hightown, Jan. 25.
Brown, James (Tepper), died, consumption, Liverpool, aged 39, Dec. 13, 1869.
Boylan, J., beat G. Gepson, £20, 9r, 26m, Moor of Heath, near Dublin, Ireland, Feb. 27.
Brittle, Young, and Chas. Hemming (Yellow), purse, 10r, 35m, draw, near Birmingham, Feb. 10.
Bannagan, P., and Tom Scatterwood, purse, 58r, 1h 49m, draw, London district, Feb.
Buchanan, beaten by Cairns.
Caunt, Young Ben., died, Hammersmith Penitentiary, London, from injuries received by being thrown from a trap, aged about 30, Jan. 9.
Cronin, D., beat Geo. Gregg, £40, 54r, 3h 17m, Lower Hope Point, July 2.
Carstairs and Hicken (whom see).
Chambers A., beat Geo. Fletcher, £100 and light-weight championship, 56r, 50m, pol. int.; F. received £10 out of stakes and battle not renewed, Liverpool district, Oct. 6.
Clark, Jem, died, aneurism of heart, Liverpool, Oct. 12.
Cairns, W., and Jem Buchanan, £10, 25r, 46m, draw, near Craigmiller Castle, Scotland, Sept. 19.
Cassiday, Mick, beat Jack Payne, £10, 15r, 43m, near Birmingham, Oct. 17.
Cordwell, Teddy, beat Jack Parkinson, £20, 13r, 17m, near Birmingham, Nov. 3.
Bakewsley, Levi, died, Salford, aged 68, Oct. 25.
Fletcher, beaten by Chambers.
Gregg, Geo. (Rough), beat Billy Hawkes, £20 and a purse, 12r, 27m 36sec, London district, Dec. 16, 1869.
—— beaten by Cronin.
Greaves, J. (Leggy), died, aged about 50, Sheffield, Feb.
Graves, beat Roberts, £10, 8r, 17m, Crowhill Down, April 18.
Graves, Ed. (Swankey), died, Manchester, Aug. 18.
Gepson, beaten by Boylan.
Hicken, Abe, and Jack Carstairs, £100, 59r, 2h 36m, draw, Victoria, Australia, May 14; principals afterwards arrested and bound over to keep the peace for six months.
Herbert, Jem, died, London, Sept. 19.
Hemming, beaten by Brittle.
Hawkes, beaten by Gregg.
Hitchen, beaten by Mullins.
Jones, Charley, of Manchester, died, in his 58th year, Southport, Sept. 6.
Jenkins, M., beat W. Routledge, £10, 49r, 1h 10m, pol. int., Routledge refused to meet again, Dec. 3.
Kettle, Bob, beaten by Timmins.
Mullins, Bat, beat W. Hitchen (Fawcett), £20 and a purse, 31r, 1h 46m, London district, Jan. 26.
Morris, Peter, beat Frank Wilson (Mouse), purse, 5r, 20m 41sec, W.'s backer calling him out of the ring because of unfair dealing, Birmingham district, Feb. 10.
McDonald, Joe, beat J. Stewart, £20, 62r, nearly 2h, foul, near Mellinsburn, Scotland, June 7.
Mendigo, Geo., beat Jem Smith, £20, 76r, 2h 35m, Portsmouth district, July.
Miles, beaten by Smith.
Marsh, beaten by Ashton.
Platt, Sambo, beat J. Swan, purse, 26r, 46m, near Birmingham, July.
Prior, beaten by Scattergood.
Pierce, beaten by Robinson.
Payne, beaten by Cassidy.
Parkinson, beaten by Cordwell.
Robinson, J., beat W. Pierce, £10, 36r, 45m, pol. int.; Pierce not on hand at the place appointed for a renewal next day, and the stakes were awarded to Robinson; near Birmingham, July 19.
Roberts, beaten by Graves.
Renwick, Wm., died, Winlaton, Eng.
Routledge, beaten by Jenkins.
Scattergood, Tom, beat Jem Prior, purse, 9r, 15m, near Manchester, May.
—— and Bannagan.
Stewart, beaten by McDonald.
Smith, beaten by Mendigo.
Smith (Chumpy), beat Miles, £10, 28r, 57m, London district, Sept. 19.
Swan, beaten by Platt.
Trott, Alf., died in his 43d year, Birmingham, July 17.
Tierney, beaten by Wadlow.
Timmins, H., beat Bob Kettle, latter staking £12 to £10, 10r, 35m, near Birmingham, Oct. 17.
Wadlow, Young, beat Bill Tierney, purse, 15r, 45m, near Manchester, May 14.
Wilson, beaten by Morris.

THE GAME OF CHESS.

To Correspondents.

C. K. ECK.—Your apology is received; please be more explicit in future.

T. SMITH, London.—Our contributor, Geo. E. Carpenter, from whom you will receive a return fire next week, under date Nov. 28th, '70, thus discourseth:—"The make of Smith's big gun (No. 730), soon discloses the position of the 'touch hole;' but it required considerable 'fumbling 'round' before getting hold of the right 'knack' of discharging the heavy load":—

1..P × P dis +	Moves	8..R × B dis +	Moves
2..Q-R 6 +	Moves	9..Q-B 6 +	Moves
3..P × P + +	Moves	10..P × P +	Moves
4..P × P +	Moves	11..Q × P +	Moves
5..R-K 3 + (a)	K to Kt 5	12..R (at R 5) +	Moves
6..Q-K 6 +	Moves	13..B × R, mate.	
7..R-K 5 +	Moves		

(a) This is the real key to the problem, and the reply given to Black is the *best*, for if 5..P × R:—

6..Q × B +	Moves	9..Q to Kt 4 +, and
7..P × P +	K × P *best*	10..B × R, mate.
8..Q-K 2 +	K-his 5	

And, in the Var., if Black 8..K to Q 5:—9..Q, or Kt, +; and 11..B × R, mate.

CHAS. PORTER.—Have the "good square meals" we've been serving up of late impaired your digestion? What account have *you* to render of our efforts to amuse all grades of readers?

GEO. E. CARPENTER.—The package of C. books reached us in good order. Blank diagrams sent by mail.

B. WESTERMANN & CO.—The two interloping Nos. of the *Schachzeitung* for 18 9 returned by mail.

E. H. C.—The "Corrections," *Addenda* and note to hand. We think, with you, it is high time something was done in that direction, and will consider both matters.

Corrections of Alexandre.—No. 44.

BY E. H. C.

PROBLEM No. 245.—LOLLI.

In the "*Anthologie der Schachaufgaben*," this problem is ascribed to ERCOLE DEL RIO.

PROBLEM No. 247.—LOLLI, 1763.

Almost identical with No. 23 of the 2-moves. The latter, by STAMMA, is older by a quarter of a century. Compare, also, Nos. 136 and 267.

PROBLEM No. 251.—MENDHEIM.

1..R (from Kt 8) × P +, answers as well as 1..Q to B 5 +.

PROBLEM No. 252.—IDEM.

White might also draw by 2..Kt (from R 5) to B 6; though, perhaps, not so easily as by the author's *modus*.

PROBLEM No. 253.

WHITE.—King at Q 2; Bishop at K 7; Pawn at K B 7th.
BLACK.—King at Q Kt sq; Rook at Q B sq; Pawns at Q R 2, Q Kt 2, Q B 4, Q 5 and K 7th.

White to play and draw the *partie*.

This problem, ascribed to MENDHEIM, is given by PONZIANI. Alexandre's solution will not answer, for Black can play 3..P to Kt 3; 4..K × P, K to Kt 2, and should win. The following line of play will lead to a drawn game:—1..B +, K to R sq *best*; 2..B × P, P to Kt 3; 3..P Queens, R × Q; 4..B × R, P to Q 6; 5..B to Kt 4, P to R 4; 6..B to B 3, etc., draws.

PROBLEM No. 256.—F. RIBOULEAU.

In the leader, White has not less than five second moves at his disposal.

TO BE CONTINUED.

Enigma No. 743.

Brownson's Chess Journal.
Dedicated to Chas. A. Gilberg.
BY S. BOYKIN.

White: at Q R sq, K Kt 7, K Kt 8, Q R 2d.
Black: at his R 7th, at Q R 6th.
White compels suimate in 10.

Enigma No. 744.

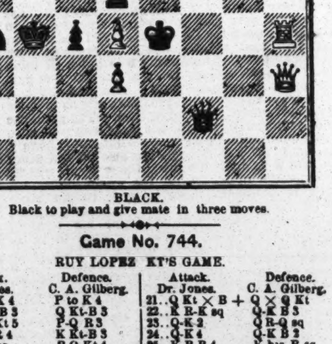
Chess Player's Chronicle.
Revised from *Schachzeitung.*
BY HERR KLING.

White: at K R sq, Q Kt 5, Q 4, K 3d.
Black: at Q R 2, K Kt sq, K R 4th.
Black compels suimate in 23.

Problem No. 744.

BY A. E. H.

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 744.

RUY LOPEZ KT'S GAME.

Attack. Dr. Jones.	Defence. C. A. Gilberg.	Attack. Dr. Jones.	Defence. C. A. Gilberg.
1..P to K 4	P to K 4	21..Q Kt × B +	Q × Q Kt
2..K Kt-B 3	Q Kt-B 3	22..K R-K sq	Q-K B 3
3..K B-Kt 5	P-Q R 3	23..Q-K 2	Q R-Q sq
4..B-Q R 4	K Kt-B 3	24..Q-K 4	Q-K B 2
5..Castles	P-Q Kt 4	25..K B-B 4	K-his R sq
6..K B-Kt 3	K B-K 2	26..Kt × K P	Q Kt × Kt
7..P-Q 3	Castles	27..Q × Q Kt	P-Q B 3
8..Q Kt-B 3	P-Q 3	28..Q B × R P	Q-K Kt 3
9..P-K R 3	P-K R 3	29..Q B-K 3	Q B × R P
10..P-Q R 4	P-Q Kt 5	30..Q-K Kt 3	B-K Kt 5
11..Q Kt-K 2	Q B-K 3	31..Q-R 4 +	Q B-R 4
12..P-Q B 3	P-Q R 4	32..K B × Kt	B P × B
13..Q Kt-Kt 3	Q-her 2	33..P-Q B 6	K-Kt sq
14..K-his R 2	P-Q 4	34..P-Q B 7	B-K Kt 5 (*)
15..K P × P	K Kt × P	35..R-K R sq	P-Q 5
16..Q B-Q 2	P-K B 4	36..Q-K Kt 5	Q-her 3 +
17..Q R-B sq	K B-Q 3 *bad*	37..P-K B 4	Q P × B
18..P-Q B 4	K Kt-B 3	38..Q × Q B	K R × P
19..P-Q B 5	K B-K 2	39..Q-K Kt 3	K R-his 5 +,
20..Q Kt × P	K Kt-Q 4		and the Defence wins.

(*) So says our text; but we suspect some error of record. The above was a tourney match game.

CHEQUERS.

To Correspondents.

J. BALL, Brooklyn, N. Y.—Solutions received. Will reply at length next week. Let us hear from you again.

Game No. 29.—Vol. XVIII.

The following is the second game lately played in Buffalo between Messrs. Clute and Spayth.

SINGLE CORNER.

Black. Clute.	White. Spayth.	Black. Clute.	White. Spayth.
1..11 to 15	22 to 18	12..16 to 20	31 to 27
2..15 22	25 18	13.. 1 6	25 22
3.. 8 11	29 25	14.. 7 10	14 7
4.. 4 8	18 14 (a)	15.. 3 10	30 26
5.. 9 18	23 14	16..10 14	19 15
6..10 17	21 14	17.. 6 10 (c)	15 6
7..11 15	24 19	18..12 16	22 17
8..15 24	28 19	19..14 21	18 15
9.. 8 11	27 23	20..21 25	15 11
10.. 6 9 (b)	23 18	21..25 30	6 1
11..11 16	26 23		White wins.

The remainder is given as Position No. 60, this week.

Notes by Mr. Spayth—(a) Very little play has been shown in the books on this move. (b) 6 to 10 is laid down in the American Draught Player. (c) This move loses.

Solution of Position No. 58.—Vol. XVIII.

BY H. SPAYTH.

White.	Black.	White.	Black.
1..13 to 9	1 to 5	6..10 to 15	20 to 16
2.. 9 6	5 1	7..19 23	16 20
3..11 15	1 10	8..15 19	20 16
4..15 6	4 8	9..23 26 and wins.	
5.. 6 10	8 12		

Solution of Position No. 59.—Vol. XVIII.

BY H. SPAYTH.

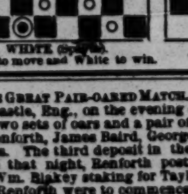
White.	Black.	White.
1..2 to 6	9 to 13	3..19 to 15 and wins.
2..6 10	14 7	

Position No. 60, Vol. 18.

BY H. SPAYTH.

End Game.

BLACK (Clute).



WHITE (Spayth).

Black to move and White to win.

Position No. 61, Vol. 18.

BY D. C. THATCHER.

BLACK.



WHITE.

White to move and win.

THE GREAT PAIR-OARED MATCH.—Harry Kelly arrived at Newcastle, Eng., on the evening of Dec. 9th, having with him two sets of oars and a pair of sculls, and was received by Renforth, James Baird, George Dodds and a number of others. The third deposit in the pair oared match was made that night, Renforth posting for himself and Kelly and Wm. Blakey staking for Taylor and Winship. Kelly and Renforth were to commence training together on the 13th inst.

BASE BALL.

OLYMPIC CLUB AVERAGES.

During the season of 1870 the Olympic Club, of Washington, played 28 games with professional clubs, of which they won 10, and lost 18; and 20 games with amateur clubs, of which they won 19 and lost 1. The following is a list of games played.

OLYMPIC vs. PROFESSIONAL.

Date.	Ol.	Club.	Where Played.	Op.
May 2	14	Maryland, of Baltimore	Baltimore	5
May 13	21	Maryland, of Baltimore	Washington	15
May 16	13	Athletic, of Philadelphia	Philadelphia	29
May 19	14	Athletic, of Philadelphia	Washington	11
May 23	7	Atlantic, of Brooklyn	Washington	32
May 31	3	National, of Washington	Washington	8
June 6	19	Forest City, of Rockford	Washington	10
June 7	7	Forest City, of Rockford	Washington	8
June 17	13	National, of Washington	Washington	8
June 24	14	National, of Washington	Washington	23
June 27	24	Cincinnati, of Cincinnati	Washington	35
July 4	14	Union, of Morrisania	Washington	5
July 9	47	National, of Washington	Washington	15
July 12	8	Mutual, of New York	Washington	29
July 16	9	Chicago, of Chicago	Washington	27
July 18	15	Athletic, of Philadelphia	Philadelphia	25
July 29	18	Maryland, of Baltimore	Washington	13
Aug. 1	32	Maryland, of Baltimore	Baltimore	12
Aug. 4	3	Cincinnati, of Cincinnati	Cincinnati	25
Aug. 8	24	Forest City, of Rockford	Rockford	13
Aug. 16	15	Chicago, of Chicago	Chicago	18
Aug. 26	17	Forest City, of Cleveland	Washington	16
Sept. 3	13	Forest City, of Cleveland	Cleveland	26
Sept. 10	9	Union, of Troy	Troy	17
Sept. 12	26	Atlantic, of Brooklyn	Brooklyn	29
Sept. 13	4	Mutual, of New York	Brooklyn	29
Sept. 14	4	Athletic, of Philadelphia	Philadelphia	30
Sept. 26	15	Union, of Troy	Washington	19
Total	438		Total	584

OLYMPIC vs. AMATEUR.

Date.	Ol.	Club.	Where Played.	Op.
June 15	14	Pastime, of Baltimore	Baltimore	16
June 22	27	Pastime, of Baltimore	Washington	20
July 11	34	Jefferson, of Washington	Washington	11
July 15	45	Rosedale, of Washington	Washington	15
July 20	47	Jefferson, of Washington	Washington	6
July 23	40	Arlington, of Washington	Washington	14
July 27	26	West Philadelphia	Washington	4
Aug. 3	18	Harvard, of Cambridge	Washington	7
Aug. 11	44	Indianapolis, of Indianapolis	Indianapolis	11
Sept. 2	38	Osceola, of Pittsburgh	Pittsburgh	0
Sept. 5	25	Niagara, of Buffalo	Buffalo	10
Sept. 6	42	Flower City, of Rochester	Rochester	18
Sept. 7	31	Ontario, of Oswego	Oswego	16
Sept. 8	26	Alert, of Schenectady	Schenectady	9
Sept. 9	25	Bucktails, of Gloversville	Gloversville	3
Sept. 15	25	West Philadelphia	Philadelphia	17
Sept. 21	28	Arlington, of Washington	Washington	26
Sept. 23	44	Active, of Washington	Washington	6
Oct. 1	16	Washington, of Washington	Washington	7
Oct. 6	16	Washington, of Washington	Washington	7
Total	630		Total	212

BATTING AVERAGES.

Players.	With Professionals: Games	First Bases Clean Hit	Total Bases Clean Hits	Average Times	Average Total	With Amateurs: Games	First Bases Clean Hits	Total Bases Clean Hits	Average Times	Average Total
Reach	5	14	17	2-80	3-67	7	20	27	2-86	3-86
Young	10	26	38	2-60	3-80	15	47	53	3-18	3-53
Force	27	65	96	2-41	3-56	18	54	69	3-00	3-83
Gibney	15	33	38	2-20	2-53	3	11	17	3-67	5-67
Fox	19	41	57	2-16	3-00	8	24	33	3-00	4-12
Robinson	14	29	38	2-09	2-70	7	23	26	3-28	3-71
Leech	26	53	61	2-04	2-34	16	55	78	3-44	4-87
Burroughs	26	52	80	2-00	3-06	14	29	58	2-78	4-14
Berthrong	11	22	24	2-00	2-18	16	43	56	2-68	3-50
Hurley	22	42	57	1-91	2-59	15	42	69	2-80	4-60
Norton	7	13	18	1-86	2-57	10	29	42	2-90	4-20
Hollingshead	7	13	18	1-86	2-57	11	18	30	1-73	2-73
Glenn	9	16	24	1-77	2-64	5	13	17	2-60	3-67
Kulp	16	25	28	1-56	1-75	7	11	16	1-57	2-28
Ewell	26	40	56	1-53	2-16	16	52	69	3-25	4-31

THE RECORD OF THE LONE STAR CLUB.

Though base ball is played in New Orleans nearly every month in the year, the Louisiana Base Ball Association appoints the first Wednesday of December as the closing day of each season, in order to have a specified time to date the season's record from each club. The following record of the playing of the Lone Star Club, of New Orleans, shows pretty clearly what is done in base ball in the far south each year:—

Date.		Club.	Where from.	Where Played.	Star.	Op.
1869.						
Dec. 5	Lone Star	Hancock	N'w Orleans	N. Orleans	47	24
Dec. 12	Lone Star	Comet	N'w Orleans	N. Orleans	54	14
Dec. 19	Lone Star	Pickwick	N'w Orleans	N. Orleans	37	7
Dec. 29	Lone Star	Mutual	New York	N. Orleans	10	16
1870.						
Jan. 9	Lone Star	Jackson	N'w Orleans	N. Orleans	84	2
Jan. 30	Lone Star	Jackson	N'w Orleans	N. Orleans	34	4
Feb. 13	Lone Star	Magnolia	N'w Orleans	N. Orleans	66	8
Feb. 20	Lone Star	Stonewall	N'w Orleans	N. Orleans	71	16
Mar. 6	Lone Star	Pelican	N'w Orleans	N. Orleans	22	15
Mar. 20	Lone Star	Pelican	N'w Orleans	N. Orleans	41	27
Mar. 27	Lone Star	Atlantic	Algiers	N. Orleans	32	27
April 2	Lone Star	Fearless	N'w Orleans	N. Orleans	52	8
April 21	Lone Star	Southern	N'w Orleans	N. Orleans	36	21
April 24	Lone Star	Southern	N'w Orleans	N. Orleans	18	27
April 29	Lone Star	Cincinnati*	Cincinnati	N. Orleans	7	26
May 8	Lone Star	Chicago*	Chicago	N. Orleans	10	18
May 15	Lone Star	Southern	N'w Orleans	N. Orleans	20	25
May 29	Lone Star	Southern	N'w Orleans	N. Orleans	20	30
June 19	Lone Star	Hancock	N'w Orleans	N. Orleans	57	2
June 26	Lone Star	Creole	N'w Orleans	N. Orleans	9	6
July 4	Lone Star	R. E. Lee	N'w Orleans	N. Orleans	56	13
July 10	Lone Star	Picked Nine	N'w Orleans	N. Orleans	18	16
July 21	Lone Star	Bluff City	Memphis	Memphis	54	12
July 24	Lone Star	Empire	St. Louis	St. Louis	29	16
July 25	Lone Star	Union	St. Louis	St. Louis	35	34
July 26	Lone Star	Liberty*	Springfield	Springfield	23	33
July 29	Lone Star	Liberty*	Springfield	Chicago	27	28
July 30	Lone Star	Forest City*	Rockford	Rockford	8	44
Aug. 2	Lone Star	Athletic	Chicago	Chicago	24	19
Aug. 3	Lone Star	Grove City*	Kankakee	Kankakee	28	7
Aug. 4	Lone Star	Chicago*	Chicago	Chicago	8	42
Aug. 5	Lone Star	Garden City	Chicago	Chicago	24	11
Aug. 8	Lone Star	Indianapolis	Indianapolis	Indianap's	19	4
Aug. 10	Lone Star	Riverside	Plymouth	Plymouth	11	33
Aug. 12	Lone Star	Cincinnati	Cincinnati	Cincinnati	11	49
Aug. 14	Lone Star	Nashville	Nashville	Nashville	18	18
Aug. 28	Lone Star	Crescent	N'w Orleans	N. Orleans	13	6
Sept. 11	Lone Star	Crescent	N'w Orleans	N. Orleans	15	4
Sept. 25	Lone Star	Southern	N'w Orleans	N. Orleans	28	6
Oct. 2	Lone Star	R. E. Lee	N'w Orleans	N. Orleans	15	28
Oct. 16	Lone Star	R. E. Lee	N'w Orleans	N. Orleans	26	4
Oct. 30	Lone Star	R. E. Lee	N'w Orleans	N. Orleans	11	11
Nov. 10	Lone Star	Atlantic	St. Louis	N. Orleans	41	8
Nov. 13	Lone Star	Mississippi	N'w Orleans	N. Orleans	31	0
Nov. 16	Lone Star	Montgomery*	Montgomery	Montgom'y	25	11
Nov. 18	Lone Star	Mutual*	New York	Montgom'y	0	28
Nov. 24	Lone Star	Mutual*	New York	N. Orleans	1	26
Nov. 27	Lone Star	Mutual*	New York	N. Orleans	5	18
Dec. 4	Lone Star	Excelsior	N'w Orleans	N. Orleans	24	12
Total					1,369	856

*Professional.

	Star.	Opp.
Games won	32	17
Professional games won	1	12
Amateur games won	31	5
Highest score in single game	84	49
Lowest score in single game	1	2
Number of games scored, single figures	6	15
Number of games scored, double figures	43	34
Games, single figures in each innings	34	41
Highest score in single innings	21	18
Total number of first base hits	1,162	
Total number of bases on hits	1,786	

The following are the individual averages:—

Players.	Games.	1st B. Hits.	Av. 1st B.	Total Bases.	Av. T.B.
A. B. Johnston	38	159	4-07	220	5-30
Wm. Condon	45	161	3-26	251	5-26
J. G. Amar	23	84	3-15	135	5-20
Wm. H. Carson	44	139	3-07	222	5-02
R. M. Tebault	35	108	3-03	187	5-12
Wm. F. Tracy	48	130	2-34	230	4-38
Geo. Scott	45	121	2-31	191	4-11
D. Schwartz	24	61	2-13	96	4-00
J. Waterman	38	95	2-10	126	3-12
F. Waterman	15	40	2-10	45	3-00
M. H. Redon	18	30	1-16	42	2-06
C. Waterman	11	20	1-09	31	2-09
J. Oberlander	9	10	1-01	10	1-01

ÆTNA CLUB AVERAGES.

The Ætna Club, of Chicago, played in fifteen games in 1870, of which they won eleven and lost four. One game was forfeited by a score of 9 to 0, so they won altogether 12 trophies. The following is the score of the games played with amateur clubs, and which were won:—

May 28—Ætna	36	Eureka, of Chicago	19
June 23—Ætna	67	Eureka, of Chicago	12
July 4—Ætna	31	Mystic, of Detroit	13
Aug. 3—Ætna	49	Liberty, of Chicago	30
Aug. 20—Ætna	24	Athletic, of Chicago	13
Sept. 8—Ætna	36	Transit, of Chicago	12
Sept. 13—Ætna	41	Athletic, of Chicago	24
Sept. 28—Ætna	26	Amateur, of Chicago	21
Oct. 29—Ætna	41	Liberty, of Chicago	10
Total	351	Total	154

The following are the scores of the games they lost:—

June 2—Ætna	19	Athletic, of Chicago	22
Aug. 17—Ætna	8	White Stockings, of Chicago	43
Sept. 15—Ætna	3	Forest City, Rockford	35
Oct. 1—Ætna	9	White Stockings, of Chicago	37
Total	39	Total	137

The above were all professional clubs, except the first. They won a game Oct. 20th, from the professional nine of the Kekionga Club, of Fort Wayne, by a score of 9 to 8, but not under the most creditable circumstances according to all accounts. Their forfeited game was from the Amateurs, on Aug. 25th, and one of their victories was against a Picked Nine played on Aug 25th, the Ætnas winning by a score of 17 to 13. Their total score in all the 16 games, was 425 to 312, giving an average of 26 and 9 over to a match. The following are the batting averages of the club in the above games:—

Players.	Games.	1 B Hits.	Average.	T.B. Hits.	Average.
Hanlan, 3d b	15	30	2-00	54	3-09
Ward, r f	15	38	2-08	51	3-06
Halliman, s s	14	35	2-07	56	4-02
Lynch, 1st b	15	37	2-07	49	3-04
O'Laughlin, l f	15	36	2-06	44	2-14
Reid, p	15	34	2-04	44	2-14
Quinn, c	12	27	2-03	39	3-03
Long, c f	14	27	1-13	30	2-02
Gillan, 2d b	13	22	1-09	30	2-04

The following are the fielding statistics of the nine:—

Players.	Games.	Put Out.	Average.	Assisted.	Average.
Quinn, c	12	48	4-00	11	0-11
Reid, p	15	12	0-00	34	2-04
Lynch, 1st b	15	168	11-03	0	0-00
Gillan, 2d b	13	23	1-10	23	1-10
Bannifin, 3d b	15	31	2-01	21	1-06
Halliman, s s	14	11	0-00	67	4-11
O'Laughlin, l f	15	18	1-03	0	0-00
Long c f	14	24	1-10	3	0-00
Ward, r f	15	19	1-04	3	0-00

We should like to receive the averages of the Amateur Club, of Chicago, made out as above.

THE BAY STATE CLUB RECORD.

The Bay State Club, of Lynn, Mass., played 19 games during 1870, of which they won 13 and lost 5. The following is the club record for 1870:—

Date.	Club.	Score.	Opponents.	Score.
May 21	Bay State	13	Lincoln, of West Newton	18
May 24	Bay State	32	Anderson, of Lynn	21
June 5	Bay State	19	Somerset, of Boston	38
June 17	Bay State	20	Una, of Charlestown	19
June 28	Bay State	47	Osceola, of Lynn	15
July 4	Bay State	30	Osceola, of Lynn	26
July 4	Bay State	49	Excelsior, of Newburyport	11
July 8	Bay State	36	Massasoit	19
July 8	Bay State	9	Lincoln, of West Newton	6
July 15	Bay State	34	Anderson, of Lynn	21
July 22	Bay State	13	Excelsior, of Boston	32
Aug. 13	Bay State	23	Excelsior, of Boston	6
Aug. 20	Bay State	9	Excelsior, of Boston	8
Aug. 25	Bay State	28	Dirigo, of Augusta, Me	19
Aug. 30	Bay State	12	Una, of Charlestown	19
Sept. 9	Bay State	17	Aurora, of Chelsea	15
Sept. 13	Bay State	9	Una, of Charlestown	14
Sept. 20	Bay State	10	Una, of Charlestown	23
Total		408	Total	340

The averages of bases on hits were not sent. The nine of 1870 included, Palmer, Johnson, Bubur, Huril, Sprague, Crossup, Walden, Williams and Pike.

EMPIRE CLUB AVERAGES.

The Empire, Jr., of Brooklyn, played 18 match games last season, winning 15 and losing 3. They scored 534 runs to 286 by their opponents, thus giving an average of 29 runs to a match, with 12 over, against 14 runs to a match, with four over:—

INDIVIDUAL AVERAGES.

	Games.	1st B.	Av.	T. B.	Av.	F. C.
Careena	10	53	5-03	90	9-00	16
Fynn	18	93	5-02	128	7-02	34
Thorne	13	64	4-12	91	7-00	28
Shaw	17	72	4-04	110	6-08	26
Collins	16	66	4-02	100	6-04	27
Hughes	15	62	4-02	93	6-03	15
[illegible]	18	73	4-01	108	6-00	10
Jackson	14	56	3-13	85	6-01	10
Harrell	14	54	3-12	83	5-13	6
Nelson	9	32	3-05	90	9-05	12

THE SILVER STARS.

The following table shows the result of the convention games played by the Silver Stars, Juniors, during the past season:—

Date.		Runs.	Opponent.	Where Played.	Runs.
May 2	Silver Star	45	Confidence	New Rochelle	15
May 5	Silver Star	51	United	Hunter's Point	34
May 12	Silver Star	25	United	Hunter's Point	27
June 17	Silver Star	27	Chelsea	Williamsburgh	28
June 29	Silver Star	1	Tuttle & Baily	Hunter's Point	9
July 4	Silver Star	21	Sylvan	Hunter's Point	19
July 12	Silver Star	16	Chelsea	Hunter's Point	7
July 19	Silver Star	9	Warren	Jersey City	5
July 30	Silver Star	14	Sylvan	Hunter's Point	5
Aug. 4	Silver Star	9	Burnside	Brooklyn	16
Aug. 18	Silver Star	13	Unique	Orange, N. J.	18
Aug. 22	Silver Star	19	Budson	Hunter's Point	15
Aug. 26	Silver Star	30	Star	Jersey City	6
Aug. 29	Silver Star	22	Alida	Harlem	2
Sept. 16	Silver Star	12	Union	Jersey City	8
Sept. 20	Silver Star	37	Jas. Fisk, Jr.	Jersey City	33
Sept. 21	Silver Star	17	Enterprise	Jersey City	11
Oct. 7	Silver Star	32	Jas. Fisk, Jr.	Jersey City	21
Oct. 21	Silver Star	36	Union	Jersey City	26
Oct. 25	Silver Star	12	Fly Away	Hunter's Point	8
Nov. 11	Silver Star	12	Warren	Jersey City	43
Dec. 1	Silver Star	20	Hudson	Hunter's Point	5
Total		506		Total	389

They have likewise played 27 non-convention clubs, scoring 644 runs to their opponents' 211, making a grand total of 1,150 to 571.

THE WASHINGTON AMATEUR CLUBS.

The two leading amateur clubs of Washington are the Washington and Arlington clubs, both of which have an excellent record for the past season, and both hope to do still better during 1871. In the late convention Mr. McLean of the Washington Club battled ably in the interests of the amateurs, and we hope to see the same gentleman a delegate to the coming Amateur Convention. We recently published the batting averages of the Washington Club, and below we give their fielding record.

Players.	No. of Matches.	T'l Put Out.	Ave. to Game.	Assisted.
Robinson, l f	7	14	2-00	2
"Owens," p	7	7	1-00	4
Doyle, s s	7	8	1-01	16
Anderson, 2d b	6	9	1-03	10
Martin, c f	7	6	0-82	1
Coughlin, c	6	40	6-04	9
McLean, 3d b	6	20	3-02	9
Gould 1st b	6	21	3-03	0

THE CHAMPIONSHIP OF THE PACIFIC.

On Nov. 24th, the Eagle Club, of San Francisco—the champions of the Pacific Coast—played the return game of the series with the Vallejo Club, at Vallejo. They lost the first game of the series, but this second contest resulted in their favor, as will be seen by the appended score:

Eagle.	R.	1B.	P.O.	A.	Vallejo.	R.	1B.	P.O.	A.
Taylor, l f	3	2	1	0	Wyrone, c f	5	3	6	0
C. Keating, 3d b	4	2	1	0	Osborne, r f	4	2	1	1
Stroud, p	6	1	1	1	Markey, c	4	2	8	0
Curran, c	3	4	5	3	Hall, s s	4	3	0	0
Calvert, s s	5	3	5	0	Lennon, 2d b	2	2	0	0
D. Keating, c f	4	3	0	0	Newman, l f	3	1	3	0
Hicks, r f	5	2	0	0	Gorham, 3d b	5	4	0	0
Fisher, 2d b	3	5	4	2	Dunn, 1st b	5	4	6	0
Beck, 1st b	3	3	7	1	White, p	6	2	0	0
Totals	36	25	24	7	Totals	38	23	24	1

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	
Eagle	4	1	4	4	2	4	4	13	—36
Vallejo	2	3	2	3	9	11	4	4	—38

Umpire—Wm. Casey. Scorer—E. F. Specke. Time of game—4 hours.

The contest was long, and hence not as interesting as it would have been had the rules of the game been strictly observed. The result necessitated a third game, which took place Nov. 30th, and resulted as follows:—

Eagle.	R.	1B.	P.O.	A.	Vallejo.	R.	1B.	P.O.	A.
Taylor, l f	5	2	2	0	Wyrone, c f	1	0	3	0
C. Keating, 3d b	3	2	2	1	Osborne, r f	0	0	0	0
Stroud, c f	5	5	0	0	Markey, c	2	0	2	4
Curran, c	6	5	10	2	Hall, s s	3	1	2	3
Calvert, s s	4	4	0	2	Lennon, 2d b	2	1	3	1
D. Keating, r f	5	3	0	0	Newman, l f	1	0	2	0
Miller, p	4	3	2	1	Gorham, 3d b	1	1	4	0
Fisher, 2d b	3	3	4	4	Dunn, 1st b	0	1	7	4
Beck, 1st b	4	1	7	0	White, p	1	1	4	2
Totals	39	28	27	10	Totals	11	7	27	14

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eagle	0	7	2	5	10	3	4	6	2	—39
Vallejo	1	0	4	0	3	0	0	1	2	—11

Umpire—John Williams, of the Atlantic Club. Scorer—E. F. Speeke, of Vallejo Club. Time of game—2 hours and 29 minutes.

This was the best game of the series. The Eagles have played 11 games this season, winning 10 and losing 1. The Eagles were organized in 1859 (the oldest organized club on the Pacific) and have carried off the championship every year except one.

THE RING.

AN OLD SPORT GONE.

DEATH OF KIT BURNS, THE DOG FANCIER, ETC.

SKETCH OF HIS EVENTFUL LIFE.

New York has lost another "man of mark," one who, though not having obtained a niche in the temple of fame through any wonderful discovery in science, or brilliant success in literature or art, betokening superior intellectuality and genius, was emphatically a representative man among his own class, and whose name, though he moved in the lower circles of society, was familiar to all classes from Maine to the Golden State. We refer to Christopher Keyburn, generally called "Kit Burns," the well known dog fancier, second, etc., who breathed his last about 10.30 P. M., on Monday, Dec. 19th, after a brief, though severe illness, and as few were aware that he was so seriously ill, and none imagined the end so close at hand, the intelligence was most startling to the public, especially to those personally acquainted with him, who received the sad news with unfeigned sorrow, hastening to ascertain its correctness, and to condole with the bereaved wife and family of a good husband and an affectionate, indulgent father. His death resulted from an attack of pleurisy and diptheria combined, produced by a violent cold contracted while upon a target excursion, a little over a month prior to his decease. So sudden and so violent was the attack that his physician would not consent to his removal to his private residence, No. 83 Sackett street, Brooklyn, and from that hour until the morning of the day upon which he passed away from earth he remained at the "Band Box," 271 Water street, lying stretched upon a lounge by the stove, in the cosy little back room, attended by his faithful, loving wife, who, with true womanly devotion remained ever by his side, anticipating his wishes and exerting herself in every possible way to relieve him from pain and add to his comfort, while his daughters, Annie and Mary, were also with him much of the time and at the hour of dissolution. Here, surrounded by his pets, a splendid young mocking-bird and dogs of rare breed and great value, poor Kit, who in health was so full of activity and animal spirits, dozed the gloomy hours away in silence, nor seemed disposed to cross the threshold, though the cheery voices and words of sympathetic friends who called to see him would occasionally cause his face to brighten up and his eye to sparkle mirthfully, as of old.

In company with Jim Mace and Phil. Hargrave, our reporter called upon him on Thursday, 15th inst., four days previous to his death. At first they were denied admission to his presence, in accordance with instructions from his physician, but, upon learning who they were, the "open sesame" was given, and shaking off the lethargic feeling which oppressed him, Kit grasped and warmly shook the hand of each, the heartiness of the clasp and the smile which illumined his broad, good-humored face, attesting that the visit was not unwelcome. His throat was so much swollen that it was only with the greatest exertion, accompanied by severe pain, that he could articulate a word, and then scarce above a whisper, while the only sustenance he could take was a little beef tea. Though aware of his sickness, it was not thought that his affliction was so great. The first remark that he made was "I've got the ropes and stakes in the back room!" alluding to the fight in prospective between Mace and Coburn, concerning which he manifested a lively interest. After a short time passed in conversation the visitors took their leave, wishing him a speedy restoration to health, and little dreaming that that warm pressure of the hand would be the last that they would ever give to or receive from him in life. On the morning of the 19th he left the "Band Box" for the first time since he was stricken down, and proceeded to a new house lately opened by him at 338 Water street, it being apparent that he felt the approach of death. Here he took to bed and gradually sank until, at the time above mentioned, his spirit took flight from its late powerful earthly tabernacle amid the lamentations of those dearest to him, and the expressions of sorrow by ardent friends, whose rough exterior covered hearts to which friendship was no stranger, and who deeply mourned the loss sustained in the death of their old, steadfast friend, Kit Burns. If aught was necessary to prove the kindness of heart for which the deceased was noted, notwithstanding his surroundings and the roughness of his manner, this scene supplied the want, and furnished a deserved rebuke to those sensation journals which have sought to injure him by the publication of articles in which he was represented as a man devoid of all sense of feeling and completely lost to honor and decency.

Mr. Keyburn was of medium height, powerfully formed, possessing immense shoulders and a deep, capacious chest, while his head was set upon a neck massive in its thickness. His face was round and full, glowing with the ruddy hue of vigorous health, and a merry twinkle was seldom a stranger to his eyes. There was considerable humor in his composition, and the love of fun and frolic was born with him amid the green fields of Old Ireland. He emigrated to America from his native land about twenty-five years ago, and after traveling over various sections of the country, finally settled down in the metropolis, at 273 Water street, which he christened "Sportsman's Hall." Sparring exhibitions, rat baits and canine disputes were here indulged in with gusto, and in all cases the good-natured, amusing remarks of the genial Kit served to rob these sports of whatever objectionable features they might have possessed. His passion for a good dog amounted almost to a mania, and the best stock in the country was always to be found at his place. To enumerate all his public acts would make a good sized book and an eventful one. As a second he was not the most successful, but always faithful and exerting himself to the utmost for his principal. When Barney Aaron came to the States, Burns espoused the cause of Johnny Robinson, the black, his first opponent, and handled him against the crafty young Cockney, July 9th, 1858. On Sept. 17th, same year, he was behind Charley Logue (Lynch) against Andy Kelly, and the unfortunate fatal termination of that encounter is a matter of history. The referee and two of the seconds, with the other principal, have since gone to their long home. After the fight Burns and several others, including Lynch, left for England, in consequence of the hue and cry raised by those dailies which found the report of the contest so savory and profitable a dish to set before their readers. While far from upholding the principal accessories to the untimely death of poor little Kelly, we are too well aware of the fact that it might have been prevented had the physician, who knew Andy's condition beforehand, informed him and his friends of the consequences of such a tax upon his physical powers at so critical a period. When all had blown over Burns returned to his adopted country as mate of a sailing vessel, and re-established himself in business at his old headquarters.

Burns' back room was the scene of many a hand-to-hand conflict; but if a "difference of opinion" was adjusted there, with, at the most, a pair of black eyes, it was considered brave and chivalrous to meet by appointment and take human life in cold blood, in revenge for some real or fancied injury, according to the code of honor then in vogue among the "high born and spirited" scions of aristocracy.

In 1858 we find Burns figuring prominently at the Heenan and Morrissey contest, as a warm friend of the latter. In short, nearly every prize battle of note which has occurred since Kit's arrival upon our shores has found him at the ring side, either as second, adviser, or spectator, while he officiated as commissary in nearly all those which have occurred in this vicinity for years, and a better man for the position could not be found, caution being united to innate and acquired shrewdness. He was present at the memorable battle between Heenan and Sayers, at Farnborough, April 17th, 1860, and soon afterwards seconded Charley Lynch in his fight with Billy Shaw, having against him the tall man of much shirt collar, John Lawrence. Burns handled his favorite well, and although the fates of war were against Charley, the stubborn resistance he made will ever be fresh in the minds of old ring patrons. The death of Jack Montgomery, whose fame had long been on the wane, Oct. 18th, 1860, left Kit Burns the acknowledged King of the Old Fourth, and as such he was looked upon till his death, exercising a wonderful control over the rough characters who make that section of the city their abiding place. While attempting to quell a disturbance on the 8th of April, 1865, Burns was severely stabbed in the neck by a man named Harris, his life being despaired of, but his tremendous constitution carried him through the ordeal safely. Upon the sensational revival (?) in Water street, not long ago, Kit was applied to for, and let the old place to, the "reformers," moving his goods and chattels next door, known as the "Band Box," and formerly kept by Charley Lynch, while the old pit was converted into a place for prayer, though, in consequence of the method adopted by his seemingly concerned, but, it is feared, pharisaical successors, but little if any good has resulted from the movement made with so great a flourish of trumpets. Occasionally Kit entertained his patrons to a little harmless ratting sport, etc., on the quiet, in his new quarters, as also at 338, though the vigilance of Mr. Bergh and others, who seemed to have an eye single to making trouble for him, and whose suspicions or prejudices magnified gnats into camels, compelled the exercise of extreme caution, the place seeming perfectly "dead" compared to what it was half a score of years agone.

The funeral took place on the afternoon of Friday, 23d inst., from the late residence of the deceased, No. 83 Sackett street, Brooklyn, a continuous wake having been held since the night of his death. A large number of those who had been his companions and friends in life gathered to take a last look at the face now pallid in death, and to follow his remains to their final place of rest by the side of those of his children in Calvary Cemetery. The body, which was covered to the face with a satin shroud, lay in a coffin of rosewood, heavily ornamented with silver and thickly lined with pure white satin, the hands being clasped upon his breast, holding a crucifix, while a beautiful boquet of fresh flowers perfumed the atmosphere of the chamber of death. At length the moment arrived, the inanimate form was shut out for ever from the view of mourning relatives and friends, and the pall bearers—James O'Donnell, Walter Sterling, Richard Green, Geo. Christopher, James Martin, Charles Snyder, Matthew Smith, M. Musgrove, John Clark and Richard Toner—carefully raising their breathless burden, gently placed it within the hearse, which was drawn by six grey horses, it having been the oft expressed desire of Mr. Burns to be thus conveyed to his last home. The *cortege* was quite an imposing affair, embracing forty-seven carriages, and attracted much attention as it moved slowly and solemnly to the cemetery, where, after an impressive burial service, all that remained of the once athletic and jovial Kit Burns was lowered into the narrow tomb, the harsh sound of the clay as it fell with a dull thud upon the coffin admonishing all that he had gone where all of us must go, sooner or later. *Requiescat en pace!*

THE FIGHT BETWEEN CAMPBELL AND LEWIS.

THE FORMER WINS BY A FOUL.

The match made early in October between David Lewis, a Welchman, and Bryan Campbell, who hails from the Emerald Isle, for $1,000 a side, at 140 lbs., was brought to a climax in Cunningham Valley, a few miles from Hazleton, Pa., on the 19th inst., victory falling to the portion of the latter, owing to an alleged foul blow administered by Lewis when triumph seemed within his grasp. Neither of the principals, both of whom work in the mining districts in the Keystone state, are versed in the art of self defence, this being the maiden essay of each within the ropes; but they are considered "rough alleys" in that section, and for a long time a strong feeling of rivalry has existed between them. That their friends reposed the utmost confidence in their abilities was attested not more by the amount of money placed in the main stakes, than by the extent of the betting before the day and at the ring side. It is estimated that the number who "took it in" fell little short of two thousand persons, among whom were nearly an equal number of friends of each man. C. H. Wilson, of Scranton, was chosen referee. The combatants went to work as soon as they faced each other, in a manner which clearly proved that they were bent upon making the battle a terrific one, and this they thoroughly succeeded in accomplishing. Neither made many attempts to ward off the blows aimed with such fierceness, but willingly took them for the sake of repaying in similar coin, with interest. Lewis had the upper hand in the early portion, but then Campbell led, and so it went, the laurel wreath now hovering over the head of one and then the other, until they came to the scratch for the 98th round. The Welchman, who had had it all his own way for several rounds, now dashed at his antagonist, driving him into his (Campbell's) corner, when Bryan fell backwards against the ropes and upon a chair which his seconds had allowed to remain in the ring, and at the moment Dave delivered a blow upon the breast, whereupon the referee, being appealed to, decided it a foul blow and awarded the stakes to Campbell. Immediately the crowd rushed into the ring and a scene of wild confusion ensued, the partisans of Campbell being jubilant, while the friends of Lewis manifested the utmost indignation at the decision which deprived them of their money when victory appeared certain, some of them uttering accusations against the referee. From a letter before us, from Mr. Wilson, it is apparent that he acted in a manner which he considered perfectly just, having previously refused to admit claims of foul made by both parties, but that he erred in giving such decision is equally apparent. In the first place the seconds of Campbell violated the rules in leaving the chair within the ropes, and their principal was the only one who ought to have suffered the consequences thereof. In the second place, a man is only considered down when he has one knee and one hand or both knees upon the ground, or when *held by the neck* against the stakes, or upon or against the ropes. It does not appear that Campbell was in either of these positions, but simply that he fell against the chair which his own seconds had left in his corner (probably in anticipation of just such an emergency as this.) However, right or wrong, the *fiat* has gone forth, evidently given in good faith, and from it there is no appeal; but it furnishes another instance of the folly of choosing men to fill the important position of referee who are unacquainted with the duties appertaining to the office, or of the rules governing such encounters, and by which they should be guided.

AQUATIC.

THE SOUTHAMPTON BOAT RACE.

The cable furnished us with the result of the great four-oared race at Southampton, Eng., on Nov. 28th, of which we now give particulars, between a crack crew from the Thames and a Southampton four who had a great run of success in the coast regattas of the present year. The stakes at issue were £100 a side, the distance five miles, straight away, and the opposing crews as follows:—

South Coast.	lbs.	Thames.	lbs.
W. Budden (bow)	149	John Coxen (bow)	152
T. Sutton	162	Joseph Sadler	154
S. Maple	165	W. A. Messenger	160
J. Holdway (stroke)	155	G. Hammerton (stroke)	144
F. Harold (cox)	96	Edward Turk (cox)	84

After one false start, occasioned by the anxiety of the metropolitan four to get off, the order to go was given by the umpire, and almost simultaneously the Thames four dashed away with a stroke of about forty-four to the minute, the Southampton crew getting off less readily, but without any flurry, and with the short fast stroke with which those familiar with marine rowing are well acquainted. The Thames men had won the toss, and chose the south station, but on so perfectly straight and so wide a course this did not give them any material advantage, and it was due alone to the extraordinary pace at which they started that they were drawing rapidly away from the others a quarter of a mile from the start. This increasing advantage on the part of the Thames crew was very perceptible, though any close observation was for a little while placed out of the question by the slowness of the Vectis in getting under way, but once the steamer was fairly started in pursuit it soon became evident that every stroke was leaving the coast crew farther astern, though it must be said that that did not appear to disquiet them, and they kept up steadily the rapid action with which they had begun. At half a mile the offers of odds on London became very numerous, for they were now clear, and almost immediately afterwards they rowed right across their opponents' bow and into their water, giving them a strong wash. The rapidity and apparent ease with which this manœuvre was accomplished did not inspire very lively hopes of eventual victory for the sternmost crew, especially when the metropolitan four, after placing almost a clear length and a half between the boats, again crossed the coast-men. This proceeding was not, we dare say, intended to benefit the last named, but indirectly it gave them an advantage, for while it obliged them to alter their course slightly and very abruptly, it carried the leaders further out of the way than they must have intended, and allowed the interval between the two boats to be slightly decreased. Now, in fact, began the real contest for the mastery, and whatever may have been the state of things at the end, this part of the race was as exciting as anything of the kind ever witnessed. Just before the contestants were opposite Netley Hospital, and when about a mile had been rowed, London were barely clear, and certainly slower than hitherto. Southampton now spurted, and for a hundred yards or so were gaining, but the way in which the Thames four answered the effort was certainly most encouraging to their friends, and a few strokes placed the others in a worse position than they held previous to this attempt to pick up the Londoners. But this in nowise discouraged them. Opposite the centre of the hospital they made another effort, and this time more successfully, for drawing slightly over the metropolitan boat, and holding it there for a little bit, they increased their pace, and coming up hand over hand, were level at the top of the hospital. This brought loud cheers from their partisans; but the other four were not done just yet, and Hammerton, spurting in his turn, once more placed his boat nearly half a length to the good. But his premiership was of short duration, for the other crew put on a more vigorous spurt than ever they had made previously, and, leaving their opponents as if they were standing still, they were quite a length ahead off Cadland. They rapidly drew clear and at two miles were leading by quite two lengths, whilst the Londoners were evidently in difficulties, occasioned by the unusually fast stroke which they had adopted for the nonce, with the result of proving that, on this occasion, it was a game two could *not* play at. The race, in fact, was all over. The desperate effort made in the second mile had settled the chance of the Thames men, and for the remainder of the distance they rowed as thoroughly beaten as anybody could be. Strength had told its tale, and the Southampton men, rowing as fresh and with as much spirit as when they started, gained at every stroke. A mile from home there were quite six lengths between the boats, and of the sternmost crew it was plain that both stroke and No. 3 had had more than enough, though the other two stayed well throughout, and young Coxen preserved capital form up to the very end of it all. Off Hythe the Coast four quickened a bit and the effect was rapidly to increase still further their lead, and make the affair such a certainty as none but the most unlooked-for accident could upset. Coming up past the steamboat pier they were quite 250 yards ahead of the Thames men, who were at that point nearly upset by the swell of a steamer which crossed their course, and this let the Coast crew get still further ahead and win by nearly 300 yards. It is scarcely necessary, however, to observe that this accident did not in any way interfere with the result of the race, and that the losers must be considered as having been fairly beaten on their merits. The time was 31 min. 34 sec.

TRAP SHOOTING FOR A SUPPER.—Quite a number of sports assembled on C. O. Patterson's farm in Beaver Co., Pa., on Wednesday, 14th inst., to participate in a pigeon shooting match for a game supper. Representatives from Rochester, Beaver Falls and New Brighton took part in the sport. The shooting throughout was fair, considering the heavy snow and wind. Jackson Boyle, of New Brighton, carried off the laurel wreath, killing 8 out of 9. The match was at 9 birds each, ground trap, 21 yards rise and 100 yards boundary. The score:—G. Tomblinson, 3; S. R. Patterson, 5; C. Buckley, 6; Dr. Grimm, 7; W. Marshall, 7; W. Oatman, 5; J. Pontefract, 7; H. Patterson, 6; J. Boyle, 8. A match shoot is on the tapis between those Beaver County cracks, H. H. Mills, Capt. Roney, W. H. Potter and Maj. James Edgar, for $1,000 a side, we are informed.

COLUMBIA BOAT CLUB.—On Tuesday evening, 13th inst., the annual meeting of this club was held at their boat house, foot of Christopher street, when a ballot for officers resulted in the choice of the following gentlemen:—President, W. A. Martin; Vice-President, G. M. Young; Secretary, H. W. Hust; Treasurer, W. J. Knight; Captain, Charles B. Zachman; Lieutenant, G. M. Young; Board of Trustees—Messrs. W. A. Martin, Henry G. Hashagen, W. J. Knight, John J. Bogert and George Mygatt, Jr. The fifth annual hop of the Columbias is to be held at Irving Hall on the evening of Feb. 3d.

SINKING OF THE LEE.—The fast-going Mississippi steamboat, R. E. Lee, Champion of the Father of Waters, and whose trials with the Natchez during the present year, are familiar to our readers, collided with the Potomac, opposite Natchez, Miss., on the 22d inst., both being badly damaged. The pilot of the Lee ran her on a sand bar, where she sank in nine feet of water. Fortunately, no lives were lost. The Lee was valued at $75,000, and insured for $50,000.

HARVARD AND YALE.—We learn that the Yale University Crew have sent the customary challenge to Harvard, with this difference—they stipulate for a straight-away race of three miles, instead of with a turn.

SPORTING ADVERTISEMENTS.



ED. JAMES' SPORTING EMPORIUM,
N. Y. CLIPPER BUILDING
88 & 90 Centre st.

Physical Exercises, by Prof. Wood, $3.50; Athletic Sports, $1; Ed. Price's Treatise on SPARRING, 75c., cloth, 1.25; FISTIANA, $2.50; Rogue's Lexicon, $1.25; How Gambler's Win, 75c.; How to Mix Drinks, by Jerry Thomas, $2.50; American Hoyle, $3; Spayth's Game of Draughts, $1.50; Phelan's Game of Billiards, $1.50; Marache's Manual of Chess, 75c.; Art of Dancing, 75c.; Parlor Magician, 50c.; Parlor Theatricals, 50c.; Walker's Cribbage, 75c. and $1; Standard Dream Books, 50c. and $1.

BOXING GLOVES, $5. INDIAN CLUBS, 5lbs., $5.

Handicap Dumb Bells, No. 1, $1.50 per pair; No. 2, $2.25; No. 3, $3.00. Ankle Boots, $3 per pair; Quarter Boots, $6; SKATES, from $5 upward, all kinds; Dancing Clogs, all sizes, $4; Parlor Trapeze Bar, Ropes and Rings, complete, $9; Saloon and Club Room Pictures, Trotters, Yachts, Firemen's Scenes, Boat Races, Base Ball, Mutual, Red Stocking and White Stocking nines, $3; Prussian and French Generals, 25c each; Theatrical and other Celebrities, 6 for $1. DOGS, GAME FOWLS, Birds and Animals of every description, and any LEGITIMATE article of a Sporting, Theatrical or Miscellaneous character. Goods ordered C. O. D. require a deposit of 25 per cent. REFERENCES.—Frank Queen, Esq., Ed. and Prop. New York Clipper; Geo. Wilkes, Esq., Wilkes' Spirit; H. Woodstock, Esq., Bell's Life; E. J. Dorling, Esq., Sporting Life, and others. Address, with stamp for catalogue,
ED. JAMES, 88 and 90 Centre st., N. Y.
27.

"The Best is the Cheapest."

STANDARD AMERICAN BILLIARD TABLES

Being constructed with regard to scientific accuracy, are used in all tests of skill by the best players in the country and in all first class clubs and hotels. Illustrated catalogues of everything relating to Billiards sent by mail.

PHELAN & COLLENDER
738 BROADWAY, NEW YORK CITY. 32-tf

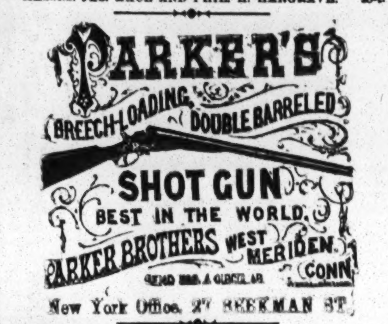
The Capitol,
69 WEST 23D STREET, OPPOSITE BOOTH'S THEATRE, NOW OPEN.

This comfortable and commodious Hotel, Bar, Restaurant and Gymnasium claims advantages equal to any establishment in the city.

MR. JAMES MACE
attends his private class daily from 10 to 12, 2 to 4 and 7 to 9. Assistant Instructor, MR. POOLEY MACE.

Gloves, Clubs, Dumb Bells, Horizontal Bars, German Bars, Parallels, Scaling Ladders, Flying Rings, Trapeze Bars and every requisite of the Gymnase, will be found in the Capitol. Fitted under the immediate superintendence of Professor Brady. The magnificent Trophies of the Champion are on exhibition in the bar, including the American and English Belts.

THE CAPITOL NOW OPEN.
SOLE PROPRIETORS,
MESSRS. JAS. MACE AND PHIL. H. HARGRAVE. 28-tf



New York Office, 27 BEEKMAN ST.

COBURN & MACE in fighting attitude, with record of battles up to the present match. Life-like lithographs, size 19x24 inches, sent by express on receipt of $1 each, or by mail 10 cts. each additional. Also two new Irish characteristic pictures, the best ever gotten up, entitled "Paddy Murphy's Jaunting Car" and "Ould Times at Donnybrook Fair," size 13x18 inches; price per pair, 60 cts., sent free of postage. Card photographs of Jem and Pooley Mace, Heenan, O'Baldwin and Morrissey, 25 cts. each. Also Jas. Fiske, Jr., Montaland, Com. Vanderbilt, Rose Massey, Robert Bonner, Lydia Thompson, Horace Greeley, Pauline Markham, Geo. F. Train, Eliza Weathersby, Jeff Davis, M'lle Nillson, Brick Pomeroy, Bessie Sudlow, Wm. M. Tweed, A. Oakey Hall, Judge Dowling, Supt. De Kelso, Governor Hoffman, and over 1,000 other cartes from life, 25 cts. each or 6 for $1.
Address ED. JAMES,
39-tf 88 and 90 Centre street, New York city, N. Y.

MONMOUTH PARK,
LONG BRANCH.

The following Sweepstakes for the July and August meetings are now open, to name and close February 1, 1871:—

SWEEPSTAKES FOR THE JULY MEETING, 1871,
Commencing Tuesday, July 4, and continues five days.

No. 1.—The Jersey Derby Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200 and the third $100 out of the stakes; one and a half miles.

No. 2.—The Hopeful Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the second to receive $100 and the third $50 out of the stakes; half a mile.

No. 3.—The Monmouth Cup, value $1,500, added to a sweepstakes of $50 each, p. p.: the second to receive $300 and the third $150 out of the stakes; two miles and a half.

No. 4.—The Monmouth Oaks Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old fillies; the second to receive $200 and the third $100 out of the stakes; one mile and a half.

No. 5.—The Long Branch Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for all ages, to carry 100 lbs; mares and geldings allowed 3 lbs; the second to receive $200 and the third $100 out of the stakes; two miles.

No. 6.—The July Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the winner of the Hopeful Stakes to carry 5lbs. extra; the second to receive $100 and the third $50 out of the stakes; three quarters of a mile.

No. 7.—The Monmouth Sequel Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for colts and fillies three years old; the winner of the Jersey Derby Stakes to carry 5lbs. extra; the second to receive $200 and the third $100 out of the stakes; two miles.

The August meeting will commence TUESDAY, Aug. 1st, and continue five days.

SWEEPSTAKES FOR THE AUGUST MEETING, 1871.

No. 1.—The Continental Hotel Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; mile heats.

No. 2.—The Thespian Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and filles; the second to receive $100, and the third $50 out of the stakes; three quarters of a mile.

No. 3.—The Mansion House Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for four year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; two mile heats.

No. 4.—The West End Hotel Stakes, a renewal of the Monmouth Oaks Stakes; value $1,000, added to a Sweepstakes of $50 each, p. p., for three year old fillies; the winner of the Monmouth Oaks Stakes to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; two miles.

No. 5.—The Tammany Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300, and the third $150 out of the stakes; three miles.

No. 6.—The August Stakes, value $500, added to a sweepstakes of $50 each, p. p.; for colts and fillies, two years old, the winner of the Thespian to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; one mile.

No. 7.—The Robins Stake, value $1,000, added to a sweepstakes of $50 each, p. p.; for colts and fillies three years old; the second to receive $200, and the third $100 out of the Stakes, two-mile heats.

The further distribution of the purses will be announced after the closing of the stakes. The races will comprise all distances, and for all ages; dashes, heats, hurdles and steeple chases; amongst the purses the Americus Club and Naragansett Steamship Company's. The accommodations for turfmen will be unequalled, and the track and stables will be ready early in the season for training. Nominations to be addressed to
WM. E. RAYNOR, Secretary, 1,160 Broadway.
AMOS ROBINS, President. 34-10t

Naldire's Tablet.
IMPORTED FROM ENGLAND.
A MEDICATED SOAP,
(FREE FROM POISON,)
FOR WASHING DOGS.

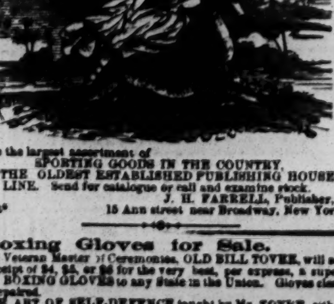
DESTROYS FLEAS, CLEANSES THE SKIN,



REMOVES ALL SMELL, GIVES GLOSS TO THE COAT.

RECOMMENDED FOR BOTH SPORTING AND PET DOGS. Sent to any part of the United States or Canada on receipt of 75c., free of charge.
J. C. RUSHTON.
Chemist and Druggist, Broadway, cor. Twenty-fifth street.
ONLY AGENT IN THE UNITED STATES. 37-2t

Wholesale and Retail.
BOOKS AND SPORTING ARTICLES, MARKED CARDS &c



I have the largest assortment of SPORTING GOODS IN THE COUNTRY, AND THE OLDEST ESTABLISHED PUBLISHING HOUSE IN THIS LINE. Send for catalogue or call and examine stock.
J. H. FARRELL, Publisher,
38-1t* 15 Ann street near Broadway, New York.

Boxing Gloves for Sale.
The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WM. TOVEE,
Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I.
P. O. address, Box 366, Brooklyn.
The DeKalb avenue cars, Fulton Ferry take you to the old gentleman's residence.

For Sale. Three Black Esquimaux (Spitz) pups, of the finest breed; also a good singing mocking bird. Inquire of G. HARTUNG, 366 E. Houston st., N. Y. 39-1t*

Game Fowls. Game Fowls
FOR SALE. I have Two Hundred extra fine early STAGS and PULLETS of different breeds. Also, a few Two Year Old Cocks and Hens. A chance seldom offered to obtain
RELIABLE FOWLS.
Send stamp for new circular. Address F. H. GRAY,
39-3t*13t Battle Creek, Mich.

Game Fowls for Sale.
A fine lot of two year old Cocks and Hens, of the choicest imported strains. Also, early Stags and Pullets of this year's raising. All warranted pure breed and thorough game. Address J. R. ASHFORD, 607 Callowhill street, Philadelphia, Pa. 38-tf

Phipps & Evans,
BREWERS
EVANS' HUDSON ALE.
NEW YORK OFFICE,
34-13t* 127 HUDSON STREET



Philadelphia
Base Ball Emporium.
A. J. REACH,
Manufacturer and Dealer in Base Ball Goods,
36-3m* No. 6 South 8th st., Phila.

GAME FOWLS FOR SALE.

All the best known strains for the pit (including the celebrated Nob Combs of Major Thos. G. Bacon, winners of the great Selma and Columbia mains).
TEN FIRST PREMIUMS
awarded them at the late Conn. State Poultry Show, and winners of the great Bolton mains, November, 1869, and Nov. 24th, 1870. Cocks and stags of any weight. No circulars. Address, with stamp,
PHILIP WOLSEY,
36-4t Box 33, North Manchester, Conn.

JAMES E. KELLY,
No. 1,134 Broadway,
NEW YORK.

IN ORDER TO ACCOMMODATE GENTLEMEN OWNING RACE HORSES AND THE GENERAL PUBLIC, THE SUBSCRIBER HAS BEEN INDUCED TO OPEN BOOKS ON THE PRINCIPAL STAKES AT JEROME PARK, SARATOGA, LONG BRANCH AND BALTIMORE.

Liberal odds will be laid against any horse entered for these stakes. The subscriber's books are endorsed by two of the leading members of the northern turf—Messrs. Genet and O'Donnell.

N. B. Lists of prices forwarded on application. Gentlemen wishing to back horses must, if not personally known to me, remit the money, or satisfactory reference from some well known turfman. The odds laid from $5 to any amount. [35-tf] JAMES E. KELLY.

Harry Hill's Immense New Ball ROOM and CONCERT HALL, No. 26 East Houston street and 147 Crosby street. THE COOLEST HALL IN THE CITY. Open nightly. 17-tf

Real English Boxing Gloves,
IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y.
A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET TWO PAIRS.
P. S.—Goods sent C. O. D. everywhere. 13 26

Bill Clark's, 20 West Houston st.,
SPARRING FREE EVERY NIGHT.
PRIVATE LESSONS BY PROF. CLARK. 38-13t*

Aquatics.
Shell, club, sail, Whitehall, metallic life boats and spoon oar maker, at the old establishment of STEPHEN ROBERTS,
26-tf No. 368 South st. and 114th st. and Harlem River, N. Y

Chas. H. Wilcox,
BREEDER AND SHIPPER of PURE BLOODED GAME FOWLS.
27-13t* EARLVILLE, MADISON CO., N. Y

Fencing and Boxing Academy,
108 Bleecker street, 2d floor. Open from 3 to 9 P. M.
Col. Thos. H. Monsbery offers his services to military companies, colleges, and the public in general, to give instruction in fencing with foil, sabre, bayonet, etc. Boxing taught on an unsurpassed system. A pupil in 12 lessons may become efficient. 37-4t*



Game Fowls for Sale,
OF IMPORTED AND DOMESTIC BREEDS.
ALL FOWLS SOLD WARRENTED DEAD GAME
S. R. SMITH,
541 GREENE AVENUE, NEAR MARCY AVENUE, BROOKLYN,
39 3t* KINGS CO. N. Y.

MISCELLANEOUS.

FARO

MASON & CO.'S PRICE-LIST.

(Our Complete Price-List sent on application.)

Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.

1½ inch, plain	$195 00	1½ inch, fancy	$210 00
1 9-16 " "	210 00	1 9-16 " "	225 00
1 5-8 " "	225 00	1 5-8 " "	240 00

Sets increased to any desired number.

Faro Boxes. German Silver, $15.00. Silver Plated, $20.00. Extra heavy plated (on German Silver) 25.00

Faro Lay Outs. Broadcloth, $20.00; Oil cloth, $12.00 on fold-up board, 30.00

Case Keepers. Wood markers, $12. Ivory mkrs. large, $2[illegible] Ivory do 16. Painted, large, 2[illegible]

$50.00 Will purchase 600 1½ inch Faro Checks that will measure and stack as correctly as any check made

Combination Boxes. German Silver, $35, $40, $5[illegible] Plated, at $40 $50 $60 $75 $10[illegible]

Faro Cards. Harts, best squared, $15.00 per dozen " unsquared $12.00 per dozen

$80.00 Will purchase a complete set of Faro tools.

Check Holders. Small $5.00. Medium $6.00 Extra large, 7.00. Scroll sawed, 8.00

Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.

Card Presses. For Drawer, $5.00; cover and lock, $7.00 double, with lock, $10.00.

Keno Sets. Complete with ⅛ wood balls $85.00 " ⅛ ivory " 110.00

Extra Cards, Balls, Tally Boards, etc. always on hand

Poker Checks. Bone, at $1, $2, $3, $5, and $6 per 100 Ivory at $8, $10, $12, and $15 per 100

Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.

Roulette. Red and black, Rondo, Chuck luck, Over and under, Horse head, Dice spreads, and every kind of Dealing, Rolling, or Short games.

GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit.

MASON & CO.,
125 Dearborn St., Chicago.
19-13t*

Faro Tools—$100 per Set.
A FULL SET, comprising 600 Com. Checks, Painted Layouts, Plated Dealing Box, Case Keeper, Check Holder, Card Press, containing six packs Hart's best squared dealing cards, and 200 Tabs, for $100, with privilege of opening and examining goods before paying for them. MASON & CO., 125 Dearborn st., Chicago, Ill. 25-

WELLING'S PATENT
Compressed Ivory Faro Checks

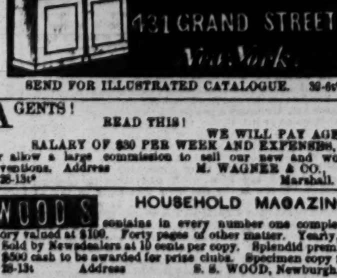
Having the exclusive control of these Checks for the Western States and Territories, we will sell at the following reduced rates:—

1⅜ inch plain	$7 per 100	1⅜ inch fancy	$9 per 100
1⅜ inch plain	8 per 100	1⅜ inch fancy	10 per 100
1⅜ inch plain	9 per 100	1⅜ inch fancy	11 per 100
1⅜ inch plain	10 per 100	1⅜ inch fancy	12 per 100

PUT UP IN SETTS OF 600 FOR FARO, with extra Checks, Coppers, Splits and Markers, complete.

1⅜ inch plain	$50	1⅜ inch plain	$60
1⅜ inch fancy	60	1⅜ inch fancy	70
1⅜ inch engraved	80	1⅜ inch engraved	[illegible]

As these Checks can only be obtained through us, parties will save both time and money by sending their orders to us direct
MASON & CO.,
19-13t* 125 Dearborn st., Chicago.



SEND FOR ILLUSTRATED CATALOGUE. 38-6t*-eow

AGENTS! READ THIS! WE WILL PAY AGENTS A SALARY OF $30 PER WEEK AND EXPENSES, Or allow a large commission to sell our new and wonderful inventions. Address M. WAGNER & CO.
28-13t* Marshall, Mich.

WOOD'S HOUSEHOLD MAGAZINE contains in every number one complete prize story valued at $100. Forty pages of other matter. Yearly, $1. Sold by Newsdealers at 10 cents per copy. Splendid premiums. $500 cash to be awarded for prize clubs. Specimen copy free.
28-13t Address S. S. WOOD, Newburgh, N. Y.

GENUINE FALSE MOUSTACHES, 50c. each extra fine, 75c.; on wire, 50c.; full beard, $3.50. Address
33-13t* G. BLACKIE & CO., 746 Broadway, N. Y.

SEND 3 CENT STAMP FOR OUR CIRCULAR OF WONDERS. Address FRANK WILTON & CO., P. O. Box 456, Saco, Maine. 38-4t*

CATALOGUE OF GREAT BOOKS AND SPORTING GOODS. Send for them. Address W. CARPENTER,
28-13t* 77 Nassau street, N. Y.

$5. $10 OR $20 (C) BILL FOR 50c., or the 3 bills for $1.50. A. WILSON, Box 280, Springfield, Vt. 38-4t*

TEN Valuable Recipes for 50 Cents!!
38-3t* Address A. BAUER, Box 174, P. O. Brooklyn, N. Y.

"PARTIES WISHING TO MAIL CIRCULARS" will be furnished with DIRECTED ENVELOPES
At $6.50 per thousand. Address, with stamp, P. O. Box 985, Portsmouth, N. H. 39-1t*

BOOKS! CARTES!! PRINTS!!! NEW BOOKS!!!!
SPORTING GOODS OF EVERY DESCRIPTION!!!
ALL ORDERS FILLED AT ONCE.
NO SWINDLING.
Send a 3 cent stamp for New Circular. Address
GEO. MARSH, P. O. Box 144, Jersey City, N. J.

THE NEW YORK LEDGER
FOR THE NEW YEAR, 1871.
THE GREAT FAMILY PAPER.

We have just one rule in the conduct of the NEW YORK LEDGER: it is, without regard to money or price, to procure and publish the best matter that can be had in the world.

Young men and young ladies will find the LEDGER full of advice and instruction especially intended for them, and which is calculated to influence, for good and for happiness, the whole future of their lives.

It would be as impossible for us to enumerate beforehand all the good things which we shall publish within the coming year, as for us to tell in advance what the weather will be for every day.

Distinguished public men, including Foreign Ministers, Members of the Cabinet and Senators in Congress write for the LEDGER.

More money is spent upon the LEDGER to make it a good paper than is spent upon any other paper in the world.

More people take it and like it than ever took any other paper on this continent.

It is so interesting that families who once begin to take it can never bear to give it up, and they always consider that the small price which it costs affords them more for the money than anything else that they buy.

The LEDGER is always full of life. Nobody ever complains that even a single number is dull.

It has the largest number of great and distinguished writers.

It contains the purest, sweetest and most delightful love stories, striking narratives, and instructive biographical and historical sketches.

It has the most popular and carefully prepared collection of scientific facts.

All questions growing out of the domestic relations, lovers' quarrels, law and business matters, are regularly answered in its columns. A vast amount of useful information is given through this attractive department of the LEDGER.

The principal Bishops, Doctors of Divinity and Clergymen write for it.

All the old writers—their names are familiar to the public, and it is needless to repeat them here—will continue to write for the LEDGER, for we pay them higher prices than anybody else can afford to; and we have engaged exclusively for the LEDGER the very best and most popular of the rising authors.

GOOD AS THE LEDGER HAS HERETOFORE BEEN, THE VOLUME FOR 1871 WILL BE BETTER THAN ANY ONE EVER YET PUBLISHED.

The BEST that a long experience enables us to select, and that money, without stint, can buy, will be constantly spread before the readers of the LEDGER.

OUR TERMS FOR 1871—NOW IS THE TIME TO SUBSCRIBE.

Single copies, $3 per annum; four copies, $10, which is $2.50 a copy; eight copies, $20. The party who sends us $20 for a club of eight copies (all sent at one time), will be entitled to a copy FREE. Postmasters and others who get up clubs, in their respective towns, can afterwards add single copies at $2.50. No subscriptions taken for a less period than one year. Canada subscribers must send twenty cents in addition to the subscription, to pay the American postage. When a draft or money order can conveniently be sent, it will be preferred, as it will prevent the possibility of the loss of money by mail. The postage on the LEDGER to all parts of the country is only twenty cents a year, or five cents a quarter, payable at the office where the paper is delivered.

We employ no traveling agents. Address all communications to ROBERT BONNER, Publisher,
30-1t Corner of William and Spruce sts., New York.

VENTRILOQUIST'S GUIDE.
The ONLY reliable work ever published. It is NEW, and tells the whole secret. The art can be learned by ANY ONE in a few days. This work is by an old ventriloquist, who, after 40 years experience "tells just how 'tis done."
How to imitate all animals, birds and beasts, bees, frogs, &c. A wonderful book—the largest on the subject.
Price only 25 cents. Sent prepaid anywhere by
HUNTER & CO., Publishers,
30-1t Hinsdale, N. H.

DON'T BE FOOLISH.
Do not waste money on "bogus" papers or give it to unknown agents. The best, cheap readable and reliable family paper is the "STAR SPANGLED BANNER."
All newsmen have it, or you can receive it by mail a whole year, and a superb engraving GRATIS, by sending only 75 cents to the publishers.
Satisfaction guaranteed or we will refund your money. Address
STAR SPANGLED BANNER,
39-1t Hinsdale, N. H.

BARKEEPER'S GUIDE TO MIX DRINKS.—Send 10 cents to BIRD, Port Deposit, Maryland. 39-1t*

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent for 20 cents, by
28-13t CAMERON & CO., 146 Bleecker street, New York.

GOODWIN, COBB & CO., Commission Paper Dealers, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice 27-364

GOURAUD'S EMPORIUM
FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTLE, ORIENTAL CREAM, formerly at 453 Broadway, is now at
1- NO. 48 BOND STREET, N. Y.

A $5 GREENBACK!
A GREAT CURIOSITY!!
And descriptive circulars of 70 new articles sent post paid for 25c. Address AGENTS' SUPPLY COMPANY, Biddeford, Me. 31-13t*

Yes, It Is True!
THAT ONE PACKAGE OF PROF. HALL'S MAGIC COMPOUND WILL FORCE THE BEARD TO GROW THICK AND HEAVY on the smoothest face (without injury) in 21 days, or money refunded. Mailed for 25 cents a package, or 3 for 50 cents.
37-4t* EDGAR JONES, Ashland, Mass.

Sparkling Little Beauties are Gents' LAVA DIAMOND PINS. Exquisite specimen mailed, 30cts.
28-13t* PAUL LEE & CO., 1,272 Broadway, N. Y.

BARKEEPER'S MANUAL gives best formulas for all plain and fancy mixed drinks, recipes for bitters, cordials, syrups, liqueurs, wines, adulterated beverages, etc., etc., including Artificial Cider cheaply made and of excellent quality. A marvel of reliability, completeness and cheapness.
"With this work before him, every man can be his own barkeeper."—N. Y. CLIPPER. Only 25 cents. Sent postpaid by
35-13t* C. S. RILEY, Holland, N. Y.

NO MORE SKINNY ARMS AND LIMBS.
"Perfezione" is a sure agent for enlarging and developing all portions of the body. Price $1.
32-13t* DR. VAN HOLM, Boston, Mass.

THE FLEA!
BY YOU.
ILLUSTRATED.
Brimful of choice conceits, expressed in fine, fit phrase.
The description of the hunt after, and capture of the little "varmint," is exceedingly droll.
Price 50 cents.
Single copies mailed postage free on receipt of the price. Send stamp for a Catalogue. Address AMERICAN PUBLISHING AGENCY, 88 Centre street, New York. 37-4t

QUEER FUN.—A Huge Package of Rare Novelties FREE, by F. GARSIDE, Warren, Ohio. 38-3t*

JOKER'S DICTIONARY sent FREE.—Agents wanted. GEO. MANSON, Publisher, 37 Park Row, New York. 38-13t*

CALIFORNIA CHAMPAGNES
OF THE CHOICEST BRANDS,
$12 PER CASE OF 12 QUARTS, OR 24 PINTS.
G. F. SCHMIDT,
36-4t* 181 Pearl, corner Cedar street, N. Y.

NOVELTY GLASS SMOKING PIPES.—Neat, durable and cheap. Every smoker buys one. Agents wanted. Samples and terms, 50c. J. L. GRAY & CO., North Strafford, N. H. 36-14t*

CURIOSITY.—A $10 and $20 (C) bill sent as a curiosity for 50 cts. H. C. JONES, 27 Otis Block, Chicago 36-4t*

CHEAP.—A HANDSOME FULL GILT PHOTOGRAPH ALBUM, holding 20 full sized pictures, mailed (post paid) for 25c.; 5 for $1; $2.25 per dozen. Circulars free. Address
33-26t* CHARLES S. RILEY, Holland, Erie County, N. Y.

$10 TO $25. GENUINE OROIDE GOLD WATCHES. Send for circular. JNO. FOGGAN,
31-13t* Manufacturer, 79 Nassau street, N. Y.

THE SPORTING MAN'S EMPORIUM.

E. M. GRANDIN,
(Formerly G. M. EVANS & CO.)
41 LIBERTY STREET, NEW YORK,
Manufacturer of and Dealer in
ADVANTAGE
PLAYING CARDS!
ALSO
FARO TOOLS,
CHECKS, CASEKEEPERS, TRIMMING SHEARS, KENO SETTS, DICE, POKER CHIPS, ROULETTE CLOTHS, SWEAT CLOTHS,
AND EVERY VARIETY OF SPORTING IMPLEMENTS

The latest improvements always on hand.
CLOTHS PAINTED TO ORDER.

PRICE LIST AND IMPROVED SAMPLE SHEETS OF CARDS SENT FREE TO ANY ADDRESS.

MAGIC LANTERNS AND STEREOPTICONS.
Largest stock of slides in the country. Now publishing, a complete exhibition of the FRANCO-PRUSSIAN WAR.
Best paying business out. Expenses small and profits large. Send for a catalogue to W. MITCHELL McALLISTER,
37-4t-eow 728 Chestnut street, Philadelphia.

LATEST IMPORTED TRICK NOVELTIES.—Magic Money Box, $1; Magic Segar Case, $3; Magic Two Cent Box, $1.50; the Three Magic Babies, $2; Magic Wedding Rings, $1.50; Magic Money Till, $1.50; Magic Bag and Egg, $1.50; Magic Invisible Finger, $1; Magic Barrel, $1.50; Comical Donkey, $1; Magic Photographs, 5 assorted packages, $1. Full directions send with each trick. GOOD BOOKS.—500 Puzzles, 40 cents; Fireside Games, 40 cents; Tableaux, 40 cents; Dialogues, 40 cents; Comic Speeches, 40 cents; 1,400 Conundrums, 40 cents; Fortune Teller, 25 cents; Courtship Made Easy, 25 cents; Correct Letter Writer, 25 cents; Correct Etiquette, 25 cents; Book of Jokes, 25 cents; Books and Tricks sent by mail, postage paid, by
32-13t W. C. WEMYSS, 3 Astor place, New York.

WHEELER'S PATENT
ANTI-SNOW BALL PAD,



FOR THE PREVENTION of balling and slipping, and infallible against picking up stones. Made of the best of rubber easily adjusted or removed; does not cover the frog; cannot injure the hoof, as no nails are used; will fit any foot without removing the shoe, and, with ordinary care, will last several seasons. For sale at all first class Saddlery and Hardware stores. Price $1.50 per pair.
CHAS. L. WHEELER,
32-13t* 3 Customhouse st., Boston, Mass.

RED AND GREEN FIRE.
For use in Theatres, Tableaux and Illuminations.
No offensive gases given off.
Put up in pound and half pound packages and offered at wholesale and retail by
JOSEPH T. BROWN & CO.,
232 Washington st.,
Corner Bedford,
34-13t* Boston.

FIRST PREMIUM
AWARDED BY AMERICAN INSTITUTE.
MAGIC LANTERNS, STEREOPTICONS, DISSOLVING VIEW APPARATUS, for public exhibitions. [illegible] Priced Catalogue free to any address. T. H. McALLISTER, Optician,
39-1t* 49 Nassau street, New York.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Berger, Annie
Brannan, Mrs. R. A.
Burt, Fanny
Clifton, Emma
Clark, Lena
Dacy, Annie
De Lee, Julia
Du Bois, Nina
Edgerton, Florence
Foster, Emma
Freeman, Susie
Foster, Kate (2)
Fisk, May
Gonzales, Mrs. Lola
Hindle, Annie (2)
Hardy, Madeleine
Heathcote, Kate
Howard, Victoria (2)
Howard, Libbie
Irving, Louie
Irving, Henrietta
Kneass, Mrs. Nelson
Lee, Rose
May, Georgie, (3)
Moore, Louisa
McClellan, Jennie
Robinson, Julia
Rainford, Clara (2)
Stetson, Mrs. E. T.
Shepard, Mrs. G. W.
Stedman, Lizzie
Schott, Miss A.
Simmons, Fanny
Stewart, Ada
Wenkemann, Bertha
Weston, Flora
Warren, Dolly
Wood, Mrs. Harry

GENTLEMEN'S LIST.

Armstrong, Jas. B.
Anderson, Prof. J. H.
Allen, Johnny
Atkins, Geo.
Bryant, Dan
Bruce C. Amory
Burns, Thos. C.
Burke, Jno. M.
Bills, Jerome
Buckholtz, Rich'd
Bailey, Geo. A.
Barber, John
Breyer, E.
Brown, Harry
Brown, Ben.
Basquin, J. A.
Burgess, Billy
Bull, Ole
Bingham, Thos.
Carnier, J. C.
Cotton, Billy
Couldock, C. W.
Clark, Jno. S.
Chaplin, Geo. D.
Cario (5),
Canfield, Levi
Carner, J. W.
Castello, Dan
Crane, Harry
Caron, Mons.
Duprez, Chas. H.
Doris, Hunky
Dobson, F. P.
Dayton, Tommy
Dougherty, Hughey
Dowland, Edwin
De Haven, Claude
Dashington, Jerry
Eddy, Clinton
Edwards, Geo. H.
Everett, H. B.
Elreso, L. D.
Eades, Harry
Ellinger, Wm.
Emerson, Jimmy
Fitzpatrick, J. H.
Fogo, A. C.
Fawcett, O. S.
Franks, Sidney
Fernet, Didier
Franckum, Geo.
Fyffe, Chas. J.
Frost, Hyatt
Fox, Billy
Fakir of Ava,
Flanagan, Edw'd
Fay, Hugh
Grady, G. G.
Grey, W. R.
Goodall, J. N.
Good, A. D.
Hall, W. S.
Hicks, L. R.
Henderson, A.
Hodges, D. B.
Hedley, Jas., Jr.
Harrigan, Ned
Hasson, Hash
Holland, Wm. H.
Jester, G. W.
Jones, Jas. H.
Jennings, J. O.
Jordan, K.
Kenn, D.
Kelly, Mr.
Kline, L.
Kilpatrick, Claude
Leader (2)
Lennox, Geo.
Luel, Chas. L.
Ludman, Adolph
Launier, W. M. (2)
La Rue, D. C.
Lawlor, W. F.
Lang, Joe
Lavake, Wm.
Leavitt, L. S.
Lyons, Frank
McLear, Geo. (5)
Marston, W. A.
Mankin, Geo. W.
Melville, Chas.
Maflin, A. W.
Morgan, Geo.
North, E.
Neville, O.
Nickle, Rob't
Oswald, J. H.
Peterschen, F. W.
Price, Ed.
Purcell, A. W.
Parkes, A. L.
Quincey, Chris.
Queen, Johnny
Rampone, Joseph
Riley, J. J.
Rankin, McKee
Rubini, Sig.
Rhodes, Dan
Rainforth, Harry E.
Romelli, Eugene
Robinson, Yankee (6)
Reynolds, Burnell
Roberts, N. D.
Roberts, Jas. H.
Seely, Chas.
Smith, Avery
Stowe & Orton (3)
Stanton, Mike
Smith, H. W. A.
St. Leon, Harry
Stewart, G. W. (2)
Stoner, Phillip
Spaulding, Wm.
Snowles, J. J.
Sprague, D. J. (2)
Sanford, Mr.
Treasurer (4)
Turnour, Alf.
Taylor, Jas.
Talbott, Harry
Willis, Rich'd
Woods, Augustus
Whitney, Chas.
Woods, John
Winnett, Tommy
Washburn, E. S.
Whitecar, W. A.
Walter, Chas.
Yates, A. Hamilton.

Songs for the People.

MY DARLING'S SMILE.

When in happy moments, night and day,
My darling smiles on me,
Oftimes my wandering thoughts will stray
To others, fair as she,
And many a look of love, the while,
Fond memory will recall,
But my darling's sweet, bewitching smile
Is dearer than them all.

Ah! many a girl of fairer guise
In this wide world I've met,
The dangerous sparkle of whose eyes
I never can forget.
But I know those eyes were filled with guile
This fond heart to enthrall,
But my darling's sweet, bewitching smile
Is dearer than them all. J. H. B.

Death's Doings in the Profession for the year 1870.

COMPILED FOR THE NEW YORK CLIPPER.

In accordance with our annual custom we publish below a list of those persons who have made their exits from life's stage during the year now drawing to its close. Some have been suddenly summoned by the Fell Destroyer while in the enjoyment of robust health, others have wasted slowly with disease, but all, we trust, have inwardly been prepared for the better life to come. The perusal of the list may revive afresh the sorrowing remembrance of many a loved friend and companion, and cause a reflective train of thought which may better prepare them for the dread summons which "if not now it will come":—

Anderson, Emily, Philadelphia, Pa., Feb. 13.
Anderson, Flora, Dublin, Ireland, July 19.
Adams, George, Manchester, Eng., Aug. 14.
Ames, Col. C. T., Dawson, Ga., Nov. 3.
Brittner, Peter, Philadelphia, Dec. 24, 1869.
Beck, J. W., Brooklyn, N. Y., Jan. 16.
Bricken, Chas. R., Cleveland, O., Feb. 11.
Burnett, James G., Chicago, Ill., March 19.
Brough, Wm., London, Eng., March 13.
Beriot, Charles Auguste de, Belgium, April 13.
Brougham, Annette, Mrs., New York city, May 3.
Butterfield, Isabel, London, Eng., May 18.
Bond, Jean (Grillermen, L. C.), Paris, France, May 30.
Bates, John, Cincinnati, O., July 26.
Bowles, Thomas, New York city, July 27.
Bowley, Mr., near Greenwich, Eng., Aug. 25.
Baker, Tom, Memphis, Tenn., Oct. —.
Balfe, Michael William, London, Eng., Oct. 20.
Barber, William H., Rochester, N. Y., Oct. 25.
Biddles, J., Minneapolis, Minn., Oct. 30.
Baylis, James, Glasgow, Scotland, Nov. 1.
Bassini, Sig. Carlo, Irvington, N. J., Nov. 26.
Berger, Leon de, St. Louis, Mo., Nov. 21.
Beneaux, Jules J., New York city, Dec. 1.
Caldwell, Norman, Milwaukee, Wis., Dec. 2.
Clarry, Francis A., Williamsburgh, L. I., Dec. 24.
Cellini, Rose, New York city, Dec. 20, 1869.
Cushman, Asa, New York city, April 8.
Colgan, Michael, Wakefield, Eng., May 17.
Coates, Mrs. W. H., Lancaster, Eng., July 3.
Campbell, A. V. (A. L. Vaullaire), Woking, Eng., July 2.
Cooper, John, Tunbridge Wells, Eng., July 13.
Crippen, Arthur, Cincinnati, O., Sept. 23.
Chase, Horace A., Bath, N. Y., Sept. 24.
Collins, Charles E. (W. G. Ratlidge), New Orleans, La., Nov. 19.
Chase, Charles C., Portland, Me., Nov. 26.
Cline, Thomas S., New Orleans, La., Nov. 26.
Grain, George, Atlanta, Ga., Nov. —.
Donovan, William A., New York city, Dec. 26, 1869.
Durang, Charles, Philadelphia, Pa., Feb. 15.
Duff, James, New York city, July 21.
Danforth, George, New York city, August 17.
Duncan, Harry, St. Paul, Minn., Sept. 16.
Daniels, George W., San Francisco, Cal., Sept. 15.
Duncan, Robert, New Orleans, La., Oct. 6.
Davey, Richard, London, Eng., Sept. 25.
Edmonds, George, Walla Walla, W. T., Jan. 22.
Enos, Mrs. Albert G., New York city, May 6.
Edrolf, ——, London, Eng., May 23.
Fenno, Mrs. A. W., New York city, Jan. 21.
Fletcher, William, Vicksburg, Miss., Feb 17.
Ferguson, Robert D., Memphis, Tenn., April 15.
Fyffe, Kitty, Lockport, N. Y., June 21.
Foster, Sidney, London, Eng., June 25.
Fawcett, Tom (T. W. Fawcett Rowe) Townsville, Queensland, Australia, May 1.
Gottschalk, Louis Moreau, Tipica, Brazil, S. A., Dec. 18, [1869.
Glenn, James W., New York City, Feb. 26.
Guerint, S. F., London, Eng., March 9.
Gates, Mrs. Eliza, Maybury, Eng., March 6.
George, Miss (Isabella Tuson), London, Eng., July 10.
Gardner, William, Melbourne, Australia, July 23.
Gabel, killed at Sedan, France.
Hastings, William P., Cleveland, O., Feb. 6.
Holland, George, N. Y. city, Dec. 20.
Hunter, Joseph (Col. Small), Baltimore, Md., Feb. 9.
Hudson, Sam Mrs., Rio Janeiro, Brazil, S. A., Feb. 14. [20.
Hudson, Sam, Rio Janeiro, S. A., Feb. 14.
Hildebrand, F., Carlisle, Eng., March 16.
Huntley, John, New York, April 2.
Harrison, Charles, Jersey, Channel Island, Aug. 22.
Hamilton, Claude, Washington, D. C., July 12.
Hennessier, Samuel, London, Eng., Sept. 7.
Irving, Joseph H., London, Eng., Sept. 6.
Jacobs, William, Florida, Jan. 13.
Jordan, Harry, Chicago, Ill., Aug. 15.
Johnson, James C., Cape May, N. J., Aug. 2.
Jacobs, Mr., the Conjuror, Eng.
Keyser, William, Boston, Mass., July 12.
Kenway, George, Boston, Mass., Nov. 1.
La Folle, Frank, New York city, Feb. 10.
La Mountain, John, South Bend, Ind., Feb. 14.
Lemaitre, Charles, Paris, France, March, 21.
Lemon, Mark, London, Eng., May 23.
Leeds, Alice (Mrs. Floyd), San Francisco, Cal., June —.
Lingard, James W., New York city July 6.
Leotard, ——, Lyons, France, Aug. 19.
Langley, Lottie, Philadelphia, Pa., Oct. 24.
Levant, Henry, Birmingham, Eng., Nov., —
Mowbray, Fanny (Fanny Hernandez), Rochester, Ind., Feb.
Manzocchi, Mariano, New York city, Dec. — 1869.
Maguire, Body, New York city, March 5.
McDouall, Harry, Washington, D. C., June, 18.
Mitchell, William, Nottingham, Eng., June 22.
Mack, John A., San Rafael, Cal., July 24. [29.
Mowatt Anna Cora, (Mrs. Ritchie), London, Eng., July
Maguire, Emma Theresa, San Francisco, Cal., Aug. 30.
Muzzy, Mrs. Helen, Washington, D. C., Oct. 13.
Mitchinson, W., London, Eng., Oct. 20.
Meech, H. T., Hartford, Conn., Dec. 3.
Nunan, John, Brooklyn, N. Y., Feb. 24.
Nanteuil, Gaurain, France, March —.
North, Henry (Henry Coyle), near Minneapolis, Minn., Aug. 19.
Nicholson, Alfred, Leicester, Eng., Sept. —.
Oxley, John H., New York city, Dec. 27, 1869.
Placide, Henry, Babylon, L. I., Jan. 23.
Phelps, Edward, Edinburgh, Scotland, April 2.
Powell, "Young," Taunton, Eng., May 31.
Prescott, Frank, San Francisco, Cal., June 9.
Parker, Annie (Mrs. V. Corri), Dublin, Ireland, Aug. 4.
Payne, Harry, Cleveland, O., Aug. 29.
Parsloe, Charles T., New York city, Sept. 22.
Pfau, Joseph, Orange Co., N. Y., Oct. 10.
Pettingill, Charles, Albany, N. Y., Oct. 10.
Phillipps, Alfred, Marshfield, Mass., Oct. 16.
Peters, Charles, New York city, Nov. 2.
Parrow, William, Lebanon, Tenn., Nov. 29.
Queen, Richard, Paisley, Scotland, July 17.
Ross, George W., Rio Janeiro, Brazil, S. A., Feb. 4.
Remington, Billy, Grand Rapids, Mich., April 16.
Rourke, Georgiana, London, Eng., May 24.
Ravul-Pigot, M'lle Clemene, St. Denis, France, May 29.
Rivers, Basil, Salop, Eng., July 7.
Rosiere, J. G., Elmira, N. Y., Oct. 2.
Sylvester, Miss, New York city, March 2.
St. Ody, Henry, Buffalo, N. Y., March 5.
Sambrook, Mrs. J., Auburn, N. Y., March 19.
Smith, Mrs. Albert, London, Eng., March 19.
Story, William, London, Eng., April 3.
Sidney, Harry, London, Eng., June 16.
Sherry, Peter P., Philadelphia, Pa., June 30.
Stuart, David, Glasgow, Scotland, June 12.
Sheldon, Charles, ——, Eng., June 23.
Simons, Samuel T., New York city, August 27.
St. Leon, M., Paris, France, Sept. 4.
Simkins, William, Great Grimsby, Eng., Sept. 15.
Staines, Thomas, London, Eng., Sept. 16.
Shields, Charles Albert, London, Eng., Sept. 19.
Smith, Alfred, Birmingham, Eng., Nov. 14.
Smith, William A., Philadelphia, Pa., Dec. 16.
Stockton, Fanny, New York city, Dec. 24.
Simmonds, James, Auckland, New Zealand, Nov. —.
Thayer, E. N., Philadelphia, Pa., April 4.
Thomas, H. A., Richmond, Va., Dec. 23.
Trimble, Benjamin, Pittsburgh, Pa., April 15.
Thompson, Mrs. George, Pimlico, Eng., March 7.
Townsend, Thomas, London, Eng., June —.
Tenny, Amos Jewett, East Somerville, Mass., July 23.
Temple, Florence W., London, Eng., Oct. 20.
Underner, John, Albany, N. Y., Jan. 3.
Vandenhoff, Mrs. Henry, London, Eng., April, —.
Vache, Mary, Charleston, S. C., May 14.
Vining, James, London, Eng., June 27.
White, Levi, New York city, Jan. 26.
Whitman, Matilda, Brooklyn, N. Y., Feb. 2.
Williams, Bobby, Philadelphia, Pa., March 14.
West, Charley, Omaha, Neb., March 14.
Wren, Mrs. E. O., Williamsburgh, L. I., March 31.
Weston, Charles, Truro, Eng., May 20.
Wallack, Henry J., New York city, Aug. 30.
Whitbeck, H., near Turner's Station, N. J., Sept. 25.
Wilkes, George, Memphis, Tenn., Oct. 2.
Whitley, John, Birmingham, Eng., Sept. 26.
Whitby, Harry, Raysville, Miss., Nov. 4.
Warren, William, W. Boston, Mass., Dec. 19.
Younge, Fred. near Blockley Whites Station, Eng., Dec. 6.

Introductory Overture.

MONDAY, Dec. 26th, 1870.

WE ARE supposed to be keeping Christmas, and this is the way we are celebrating it, digging and delving for the entertainment of our readers, for you must know that the holidays come at the wrong time for us this year, which will prevent us from giving full vent to our overburthened feelings, and doing justice to the savory meal which is no doubt awaiting our coming at the theatrical boarding house, where dwells the corpulent form of our venerated landlady; and that reminds us of a row we had there yesterday. Our light comedian is a favorite with the ladies everywhere, and this being the season for presentations, he was the recipient of a box containing a mammoth fruit cake, which he carefully placed away for future examination and dissection. The heavy villain, and other juveniles of the house, envious of the good fortune of "that man," did lay their heads together and concoct a plan whereby a change should occur in the situation, and a general transformation scene wind up their nefarious plot; so while "the man" was engaged in some necessary occupation, these envious people did surreptitiously enter his room; and removing the cake from the box, did cunningly put in its place sundry and divers bits of hard stone, and then fastened the case as it had been fastened before. Then these marauders sought out a sequestered nook in the room of the heavy villain, where, apparently secure, and unobserved in the prosecution of their villainy, they did "go through" this mammoth cake to their own delight and enjoyment. The wily landlady, however, scenting the sweet odor of the cake afar off, did curiously peek through the key-hole of "the haunt of the villains," and the sight that met her pious gaze filled her soul with anger: for had she not been left out in the cold in the division of the spoils, and did she not pant for dire revenge? Aye, marry, did she; so awaiting the arrival of "the man," to him she made known the outrage that had been perpetrated upon him, and counseled retaliation to the bitter end. That night, while the heavy villain and his co-conspirators were quietly enjoying a game of old sledge in a neighboring hostelrie, "the man" and "the woman" procured an axe, and a hatchet; and, with these dreadful weapons in their possession, they repaired to the rooms of the thieves, and there spit to pieces the trunks of the old sledgers, who were "taking their ease at mine inn." A bran new suit of black clothes, just purchased for New Year's calls, was shivered as if visited with "the besom of destruction," if you know what that is; hats, coats, trowsers, paper collars, neck ties, hair oils, and every other article of necessity or luxury that fell in their way, were made short work of by these desperate characters, and then they rested from their labors, and calmly waited the "coming men." Full of fun and beer, the old sledgers came home to roost, where they beheld the touching sight of the landlady and the genteel light comedian reading a chapter in the Bible. They laughed in their sleeves at the affecting sight, did these cake-eating, card-playing old sharps, and then went to their rooms. Somebody says:—"Hell hath no fury like a woman scorned," ("Our Jim" says that the proper reading of this should be:—"Hell hath no fury like a woman corned,") but if the writer had heard the yells of rage and witnessed the wild fury of these diabolical cake biters as they saw the wreck that presented itself when they entered their rooms, he would never have written such a libel on lovely woman. "Ear hath not heard, eye hath not seen, neither hath it entered into the heart of man to conceive" the rage of these chaps, the while that the woman and her companion were laughing in *their* sleeves at the success of their plan of revenge. The whole house was in arms; every inmate of our theatrical boarding house came rushing out of their rooms, thinking that the place was on fire, or that wild Indians had swooped down upon the establishment and were scalping the household. Suffice it to say that the landlady and "her paramour," as the old sledgers call him, have been summoned to answer a charge of burglary and robbery, and all because of the innocent Christmas presentation of a cake to our light comedian......The old year is passing away, passing away, and soon its requiem will be heard throughout the land. How swiftly the old year has sped on its course, and, swift as its passing has been, what changes it has witnessed; Death has been busy at *his* work, as Life has also been at his. Many of the loved of the past are now numbered with the lost of earth, leaving us to mourn and sorrow, and wait the knell that shall summon us to join "that innumerable caravan" that shall ne'er return. Let us put our ideas in verse, dear friends, and bear in mind that they are not of a comical order, but fraught with

THE SADDEST THOUGHTS.

There are weary hours woven in with life;
There are nights of pain, there are days of strife;
Many loads the human spirit must bear,
Of temptation, of sadness, of grief and care;
Yet the weariest knowledge our lives unfold
Is that friends must part and beauty grow cold.

'Tis true we may stand, as we oftimes must,
When the forms we love are returned to dust;
With a throb of keen, soul throbbing pain,
We may wander back to the world again;
We might calmly receive their last parting breath
If we knew that their love dieth not with death.

But, oh, it is sad to feel that on earth
Sweet friendship so oft dieth e'en in its birth;
And we weep over flowers in their first bloom dead,
And o'er new born stars in their rare light fled;
Yet 'tis the worst grief, when they all are told,
For our friends to change and their love grow cold.

......There is a divinity that doth hedge around an actor, so to speak, and makes him appear a mortal different, yea, far different, from the rest of human kind. Everybody seems delighted to know the actor and the actress. They already know them on the mimic boards, but they also desire to know them in their private life. From the *elite* of society, who gave receptions to Ristori, to the coltarless youth who meets the super at the corner grocery; from the kid gloved swell who asks:—"Arn't you connected with the profession?" to the unshod rustic who inquires if "you'me not show folks?" from one extreme to the other, all are actuated by the same desire to know the actors, the dancers, the singers and the clowns; to walk with them, to talk with them, to drink with them; perchance to borrow a half a dollar from them. This feeling, and the warmth with which it is accompanied, enables the player to see all phases of society, to behold every variety of character; and therein is *his* enjoyment, for the world is your true actor's theatre, wherein he sees and bears much, which he treasures away, and when the proper moment arrives he spreads it out, adorned with all his powers of mimicry, making the drollest of droll stories of what, in other hands, would be flat, unfresh and unprofitable. The following screed was related to us by one "to the manner born," an actor who has roamed the wide world over, and who has now settled down to pass the remainder of his days in rest and quietness. If you could hear him recite it, as we did, your enjoyment would be the greater. At any rate, we tell the story as 'twas told to us:—

A TAILOR ON IRISH COMEDY.

An Irish comic, who is famous now,
And keeps in roars of laughter all the town,
Was put up for a benefit, somehow;
His friends put down
Their names, of course, with friendly Irish zeal,
(Thus, we forgot to state, was years ago),
Our Irish Thespian soon began to feel
"Quite rich, you know."

One canvasser he had—beat by no other—
Who'd put a bill wherever she could stick it;
She'd not let you refuse—she was his mother—
To buy a ticket;
Among the people where she went around,
Mechanic, merchant, soldier, clerk and sailor,
She but one grumbler in the whole lot found—
An Irish tailor.

Said he, "the divil a ticket I'll be takin,"
And then his face grew like his hair, quite fireish,
"Because your son does be, I think, ma'am, makin'
Fun of the Irish."
But soon good nature ousted all his pother—
Said he, "I know your son's a noble lad,
And, as I know he's kind to his ould mother,
I'll buy, bedad.

"But then remember, ma'am, when these I buys,
That me conditions and me terms is such
That your son, ma'am, agrees to *take a rise
Out of the Dutch.*"

......Ah, listen to the voice from aloft; our old friend, the "Man in the Flies," craves a few words with our readers, and as his remarks are nearly always to the purpose, let us quickly abdicate in favor of the old 'un, while he gives us

SOME FURTHER NOTES ONTO SHAKESPERRE.

TO MR. FRANK QUEEN.—SIR.—According to the commontaters, old Shakesy wusn't much of a actor hisself, but in ritin ov plays e wus a hole teem and a hoss to spare. I know there is some capahus crittix that turns up their noses at wit, and don't think ennything's legitimit that isn't made up of dismal speeches, murders and funerals, but nobody pays no attention to their maunderings. If they had lived in Shakesy's time they'd a sed e wusn't legitimit, too, becos e roat sensashin specticles, and haf is plays has a ghost into 'em. Look at Amlet; look at Macduff; look at Richard. But it is prinsipally as a funny man that Shakesy as been collebrated. Like Fallstaff, e is "not only witty hisself, but e is the caus of wit in others"—of witch these werry pages is a illustration. "This feller," sez e:—

"This feller's wise enuff to play the fool;
And to do that well craves a kind of wit;
He must observe their mood on whom he jests;
The quality of persons and the time,
Not, like the haggard, check at every fether
That comes befoar his i."

E sees mankind walkin befoar im like so many acters and actresses, and to 'em this life itself are oanly a drammar into so many acts. 'As e not tolled us that "all the world's a stage, and all the men and wimmen players. All of 'em havin their exits and their entrances, and each one on 'em in his time playin' a good many parts, with the devil for a prompter." If e ad sed children, too, e woodn't ave been far out ov the way, it isn't probabl; for ever sens Young Ameriky came onto the bords, it's just as much as old Amerikey kan dew to hold 'is own. I do know of sevril little tots scarcely knee hi to a tode, as can do Richard and Maccaboy in a way to make the old fogies hop around lively. Even in the shades ov privat life our joonior branches is converted into walkin sticks by the gals afore they are out o their jakits, and where we used to be sattisfide with lasses taffy, they now chaws terbacker and makes love to the wimmen—oo, to tell the trooth, seems rather to relish these dellikit atenshuns. It's a lammentabl fac', Mister Edditer, the peopl is no longer sattisfide with the theatre as it used to be, but insists on transferin' the drammy into their privat drawin'-rooms, where they get up little plays that's sumtimes as excitin' as anything onto the stage. And sumtimes the scene is transfered from the parlor to the boodoor, and even the garret—when the domestick drammy may be sed to hav a spice o' "Attic salt" into it. This circumstants suggests a new ideer, which our managers shoud not hesitait to take advantage of, if they wood not see their benches emtied in favor of the shades o privat life aforesed. Let the playwrites dip into the actoealities a little more, and I predic' as the result another new cry in the atrikle afairs. There is, lawks knows, no lack either of materials or carikters, immediatly around us. For materils there is the last shootin' scrape, or the last iway rob'ry, or the last runaway in I life, or the last bank bustin' scrape; and for carikters there is Enry Ward Beecher, and the Count Johohannies, and Gineral Jim Fisk, an' I doan't kno' how menny mear. Emadgin a do-it betwix Naponeum Bonyparts and the Count Von Bismarque, or Gineral Bronchial Troches on the one hand, and the indignant sittisens of Parish on the other. Or fantsy a pas de ducks by Oriss Greeley an Hon. John Morrisee—oo as led Oriss, they say, a pooty dans on mor'n one occashin. It as bin objected that the pictiers of the mimmick staige has bin ushly too fur fetcht or overdrawn, to be troo to nacher. All staige ruffins is larfed at bi the crittix fur their ideous ferossaty, and their onnacheri woices. But look at the papers, and see how week and tame in comparison with the trooth. There is the the man that knox in the ed of the pardner ov is own boozum with er own smoothin iron; as gits her husband to sharpen a knife on the winder sill and chucks him over the fier escape; there is the precoshus youth that puts a sleepin' draft into his muther's coffy to git into her pocket; there is the persecuted gal that takes Paris green, (it used to be the ferry boats) to git rid ov her trubbles; there is the chap that hurls a train o' cars down a pressipus and kills two hundred passengers because the superintendent docked him a day's sallary for bein' absent on a jamboree; there's—but it would rekwire volyums to go over harf the cases that occurs to me in this connexion. Sum writers effex to smile at the spooney talk of the convenshnal stage lover, but if the Romeos and Orlandoceses of the drammy as porerayed by our Addamses and Barrets and McCollops ever talkt harf so nonsensikle as the lovvers ov privat life, the latters may well giv it up and retire from the feeld. Just read the lov letters that turns up in the divorce courts; cood ennything be more spicey and more redolent on fun. Exagerated! wy, the mimmic stage can't hold a candle to it! Same way the Othellars ov the bords is gittin seedy alongside ov the ginooin originals, oo is, they say, becomin as thick in our parlors as the flies in cow time, or the flowers in Vallambrosy—thof they may not smell as sweet. The indefattigabble Mister Let's-us Wallack is supposed to have acheerd the climax ov perfecshn when he producet the glorious ole commedy ov the Skool for Shandle, but, lord bless us! if all the Sir Peter Teezels and Joseph Surfaces, and Lady Teazles, wus to ave their dwellins lighted up by the calcium light ov critikle obeerwashn, wouldn't the publik stare at the revilashns? Wy, sir, in these enlitened daze, when backbitein is pursood as a scients, the sublimest consepshns ov the drammatistses ov the Old Skool bekums week and insippid by contrass. I wont say nothin ov the number of ladys in the first sirkles (anserin' to the dress sirkles ov the theatre) as ocasionally assumes the rolls ov Little Milliners, to the confusn ov innumerable Sir Peters and the extravagant delite ov the puublick in general. As for your Formosas and Fernandys, and your Camsels and such—av we any need to re- [illegible] to the play house for them? I luv better to think ov the Firefly and Fanchons that addorns our parlors (wen weve got enny to addorn), and surtin it are, that in the sunlite of our berthstones is to be found scores uppon scores of Little Treasures that are always puttin' us in mind ov Lotta and Maggie Mitchell and severil others I cood name. So that, after all, the drammy ov reel life is moar affectin' and moar amusin' than the t'other, and may be confidently resorted to by the drammatis men in want of fresh materil.

City Summary.

GEORGE HOLLAND, the eminent comedian, died at his residence in this city on Tuesday morning, Dec. 20th, at five o'clock, of Bright's disease of the kidneys, with which he had been suffering for some time. During many months past his tenure of life has been regarded as exceedingly doubtful. The last character that he acted was the Journalist in Olive Logan's comedy of "Surf" at the Fifth Avenue Theatre, which he played for the last time on Jan. 12th last. His last appearance in public upon the stage, was at the same theatre on Monday, May 16th last, the occasion of his benefit. The house was well filled. The play of the evening was "Frou-Frou," in which, however, he took no part. At an appointed hour during the evening the curtain rising, discovered Mr. Holland seated upon the stage surrounded by the members of the company and several personal friends, standing. A magnificent artificial boquet made of greenbacks was then presented him, after which Mr. Augustin Daly stated to the audience that Mr. Holland was unable to address them, but had prepared a speech which he, Mr. Daly, would read. Mr. Holland was overcome with emotion. At the time of his death he was in his 80th year. His funeral took place on Thursday, Dec. 22d, at one o'clock, P. M., from the church of the Transfiguration in 29th street, near Madison avenue, and was largely attended by the friends of the family and the members of the theatrical profession. George Holland was born in London, Eng., Dec. 6th, 1791. His father was a tradesman in that city. After spending some time at the preparatory schools in the parish of Lambeth, he was sent to a boarding school in Hertfordshire, kept by Dr. Dupree at Berkhampstead. He was not particularly attentive to his studies, but was, by far, more proficient in athletic sports, chiefly cricket. He remained there some two years, at the expiration of which time he was taken home by his father, and after a vacation of six weeks placed in Messrs. Hill and Newcome's silk and ribbon warehouse in Wood street, Cheapside, London, Eng. During this vacation he was frequently taken by Mr. Smith, one of the then managers of Astley's Amphitheatre, and a friend of the Holland family, to the rehearsals. The entertainment at that time consisted of the "Chinese Shadows," composed of pasteboard figures of men and animals worked behind a semi-transparent screen, by means of wires. A dialogue was delivered corresponding to the action of the figures. Master George was so delighted with the exhibition, that on returning home he immediately commenced the manufacture of an imitation of it, which, when completed, he exhibited with success in the home circle. He remained with Messrs. Hill and Newcombe some six months, but not finding the business congenial with his tastes, procured the position of out-door clerk with a banking house in Cornhill. The position required of him much pedestrian exercise, which made an invalid of him and confined him to his house for some two months. On his recovery he secured a position in a bill broker's office, where he remained six months, when another fit of illness compelled him to relinquish his situation. After convalescence, while in quest of work, he met with Newman, who established *Newman's Echo*, a cheap sheet, which published an epitome of the "wants" and "situations" advertisements printed in the expensive dailies. Holland worked at this business with fidelity and energy until Newman, who had become rich by this enterprise, speculated with his means and failed. Finding himself again at leisure, while waiting for a change in his future prospects, he practised fencing with his brother, who was a pupil of the then celebrated Professor Roland. At the age of nineteen the subject of our sketch was apprenticed to learn the trade of printing with Mr. Thos. Davison, in Whitefriars, in which pursuit he passed two years, but his heart was not in his vocation. He preferred devoting his time to sparring and rowing, and became a member of a boat club, and visited the Free and Easy, where he became popular by singing comic songs. At the age of twenty-one years he succeeded in cancelling his indentures and departed for Liverpool where he was unable to find employment and had some bitter experiences of poverty. He went thence to Dublin, Ireland, where he met with his father's old friend, Mr. Smith, now the riding-master at the castle school, a place of note in that capital. He was kindly received and given a position in the school, where he soon became proficient as a rider and master of horses. Most of his evenings were passed at the Crow Street Theatre. His sojourn here was brief and he became a commercial traveler for Messrs. Munn & Co., dealers in thread-lace, in whose employ he continued two years, driving a mercer's cart throughout Ireland. In 1816, Holland, being then 25 years of age, was established in business—bobinet lace—for himself on Crow street, Dublin, near the old Crow Street Theatre. At the end of six months he settled his affairs, took down his sign and returned to England, fully resolved to enter the theatrical profession. His first engagement was at the Olympic Theatre, London, Eng., then under the management of Robert William Elliston, with Samuel Russell, more familiarly known as "Jerry Sneak Russell" as stage-manager. His engagement was for six weeks at the expiration of which time the season at the Olympic was to close. He was then engaged by Elliston for the Birmingham Theatre, to commence six weeks later. During that interval he traveled on foot from London to Birmingham, exhibiting his "Chinese Shadows" by the way. On his arrival at his destination he found that Elliston ignored the engagement, but Holland managed to secure a position in the company at a salary of fifteen shillings a week. The Theatre opened on May 19th, 1817, with "Bertram" and the "Broken Sword." In the former he was cast for one of the monks, and in the latter for the Baron, in which character he became the victim of a practical joke. He allowed some of his brother actors to make up his face and head for the part. They put a pantaloon's wig upon his head and painted his face with every color they could procure. On his entrance he was laughed at and hooted from the stage, and for a long time thereafter he was known as "Baron Holland." His mortification was so great that he absented himself from the theatre and opened a school for teaching boxing and fencing. Finally he had an explanation with Elliston and was reinstated in the company and given the position of prompter. It is worthy of mention that at this time Mr. Brunton was then the stage manager of this theatre. He was the father of Miss Brunton, who afterwards became the Countess of Derby. During this season Macready played here, and, among other stars, Mr. Vincent de Camp, with whom Holland formed an acquaintance which proved of great value to him at a later time. He was next engaged at the theatre in Newcastle-upon-Tyne, and went thither from London by a sailing vessel. On the voyage he met Miss Povey, afterwards Mrs. Knight, Junius Brutus Booth, and other performers bound to the same place. He formed a friendship with Booth, which lasted till the latter's death. At the conclusion of his engagement there he went to Manchester, where he played as Harlequin. In December of that year—1819—he returned to Newcastle where he remained for five seasons, which in those days commenced in December and ended in May. During the summer of each year he traveled with various companies. In the season of 1825-6 he was engaged at the Haymarket Theatre, London, Eng., at that time under the management of the celebrated T. P. Cooke. Some time later he played a season at the Surrey Theatre, which was about the close of his English career. On Christmas, 1826, Junius Brutus Booth, then occupying the position of stage manager at the Chatham Theatre, in New York city, sent him a letter offering him an engagement. As the letter gives quite a succinct account of the state of the New York stage at that time, now some forty-four years since, we reprint it entire:—

NEW YORK, Xmas Eve, 1826.

but direct y'r letter to the Theatre, Baltimore, U. States.

MY DEAR SIR.—Messrs. Wallack and Freeman a few days since, shewed me your letter, with the inclosure sent last winter to you at Sheffield. It is requisite that I inform you Theatricals are not in so flourishing a condition in this Country as they were some two years ago. There are four Theatres in this City, each endeavoring to ruin the others, by foul means as well as fair. The reduction of the prices of admission has proved (as I always anticipated from the first suggestion of such a foolish plan) nearly ruinous to the Managers. The Publick here often witness a Performance in every respect equal to what is presented at the Theatres Royal D. L. and C. G. for these prices. *Half a Dollar to the Boxes* and a quarter do. to the *Pit and Gallery!* The Chatham Theatre, of which I am the Stage Manager, at these low prices one thousand Dollars.—Acting is sold too cheap to the Publick and the result will be a general theatrical bankruptcy. Tragedians are in abundance—Macready—Conway—Hamblin—Forrest (now No. 1) Cooper, Wallack, Maywood and self, with divers others now invest New York. But it won't do; a diversion to the south must be made—or to Jail—three-fourths of the Great men and Managers must go. Now, Sir, I will deal fairly with you. If you will pledge yourself to me for three years, and sacredly promise that no inducement which may be held out by the unprincipled and daring speculators which abound in this country shall cause you to leave me, I will, for ten months in each year, give you *thirty dollars per week*, and an annual benefit which you shall divide with me. Beyond this sum I would not venture, the privilege of your name for Benefits Extra to be allowed me—and I should expect the terms on which you would be engaged to remain secret from *all* but ourselves. Mind this—Wether you play in my Theatres or elsewhere in the U. States, I should look for implicit and faithful performances of your duty toward me or my colleagues! In case I should require you to travel, when in the United States, which is most probable, I will defray all the charges of conveyance for you and your luggage—your living would not be included either by land or water—Boarding (three meals a day) and your Bed room, may be had in very respectable houses here and in Baltimore at from four to six dollars per week—"Lodgings to let" are very scarce and expensive, and the customs of this country in this respect are essentially different to those of the English. The M. S. and music of Paul Pry, with Faustus's music Do. and Book of the Pilot. The M. S. and Do. of a piece played some few years back at Sadlers Wells, call'd "the Gheber or the Fire Worshippers." Two or three of Liston's new pieces I should advise you to bring. And particularly the *Gheber*, for me. The Mogul Tale here is out of print. In the Exter Theatre last January were two actresses that I should like to engage. Miss P—— (not the Miss P. formaly of Drury Lane) and Miss H. If you will inquire after them—I will thank you. To each of these ladies a salary of fifteen dollars a week I can venture offering—15 dollars are upward of three Guineas and Benefit annually. Now, Sir, I have offered to you and those Ladies as much as I can in honesty afford to give, their travelling expenses to and from Theatres in the United States (not including board) I should defray, as I told you respecting your own—and the use of their names for benefits on Stock nights.—Your line of business would be exclusively *yours*. For the ladies I would not make this guarantee—The greatest actress in the World I may say is now in this city (Mrs. D.) and several very talented women—besides I would endeavor to make such arrangements for Miss P— and Miss H— as would not be very repugnant to their ambition. The reason Mrs. D— does not go to London is my strenuous advice to her against it.—The passages from Europe I should expect repaid to me out of the salaries, by weekly deductions of three dollars each. The captain of the ship would call upon the parties or you might write to them on *his* visit to you. Everything on board will be furnished that is requisite for comfort, and the expenses I will settle for her previous to starting. Mind the ship you would come over in is one expressly bargained for, and will bring you where I shall (if living) be ready to welcome you—Let me recomend you to Economy—see what a number of our brethren are reduced to indigence by their obstinate Vanity—I have here Mr. D— who was once in London the rival of Elliston, and is now a better actor—approaching the age of sixty, and not a dollar put by for a rainy day—too proud to accept a salary of twenty dollars per week in a regular engagement—he *stars* and *starves*. Many have been deceived and misled in their calculations in coming to this country—some have cut their throats &c from disappointment—Mrs. Romer (once of the Surry) Mrs. Alsop Mr. Entwistle—Kirby the Clown—are all on the *felo de se* list—with others I now forget—The temptations to Drunkenness here are too common and too powerful for many weak beings who construe the approval of a boisterous circle of intoxicated fools as the climax of everything desirable in their profession—What do they find it, when a weakened shattered fraim, with loss of memory and often reason, are the Results—The hangers on—drop astern—and the poor wreck drives down the Gulf despised or pitied, and totally deserted. If you choose accepting my offer—get for me those ladies. Sims can perhaps tell you where they are, and I will on the first occasion send for you and them, with the articles of agreement to be signed in London and legally ratified on your arrival in America—recollect this—the Passages in Summer owing to the calms are longer in performing, but they are much safer, and the Newfoundland Bank is an ugly place to cross in Winter, though it is often done, yet still it is a great risk. The *Crisis* which left London Docks, last January with all her passengers after being out for 68 days, and being spoken to on the banks by another vessel—is not yet come or will she ever—The icebergs no doubt struck her, as they have many—and the last farewell was echoed by the waves.—Write to me soon and glean the information I ask for—The letter bag for United States vessels—from London is kept at the North American Coffee House near the Bank of England. Yours truly, BOOTH.

Holland did not accept the proffered engagement, although the letter undoubtedly influenced his coming to this country, as in the year following he accepted an engagement at the New York Theatre—now Bowery—in this city, and sailed for America in August, 1827, in the ship Columbia. He made his first appearance Sept. 12th, 1827, in a protean farce, called "A Day After the Fair," in which he impersonated some half a dozen characters, and made a great hit. This farce has ever since been popular with him and the public. For years he led the nomadic life of the professional actor. He acted with favor successful star engagements at the Tremont and Federal street Theatres in Boston, Mass. After which he returned to New York, then acted for a time in Albany, N. Y. He made his first appearance in New Orleans Jan. 21st, 1829, at the Pearl street Theatre—which was afterwards called the Academy of Music. In the same year he played in Mobile, Ala.; Montgomery, Natchez, Miss.; Vicksburgh, Louisville, Ky.; Cincinnati, O.; Philadelphia, Pa.; Boston, Mass.; Salem and Providence, R. I. A good year's work when we take into consideration the difficulties of travel in those days. On Sept. 30th, 1829, he took a benefit at the Bowery Theatre, and immediately after went on a traveling tour, under the management of T. A. Cooper. Mr. and Mrs. W. R. Blake were also members of the company. In June, 1830, we find him occupying "Holland's Cottage," a comfortable inn at Yorkville, on Third avenue. In the fall of 1831, he left the cottage and again traveled with Cooper, the season lasting from Oct. 10th to April 10th, 1832. Thomas Hamblin and John Henry Barton were in the company. Their route lay among the principal southern cities. Holland's portion of the performance was an entertainment called "Whims of a Comedian," performed solely by himself. He was an excellent ventriloquist and in this entertainment he told stories, sung, recited and mimicked. From New Orleans, the party traveled north as far as Pittsburgh, Pa., where Holland's engagement terminated. He went thence to Cincinnati, O., and Louisville, Ky., and at the conclusion of these engagements, in company with Mr. Ludlow, afterward of the firm of Ludlow and Smith, theatrical managers, gave entertainments in the principal towns of Kentucky and Tennessee. Being re-enforced by Mr. and Mrs. Knight, they visited Nashville, Tenn., where they performed for one week. In 1834, in copartnership with Sol Smith, he managed the theatre in Montgomery, Ala. On separating from Sol Smith, Holland proceeded to New Orleans, La., where he was made Secretary of the "New Orleans Gaslight and Banking Company." Shortly after he became the Treasurer of the St. Charles Theatre and Private Secretary to James H. Caldwell. This was during the season of 1835-36, which commenced with the star engagement of Miss Charlotte Cushman, who played Patrick in the "Poor Soldier," Helen Macgregor in "Rob Roy," Peter Wilkens and Lady Macbeth, among other characters. The burning of the St. Charles Theatre on March 13th, 1842, ended Mr. Holland's connection with it. He then made an expedition with Dr. Lardner, who delivered a series of lectures illustrated by the magic lantern traveling north to Buffalo, N. Y., thence by canal boat to Troy. On arriving in New York city he met his old friend Mitchell, then managing the Olympic Theatre, whom he had known since 1818, when they were both in De Camp's company in Newcastle-upon-Tyne, Eng. By Mitchell he was at once engaged, and he acted at the Olympic from 1843 to 1849 and was a great favorite. He made his first appearance there Sept. 4th, 1843, in "A Day After the Fair" and "The Bill of Fare." In 1849 he was a member of the Varieties Theatre Company, New Orleans, under Tom Placide's management. In 1853 we find him a member of Burton's company in New York. On Sept. 12th, 1855, he became a member of Wallack's company with which he remained until the end of the season of 1867-8, seceding only for a brief time during the monetary panic of 1857, when he joined Christy's Minstrels. In the season of 1869-70 he engaged at the Fifth Avenue Theatre, where he remained till his last public appearance as above referred to. Such has been the "eventful history" of one who honored his vocation. A distinguished career, the pathway of which has been strewn with roses and thorns commingled, another of the few remaining links which connect the past with the present dramatic world has been sundered.

AT LINA EDWIN'S charming little theatre, the burlesque of "Little Jack Sheppard" holds undisputed sway. Miss Aggie Wood, since the departure of Miss Ada Harland, has acted the character of Sir Rowland Trenchard, in an acceptable manner. The burlesque now acts very smoothly and some excellent new scenery, from the pencil of Richard Marston, adds to its beauties. Miss Belle Howitt appeared during the early part of the week and assumed the character of Sir Rowland Trenchard, which Miss Aggie Wood had hitherto played for a few nights.

THE "BLACK CROOK," the most successful spectacle ever produced in America, filled every available foot of space in Niblo's Garden during the past week. It was first produced at this same theatre, on Sept. 12th, 1866, and was played continuously until Jan. 4th, 1868, inclusive. It is estimated that the gross receipts during that time exceeded one million of dollars. On the first page of the present issue we present our readers with a pictorial illustration of the Grotto of Stalacta, the best to select for this purpose. It is not to be inferred that it is the handsomest scene of the spectacle. The final transformation scene, bright in gorgeous glitter, constantly changing in color and design, is undoubtedly the most beautiful in the piece, but we might as well attempt to transfer the vividness of the lightning, as to endeavor to portray on paper its brilliant many hued glories. The "Grotto of Stalacta" was penographically portrayed in detail in our last issue, but because of the illustration, which is correct in detail, having been sketched by our special artist during representation, we here repeat it for the benefit of those who may not then have read it. It represents a cave, the roof and sides of which are thickly hung with stalactites, intermingled with coral artistically twined. On the right, at the back, is an arched opening, through which is seen a silvery lake, stretching out in the distance, the waters of which flow into and occupy a portion of the cave. Through the arched opening far away are seen huge rocks resembling the ruins of a castle. The light beyond the opening and gently fading away in the cave has been most artistically counterfeited by the painter's skill. During the action of the scene the mermaid's song from the opera of "Oberon" is heard beneath the waters, and at its conclusion Miss Pauline Markham, most charmingly costumed, rises from their depths and steps upon the stage with the lightness of a fawn to receive the welcome plaudits of the audience. Immediately on entering she sings "The Power of Love," which is followed by the "Ballet des Ferns," introducing that great favorite, Mlle. Bonfanti, and Signor Novissimo, ably supported by Mlles. Pagani, Lusuardi, Betty and Marie Rimmersberg, Kurtz, Jeannette, Stritter, Marie, Leontine, Laurent, Nini, Langlois and the *corps de ballet*. At the close of the *ballet*, and when all the characters had left the stage, this scene was gradually transformed into a bower of ferns.

MISS NELLIE HENDERSON made her *debut* in this city on Monday evening, Dec. 19th, at Wood's Museum, in the character of Venus in the burlesque entitled "Paris," a reconstructed version of which was presented for the first time on that evening. Miss Henderson possesses rare personal attractions, an artless, ingenuous manner, a fine singing voice, and considerable aptitude for the profession of her choice. Although suffering in a slight degree from the nervousness naturally attendant upon her position, she acquitted herself with credit, delivering her lines understandingly, though on one or two occasions a little too rapidly. In the duet with Miss Lydia Thompson a hearty *encore* rewarded their combined efforts. Miss Ada Harland appeared in the character of Mercury, which she acted in a charming manner. Her dancing was a prominent feature, being graceful and artistic. Mr. T. W. Keene played Castor successfully, and his impersonation compared favorably with that hitherto given by Mr. Cahill. Miss Thompson acted Paris with her customary spirit and vivacity and was liberally *encored* during the evening in her various songs. Mr. Beckett, in his re-constructed version of "Silly Billy," won half a dozen *encores*, and the humorous allusions to various persons in the audience were highly enjoyed, even by the persons referred to. Miss Alice Atherton who plays Orion is deserving of especial mention. She is very attentive to business, and her sweet face and merry, dancing eyes add not a little to the enjoyment of the evening. The remaining characters, to which we have hitherto referred, in detail, were well acted. The dialogue has been considerably improved, and liberally sprinkled with many fresh puns and *bon mots*. It is now divided into two acts and constitutes the entire evening's entertainment. "St. George and the Dragon, or the Seven Champions of Christendom," is announced as being in active preparation. At the usual *matinee* performances, save Saturday, Miss Lottie Grant has appeared in a protean farce entitled "A Woman's Stratagem," after which the "White Cat" has been acted. The present week will be the last opportunity to witness "Paris," as on Jan. 2d it gives place to the "Forty Thieves." At the usual *matinees* during the present week, save Saturday and Monday, Johnny Thompson will appear in a new sensational drama, entitled "On Hand; or, True to the Last."

A SEASON OF ITALIAN OPERA, consisting of twenty-four performances, is contemplated at the Academy of Music, commencing early in January next, under the management of Signor de Vivo, the well-known musical business manager. He will shortly issue a prospectus and open a subscription list. It is stated that he has already engaged Miss Kellogg and Mlle. Czillag.

SETH B. HOWE'S MAMMOTH LONDON CIRCUS is now on its way to this city. Some six vessels, we are informed, will be required to transport the material of the troupe, including horses, ponies, trained animals, wagons, chariots and other paraphernalia, three of which are now upon the ocean and nearly due at this port. The other shipments will be made before the first of February next. This circus will make a tour of the country during next summer, starting from this city. In the performances, it is said, many new and striking features will be introduced, and it is intended that the outside display shall surpass anything of the kind hitherto attempted. The chariots and appointments have been manufactured in London, Eng., expressly for Mr. Howe, and are said to be magnificent in design. The troupe will comprise a large force of male and female riders and gymnasts, selected from among the most famous performers of Europe, and every one will be new to the American public. Mr. Howe, some ten or twelve years since, shipped a circus from this city to Liverpool, Eng., and since that time he has remained abroad, managing exhibitions of a colossal nature.

MME. PAREPA was recently surprised, and we presume gratified at the receipt of the following letter, which will explain itself, from a noted firm of ship brokers in this city:—

DEAR MADAM.—We have been called upon to give a name to a vessel, and not having time to obtain your consent, have taken the liberty of calling her the "Parepa"—trusting that the name so honored and beloved in America, may be to the "Parepa" a token of the success which it represents.

COL. T. A. BROWN, dramatic agent, 843 Broadway, publishes several advertisements in another column, to which we refer both managers and the profession in general. He is prepared to negotiate engagements for Leona Cavender, who created so favorable an impression with her play of "Minnie's Luck;" Robert McWade, Little Nell, Mark Smith, Frank Drew, D. L. Morris, Dutch comedian; John Eagan, Irish comedian; the Romelli Family and the Martinetti Family, pantomimists; Janauschek, tragedienne, in conjunction with Frederick Robinson; Lucy Rushton, who has the sensational drama of "Red Hands," and Prof. Sylvester and Angelique Schott.

THE SAN FRANCISCO MINSTRELS continue in the even tenor of their prosperous career. During the past week very little change was made in the first part. In the second part Johnny Queen and Billy West performed a double song and dance called the "Two Morning Glories," in which they were thrice *encored*. Rollin Howard afterwards sang, in female costume, "Flirting Through the Blinds," and in response to an *encore* gave a new version of "Moet and Chandon." Backus and Birch, in a burlesque sketch of "Strolling Players," created much merriment. Johnny Queen in act called "The Street Sweeper," gave some statuesque illustrations, which were *encored*. The performance concluded with a burlesque upon the *opera bouffe* of the "Brigands," which was well arranged and sung. Rollin Howard as the Brigand Queen was gorgeously costumed and with becoming taste. He sang the music allotted him with artistic skill. D. S. Wambold was effective as the Brigand Chief. The whispering and laughing choruses were, of course, introduced and received due recognition from the audience. The soldiers, headed by the portly Mr. Bernard, were comical.

AT THE GLOBE THEATRE, "A Morning with Judge Dowling" continued the chief attraction during the past week. An additional feature has been introduced in the shape of a visit of Judge Bedford to Judge Dowling during the session of the court. The gentleman who personates Judge Bedford presents a remarkable likeness of that popular magistrate. John Eagan, a fresh appearance, has created a favorable impression in his Irish songs and dances. Andy McKee has re-appeared in his contortion song and dance. The Wilson Brothers have continued their feats upon the horizontal bar and their acrobat feats. Miss Jennie Benson has been received with great favor in her clog dances. Master James Speight, the infant violinist, has attracted a great deal of attention by his wonderful execution. Mlle. Millie Turnour, *trapeze* performer, is underlined for an early appearance. For this evening John Hart is announced to play Jim Crow, in a sketch entitled "Jim Crow Alive."

AT BRYANT'S NEW OPERA HOUSE a very pleasing programme has been offered the past week by Bryants' Minstrels. In the first part, Munroe Dempster's fine tenor voice was heard to excellent advantage in the ballad entitled "When the Corn is Waving, Annie Dear." W. F. Stanley, the new tenor, gave signal evidence of ability in "Meet Me, Josie, at the Gate." Dan Bryant sung "You Know How It is Yourself," and won a double *encore*. C. W. d'Alberte, a baritone singer of merit, who has been recently added to the company, rendered "Home by the Sea" with pleasing effect. In the second part J. McAndrews performed the act "Pastimes on the Levee," and created much merriment. Stanley and d'Alberte sang a duet, "The Moon has Raised her Lamp Above," in a manner that was deserving of praise. The remaining portion of this part was composed of familiar acts, save the concluding one, a musical burlesque upon the "Brigands," entitled the "Black Brigands," in which Dan Bryant as the Brigand Queen, and J. W. McAndrews as the Chief of the Brigands, were the prominent features. Dan's make up was extremely ludicrous; his appearance caused shouts of laughter, and none seemed to enjoy his impersonation more thoroughly than the original representative of the *role*, M'lle Aimee, who occupied, in company with Col. Jas. Fisk, Jr., the left hand proscenium box. Little Mac, who personated a soldier, caused much merriment. The burlesque was short but telling, and the whispering and laughing choruses were prominent features and were well performed.

"WEE WILLIE WINKIE" closed the twelfth week of its career on Saturday night last. Its success has been undisputed, and it bids fair to hold possession of the boards of the Olympic Theatre for some time to come.

AT THE FIFTH AVENUE THEATRE, on Wednesday evening, Dec. 21st, an original local comedy, "Saratoga," in five acts, of contemporaneous people and purposes, from the pen of Mr. Bronson G. Howard, as the programme informs us, was acted for the first time. As the descriptive cast conveys much information relative to the comedy, we print it entire:—

Bob Sackett, one who loved not wisely, but four well.... Mr. Lewis
Jack Benedict, a Chip of the "Regular" sort, First Fel. of the Congress Hops, in for everything "regular"...... Mr. Harkins
Papa Vanderpool, the Parent of the Period........ Mr. Davidge
The Hon. William Carter, a Relic of the "Old School"... Mr. Whiting
(His first appearance in five years.)
Remington, *pere*, traveling for pleasure and never finding it.................. Mr. De Vere
Sir Mortimer Muttonlegs, the Pride of the Saratoga Piazzas, the familiar English Tourist, who comes to Hunt the Wild Buffalo on the Wilds of Broadway........... Mr. Parkes
Mr. Cornelius Wetherbee, the Beau of the Period .... Mr. Browne
Major Luddington Whist, the "Swell" of the "Wells," a gentleman rather more familiar with horses than heraldry, and better acquainted with dice than delicacy... Mr. Mathison
Frederick Augustus Carter, the Youth of the Period.... Mr. Burnett
Frank Littlefield, the Lover of this or any Period...... Mr. Bascomb
Gyp, the Waiter of the Future, the Present and the Past.................. Mr. Beekman
Guests, Bell Boys, Promenaders, Officers, &c.
Effie Remington, the Belle of the "Congress" Parlors, in for Larks, and up to everything "Awful"...... Fanny Davenport
Lucy Carter, the Bride of the Period, and the Pride of the "Clarendon"................ Clara Morris
Olivia Alston, the Widow of the Period.............. Fanny Morant
Virginia Vanderpool, the Pet of the "Union"........... Linda Dietz
Mrs. Vanderpool, a Mother of the Period.............. Mrs. Gilbert
Mrs. Gaylover, Saratoga knows her well............... Lizzie Winter
Muffins, an "Exile" of the Period.................... Amy Ames
Lu. Livingston } The Glory of "Marvin's" } ..... Kate Claxton
Ag. Ogden } ..... Louise Volmer
Pussy } Children of the Period } ..... Gerty Norwood
Larks } ..... Miss Keene

It is not a comedy strictly speaking, but possesses in a great degree the elements of farce, and might not inaptly be termed a farcical comedy. It would be futile to attempt to follow the plot, which is very slight, being simply a thread upon which is strung the dialogue and action. Many of its situations are extremely ludicrous, and the dialogue contains much broad fun. Each act ends with a climax well worked up. The author has not endeavored to point a moral, neither does he inflict his auditors with an homily; his aim evidently has been to create fun, and in that respect he has been successful. The mounting of the play contributed in no small degree to its success. The opening scene of the lake and terrace in Central Park, and the scene of the third act, a view of Saratoga lake, were gems. In the latter scene the admirable grouping of the characters, who are enjoying an *al fresco* entertainment at the rise of the curtain, was most admirably managed. A very effective song composed and sung by Mr. Arthur Mathison, the music by Stoepel, added much to the effect of this scene, and it was liberally *encored*. The comedy as a whole was light, joyous and well acted. Mr. Lewis as the young gallant, with so susceptible a heart that the last young lady he flirts with is immediately enshrined there as the goddess of his idolatry, played the *role* very acceptably. Miss Clara Morris, who made her re-appearance after quite an absence, was one of the chief features of the comedy. She acted the character of the Bride of the Period in a very natural and charming manner, and the impersonation was greatly enhanced by her admirable taste in dress. Mr. Waiting, whom many of our readers will remember with pleasure at the old Broadway Theatre, who some years since retired from the profession and engaged in commercial pursuits, made his re-appearance upon the stage on the production of this comedy. He is a sterling actor, and Mr. Daly is to be congratulated upon such an addition to his present company. His impersonation of the Hon. William Carter was marked with gentlemanly ease, and gave evidence of good breeding and culture. Miss Fanny Davenport was peculiarly happy as Effie Remington, which caracter she invested with jollity and mirth, and costumed it with good taste. Miss Fanny Morant, an excellent artist, played a character far beneath her abilities, yet those same talents were elevated into marked prominence. Mr. Davidge threw a great deal of character into Papa Vanderpool, and his facial acting and make-up were excellent. Miss Amy Ames, who played Muffins, an Irish nurse girl, an exceedingly brief part, gave the most undoubted evidence of rare dramatic ability. Every speech of hers during the evening was lavishly applauded. Her acting was natural and her make-up artistic. It was one of the closest imitations of nature we ever witnessed upon any stage. With study and application there is nothing to hinder this young lady becoming, at no very distant day, one of the brightest ornaments of the profession. Mr. Burnett gave a natural and pleasing portraiture of the youth of the period. Mr. Beekman was very happy in his delineation of the Ethiopian waiter. Messrs. DeVere, Parkes, Browne, Mathison, Bascomb and Harkins, Mrs. Gilbert and Mrs. Lizzie Winter were all acceptable. The two young ladies who impersonated the minor characters of Lu. Livingston and Ag. Ogden, were rather too forward in their manners and anxious to make themselves too conspicuous. We speak of this in a kind spirit, because they are neophytes in their profession, and it is easier to correct little faults now than it will be after they have become a confirmed habit. We think the comedy will enjoy a successful run, as there are many sayings running through the dialogue which will, by repetition, materially assist in its advertisement. A new drama by Dion Boucicault—probably "Jezebel—" of which we publish the plot in another column of this issue—is announced as being in active preparation.

M'LLE AIMEE, *prima donna*, made her American *debut* at the Grand Opera House, on Wednesday evening, Dec. 21st, in the *role* of Boulotte, in Offenbach's opera bouffe entitled "Barbe Bleue." This lady came among us with the highest endorsements of her artistic merits from Brazil and France, which she has nobly maintained. She is beyond doubt the best *prima donna* we ever had here to interpret opera bouffe. She is young, handsome, has a soprano voice of medium power and great purity, which she manages with artistic skill. She possesses what the French term *chic*, in an eminent degree. Mlle. Irma, who had previously sung this *role* in this city, and was withal a great favorite, left such a strong impression upon the minds of her auditors that it was feared it would prove inimical to Mlle. Aimee's performance of that *role*. But she was equal to the emergency. Before the close of the second act the recollection of Irma's triumphs paled before the absolute success of this young artiste. M. Duchesne was excellent as King Bobeche, and Variet as Popolani. Hittemans as Count Oscar, Gausins as Blue Beard, are deserving of commendation. The "Brigands" was withdrawn after the performance of Tuesday, Dec. 20th.

W. COUP, manager of P. T. Barnum's Museum, Circus and Menagerie, requests us to say that, owing to the large amount of correspondence daily received, all persons whose communications are not answered may consider their propositions rejected.

THE FIDDES-MURRAY divorce suit, on Dec. 23d, was referred by Judge Ingraham, of the Supreme Court, to Mr. Thomas H. Landon. On application of the plaintiff, supported by affidavits, alleging that the defendant had given up all his theatrical engagements in this country, and was about to leave for England, the court granted a writ of *ne exeat*, fixing the bail at the sum of $5,000. The defendant was arrested by the sheriff, under the writ, and upon Mr. George Wood, manager of Wood's Museum, and Mr. Alexander Henderson, of the Lydia Thompson troupe, becoming his bail, he was discharged from custody.

EDWIN FORREST, the head of the American dramatic profession, who has not played in this city for some time, will play a round of his favorite characters at the Fourteenth Street Theatre, commencing in January.

MISS GLYN gave a reading of "Antony and Cleopatra" at Steinway Hall, on Wednesday evening, Dec. 21st, to a large and fashionable audience. She has a handsome face and a commanding presence. Her reading was not a marked success. With the sole exception of Cleopatra, she did not succeed in satisfactorily embodying any character, and the omission on her part of naming the characters speaking the dialogue, led to confusion owing to their not being distinctly individualized.

THE MIACO BROTHERS, aerial gymnasts, have performed a number of their startling feats at Tony Pastor's during the past week, and have been warmly received by the audience. Little Josie, who sang a number of ballads in a very pleasing manner, possesses undoubted merit. Miles Morris, a fresh face at this resort, a performer of Irish songs and dances, has established himself as a favorite. J. E. Carton, an Ethiopian delineator, exhibited quite a degree of comic talent in a little sketch called "Hamlet in a Mad House." Tony Pastor, Frank Kerns, T. G. Riggs, and Johnny Wild were, as usual, enthusiastically received. Poole's last, "New York by Gas light," evidently hit the taste of the audience, judging by the favor it received at their hands.

AT THE THEATRE COMIQUE, during the past week, a large array of stellar talent has graced the boards, of the merits of whom we have recently spoken at length in these columns. Ashcroft and Morton, song and dance artists; Miss Emma Grattan, burlesque vocalist; William Arlington, Ethiopian delineator; Sidney Franks, comic vocalist; Miss Emma Alford, character vocalist, and the Seigrist Family, have constituted this array. Mr. Francois Seigrist introduced a troupe of performing dogs, which exhibited much sagacity. The burlesque of the "Black Dwarf" continues to convulse the audience with laughter. Cotton, Pankhurst and Collins appeared in a triple clog dance, which was well received, and the members of the regular company acquitted themselves with credit in their various specialties.

THE BUSINESS at the various places of amusement in the city fell off somewhat during the past week, as is generally the case immediately preceding the holidays, the heads of families being too busily engaged in the purchase of Christmas gifts for the little ones and those near and dear to them, and in making preparations for the usual festivities for the home circle. The "Black Crook" is the only entertainment in the city that has not suffered by a visible diminution of patrons. The present week ought to infuse new life into amusements and make glad the hearts of the managers.

AT THE NEW YORK CIRCUS, the fairy spectacle of "Cinderella" has formed the chief attraction during the past week and will be continued during the present. Some sixty little children, with bright sparkling eyes and merry faces, take part in its performances. They are clad in rich and appropriate costumes and their movements and actions are graceful. Masters Bonnie and Freddie Runnells, the Misses White, Bella Green and Victoria Runnells sustain the principal characters and are nightly applauded. The little ones in the audience enjoy the performance in the highest degree, and give audible expression thereof by the clapping of their tiny hands and in the chirping of their voices. Prominent among the other features was a graceful equestrian act by Mlle. Rolland; the Levantine Brothers in gymnastic feats, and Melville and his infant son in a bareback hurdle act. During the present week *matinees* will be given every day.

AT WALLACK'S THEATRE Albery's "Coquettes" continues to attract good sized audiences, who appear pleased with the natural acting and excellent scenery with which this comedy is embellished. Every attention has been paid to the details of its surroundings and the effect of the entire picture is excellent.

N. D. ROBERTS left the city on Dec. 23d to assume the business management of the Delehanty and Hengler Combination, as it will henceforth be known, as Harry Bloodgood has recently withdrawn. Mr. Roberts is to join them at Nashua, N. H.

A SERIES OF SCIENTIFIC LECTURES is to be given before the American Institute at the Academy of Music on important subjects by competent men. The first occurred on the 20th, on "The Struggles for Science," by G. B. Loring, M. D. The next occurs on the 27th; subject, "How We Stand and Walk," by Prof. B. G. Wilder, of Cornell University.

AT THE BOWERY THEATRE, Harry Seymour's new drama, entitled the "Sunburst; or, The O'Ruare's Bride," has been the novelty during the past week. It is concisely written and abounds in thrilling scenes and effective situations. Among the former are some battle scenes, which are effectively arranged. It has been supplemented each evening with Charles Foster's successful drama, entitled "Neck and Neck; or, The Hangman's Noose," which was acted for the fourth week.

THE SUPERINTENDENT OF BUILDINGS has notified the managers of theatres and other places of amusement that the law in relation to blocking up doorways, aisles, passage ways, etc., will, in the future, be rigidly enforced.

FRANCIS A. CLARRY, of the firm of Clarry & Reilley, well known circus and theatrical printers, in this city, died in Williamsburg, L. I., on Saturday morning, Dec. 24th, aged 41 years, 7 months and 20 days. His funeral will take place from St. Peter and St. Paul's church, on Second street, between South Second and South Third streets, Williamsburg, on Tuesday, Dec. 27th, at 10 o'clock A. M. The relatives and friends of the family are respectfully invited to attend.

A FIRE OCCURRED at Association Hall, in the Young Men's Christian Association building, on the corner of 23d street and 4th avenue, on Wednesday evening, Dec. 21st. Mr. Ralph Waldo Emerson was to have delivered an address on that evening, before the New England Society. About 7.20 P. M., when the hall was about one-third full, an alarm of fire was given, and a small flame was seen creeping up one of the pillars on the west side of the hall. The fire was held in check until the arrival of the firemen, who soon extinguished it. The audience were very cool, and passed out of the building in an orderly manner, and in consequence no one was injured. The fire was supposed to have originated from a leak in a gas pipe, the escaping gas igniting from the jets. The pipe was several feet distant from the ceiling overhead.

MISS FANNY STOCKTON died in this city on Dec. 24th, quite suddenly. She was born in Saugerties, N. Y., in 1844. At an early age she evinced a decided taste for music, which it was decided should receive fostering care and culture under the guidance of the best masters. She was therefore placed under the charge of Manzocchi and afterwards Bassini, both of this city. She made her *debut* at the Academy of Music in 1863, in the character of Lisa in 'La Somnambula.' She achieved success, and was immediately engaged by Max Maretzek, with whom she visited the principal cities, appearing in opera. She was afterward connected with a number of concert troupes, and finally adopted the dramatic stage, appearing at the Olympic Theatre in the character of Oberon, in "A Midsummer Night's Dream." At the close of her engagement at that theatre she joined the company at Niblo's Garden, where she acted the fairy queen in the "White Fawn." She was next engaged for a season at the Crosby Opera House, Chicago, Ill., and then went with Mr. Hess' company to Philadelphia, Pa. In August, 1869, she was married in the latter city to Mr. Charles B. Smith. When the Parepa-Rosa Opera Troupe was organized, she became a member of the company, which was her last engagement. The funeral will take place from her late residence, 355 West Fourteenth street, on Tuesday morning, Dec. 27, at 10 o'clock.

THE HARLEM MUSIC HALL will be inaugurated with a dramatic performance on Monday evening, Dec. 26th, by Mr. and Mrs. Harry Watkins, who will perform in "Trodden Down, or Under Two Flags," supported by a full dramatic company.

MISS GLYN is announced to give a second reading at Steinway Hall, on Wednesday evening, Dec 28th, when "Macbeth" will be the selection for the evening's entertainment.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, advertises that he is prepared to negotiate engagements for Jennie Benson, jig and clog dancer, and Ruth Goshen, the Arabian giant and comedian.

A BRIEF SEASON OF ITALIAN OPERA will be given at the Fourteenth Street Theatre, commencing Jan. 14th. It will be under the management of associated artists, among them Csillag, Leirance, Reina and Susini.

Dramatic.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., on Dec. 19th, Miss Langley's benefit was a success as regards the efforts of the company, but not in relation to pecuniary results, says our correspondent, "Typo," and adds that "the beneficiary appeared in her best vein, winning numerous plaudits as Starlight Bess, in 'Flowers of the Forest.' On Tuesday evening, 'Nick of the Woods' and 'Love and Champagne' were produced, and on Wednesday night, 'The Dead Heart.' The Walhalla and Bioplastic Troupe opened for three nights and a *matinee* on Thursday evening, 22d. The performances of this troupe are highly commendable, and afford real enjoyment to their audiences. Their *tableaux vivants* were given with ease and grace. The gymnastic feats were rendered in a manner inferior to none. Little Josie's contortion acts were performed admirably. The *divertissement* of Prof. Schmidt and his infant pupils was charmingly rendered, and elicited long-continued applause. The performance opened with the comedy of 'The Knight of Arva,' by the stock, and concluded with the exhibition of the prismatic fountains, by the Walhalla Troupe, which was really magnificent. On Friday and Saturday evenings the programme was repeated, with the farce of 'Pluck.' On Monday evening, the 26th, Mr. John S. Clarke commences a week's engagement, opening in 'The Beetles' and 'Toodles.'"

MRS. SCOTT SIDDONS will play twelve nights in the principal New England cities, under the management of Messrs. Ward and Maeder, commencing this evening, Dec. 26th, at Springfield, Mass. She will be supported by one of the best stock companies that has visited those cities during many years. Among the principal artists are Messrs. Charles R. Thorne, Jr., L. R. Shewell, J. H. Jack, Sol. Smith, J. T. Ward, F. G. Maeder, Mrs. Skerrett, Mrs. Sedley Brown and others.

NOYES AND RYAN'S DRAMATIC COMPANY closed its season in Milton, Pa., on Dec. 23d, and the artists returned to New York.

THE WALLACE SISTERS BURLESQUE TROUPE commence a season of three nights in Fort Wayne, Ind., on Dec. 26th, thence to Toledo, O., for three nights, commencing Dec. 29th, thence to Adrian, Mich., for six nights.

W. H. LEAKE AND ANNIE WAITE, supported by a full dramatic company, produce "Out of the Mire" at the "Academy of Music, Indianapolis, Ind., this evening, Dec. 26th, and will continue through the holidays.

MISS SALLIE HOLMAN, of the Holman Opera Troupe, was recently presented by her Toronto friends with a valuable diamond ring. The following account of the presentation is clipped from the Toronto *Globe*:—

PRESENTATION TO MISS SALLIE HOLMAN.—Last night a number of the friends of Miss Sallie Holman took the opportunity afforded by her "benefit" to present her with a valuable diamond cluster ring worth $250. Mr. Barton, at the close of the last act of the "Grande Duchesse," made the presentation, and accompanied it with some complimentary remarks as to Miss Holman's abilities as an artist, and the estimation in which she is held by the Toronto public. The fair recipient of the handsome testimonial made an appropriate reply, in which she expressed her thanks to her numerous kind friends, and assuring them that so long as she was in the profession she should always remember the many kindnesses she had received at the hands of the people of Toronto. The ring is very massive and contains seven diamonds of the purest water in a tasteful and valuable setting.

FOX'S NEW AMERICAN THEATRE, Philadelphia, has been crowded nightly during the past week. This theatre has now a large and most complete variety troupe, and it is not surprising that the programme is varied and that there is no lack of novelty. On Friday last, ladies' night, nearly half the audience were ladies. Tony Pastor appeared during the last week, and his comic singing was nightly rewarded with well-deserved applause. The *ballet corps*, under the efficient supervision of Mr. George W. Smith, is a great feature at this establishment, and last week were produced two of his best *ballets* entitled "The Captive" and "La Variete," in which the graceful and difficult evolutions of Mlles. De Rosa, Mazzeri Sisters, Lillie Whiting, Rose Lucille, and Millie Kilmeyer, assisted by a carefully-selected *corps de ballet*, nightly met with great applause. The Arabs, in their gymnastic performances, nightly arouse the enthusiasm of the audience to a high pitch. Mr. G. W. Jester, Miss Clara Vernon and others appear nightly in their specialties. On Monday evening, 26th inst., the Zanfretta Troupe will produce a new spectacular pantomime entitled "Babilis," and Messrs. W. B. Harrison, the extemporaneous vocalist, and William Hart, comedian, will put in an appearance. The receipts on the opening night, December 17, are announced as having been $1,836.

FROM CHICAGO our theatrical advices up to Dec. 23d, from our correspondent, "Justice," are as follows:—"J. K. Emmet appeared at McVicker's on Monday evening last in his favorite character of Fritz, and was welcomed by a large and critical audience, notwithstanding the inclement weather. 'Fritz' will be the attraction for several nights to come......'Moll Pitcher; or, The Fortune Teller of Lynn,' an old play that has slumbered for years, was produced at Aiken's Museum on the 19th and was repeated on the 20th and 21st......The play in itself is gloomy, and the company succeeded admirably in rendering it still gloomier. The empty seats on the last night of its production sung a requiem over its demise, and we trust that the piece is taking that sleep that knows no waking. 'Gertrude's Money Box,' 'Uncle Dick's Darling' and 'Robert Emmett' succeeds 'Moll Pitcher' this evening......Allen's Globe Theatre has received a great acquisition in the person of John Dillon, who made his appearance on Monday evening last to a well-filled house, in the play of "Our Irish Cousin," ending with a farce entitled "Lost Child; or, Jones' Baby." The audience was on the *qui vive* to see their old favorite again, and when he made himself visible he was greeted with a welcome seldom accorded to any actor. Such an outburst of rapturous and prolonged applause we have rarely witnessed. As Ted Murphy, right from the Emerald Isle, in search of his brother, he exhibited a degree of ability sufficient to stamp him one of the best comedians of the day. Geo. H. Griffiths, in assuming the character of Counsellor Foxglove, exceeded all previous efforts here. Mr. J. E. Nagle as Paul Weldon did not favorably impress us in the first part of his acting, but toward the close of the piece he warmed up to his work and made amends for the indifference displayed in the first part. Miss Virginia Richmond's rendition of Mrs. Lawrence De Mertie was not hardly up to the requirements of the part. To-night the comedy of 'Paul Pry,' and the farce of 'The Horse Railroad' are to be presented...... Nilsson commenced a series of concerts at the opera house last Tuesday evening, which are being largely patronized. ......At Manning's Minstrels the week opened with a benefit to Bob Hart. The house was over crowded by his numerous friends. During the performance the *beneficiaire* was presented with a massive onyx ring, an elegant basket of flowers and a fifty dollar gold piece; which was responded to by a few well chosen remarks. The programme embraced an admirable first part, closing with a circus *finale*. Bob Hart in his famous stump speech; Hogan and Hughes in a song and dance, 'Let Me Be;' cornet solo by Frank Bowles; 'Hart-zi-an-a' by Manning and Hart, and a laughable sketch, 'Mistakes of a Night.'........At the Winter Garden but few noticeable changes have taken place. Little Josie and James B. Carton terminated their engagement on the 17th and departed for new fields of conquest. Minnie Baker put in an appearance on Monday night and has been only fairly received. Billy Courtright made his bow the same evening, and appeared in several of his favorite acts and was only moderately successful. We are pleased to notice a change for the better in the acting and singing of Kathleen O'Neil. The ballads of Miss Nellie Taylor still continue to enrapture the audience. Mike Kanane, the old favorite, still remains. The performance in the main is pleasing and the business continues good."

AT THE OPERA HOUSE, Detroit, Mich., our correspondent "Frank," writing on Dec. 23d, says:—"The 'Sea of Ice' was given again on the 19th inst., and gave place to 'The Ticket of Leave Man' on the 20th, which was also given on the 21st. 'The Long Strike' was presented on the 22d and 23d. This piece was put on the stage in a very satisfactory manner, and well played, Mr. J. H. Lanergan appearing as Johnny Reilley, and Mrs. Lanergan as Jane Learoyd. The telegraphic scene in the fourth act was very effective. The attendance has been very fair, in spite of the cold weather that is prevailing here. At the *matinee*, Saturday, 24th, 'The Ticket of Leave Man'

will be given again. On the evening of the same day, 'Ten Nights in a Bar Room' will be performed, and 'Uncle Tom's Cabin' at the *matinee* on the 26th, with Susie Davenport as Eva. Monday evening, Dec. 26, Robert McWade begins an engagement of six nights in his own version of 'Rip Van Winkle.'"

GENERAL NEWS FROM SACRAMENTO, CAL, and the Pacific slope is thus reported by our correspondent, "Three Stars," writing on Dec. 15th:—"Amusements in this city the past week have been 'stale, flat and unprofitable.' The Academy of Music with the Alhambra Minstrels, Wallace and Collins' party, has scarcely made expenses, and the want of a good company for theatrical representations is very noticeable. Sergeant John Burk, the champion drill master, has been the principal attraction at the Academy. ..... The Metropolitan Theatre has been secured for Monday and Tuesday evenings of next week, 19th and 20th inst., by Messrs. Loller and Hamilton, who have under engagement a company of which G. W. Thompson and Miss Sallie Hinckley are the stars. Maggie Moore, Alicia Mandeville and Harry Sinclair are also members of the company. The troupe was organized for interior performances, and the first exhibition was given last night, Dec. 15th, at Stockton. At the close of the season in this city the management purpose playing in Marysville, Grass Valley and Nevada City.......The Proctor Company in Virginia City, Nevada, have been doing a splendid business, and the performances are very much commended. Miss Sue Robinson still continues as leading lady; Wm. Simms has left the company, and Pierpont Thayer got indisposed, and was unable to appear one or two nights. The prospects for a profitable season are very flattering. ......Jas. F. Cathcart, whose sickness I mentioned in my last communication, has so far recovered that he intends resuming his professional duties, and leaves here Monday, to join the Proctor Company at Virginia."

FROM NEW ORLEANS our correspondent "Crescent" writes as follows on matters dramatic, under date of Dec. 19th:—"The very wet weather of the past week was a decided drawback to the success of Miss Maggie Mitchell, at the St. Charles Theatre. Miss Mitchell played 'Jane Eyre' for three nights, and then withdrew it, producing 'The Pearl of Savoy' on the 15th, with a full cast. Miss Mitchell, of course, sustaining the character of Marie; J. W. Albaugh that of Pierrot; J. W. Norton, Arthur; J. W. Fleming, Loustalot; John Davis, The Commander; Kelly, Lavoque; Miss Sengleton, Chonchon; Mrs. E. G. Cole the Marchioness, and Miss Clotilde as M'lle d' Elbee. The drama was very neatly got up, and was really well played. At the *matinee* on the 17th, 'Little Barefoot' was played with the same cast, as played in the week previous. This (Monday) evening, Miss Mitchell produces the play of 'Lorlie,' cast with the full strength of the establishment, gotten up under the personal management of Mr. De Bar, with Miss Mitchell as Lorlie, supported by J. W. Norton as Reinhardt, the artist; John Davis as Lindenhost, Mr. Kelly as Stephen, the librarian; R. G. Wilson as the Prince; Mr. Hamilton as Count Felsek; J. W. Fleming as Lieut. Werder; Miss Eliza O'Connor as the Countess Ida, and Miss Lizzie Herbert as Barbel. Miss Mitchell will bring her engagement to a close in this city on the 24th. At the *matinee* on that day some 5,000 toys will be distributed among those who visit the establishment. On the morning of the 25th, Miss Mitchell and the St. Charles company will leave for Montgomery, Ala., via. Mobile, where they will commence on the 26th a five nights' engagement, and then proceed to St. Louis, Mo., where she will open on Jan. 2d, 1871, in 'Jane Eyre,' playing one week and going from thence to Cincinnati, O. A Lydia Thompson company are announced to commence at the St. Charles on the 25th."

DRAMATIC AFFAIRS IN BALTIMORE, Md., are thus commented upon by our correspondent, "Don Juan," who writes on Dec. 23d:—"The 'Maid of Mayence,' a drama written for the Holliday Street Theatre, by Geo. H. Miles, of Baltimore Co., Md., was produced in our city on Monday, 19th, and proved to be a brilliant success. It is in four acts. The construction of the drama is highly classical, and its language replete with 'thoughts that breathe and words that burn.' The Maid of Mayence, who appears to be disputed property between the son and the nephew of the Landgrave, was most exquisitely portrayed by Mrs. Bowers, and the nephew of the Landgrave, Rudolph, found an effective delineation in the acting of Mr. J. C. M'Collum. Rudolph is hustled off to the Holy Land to fight against the Saracens (the plot being laid in the time of the middle ages), and, after undergoing many privations and sufferings, including torture in a dungeon, returns as a pilgrim christian soldier to his fatherland to claim the hand of the fair Maid of Mayence and the titles and estates of Rhinefelds, which his wicked old uncle claims and fights to hold for his son, Otto (impersonated by Harry B. Hudson). There are several intensely thrilling as well as tragic episodes in the play—for instance, the carrying off of Gwendolen, the maid; the desperate attempt at a rescue by Rudolph and his men, her confinement in a loathsome dungeon and condemnation to the tortuous rack. In the latter scene, the denunciation and cursing of the Landgrave was a most powerful and impressive effort on the part of Mrs. Bowers, and was vehemently applauded. The final scene, the death of Otto and triumph of justice and right over rascality and oppression, was very effective. Especial mention deserves to be made of the character of the old sexton Seppel, by Geo. Howard, which was, throughout, a most masterly rendition. The 'Maid of Mayence' was run for three evenings; on Thursday, 'East Lynne;' this (Friday) evening, for the farewell benefit of Mrs. Bowers, 'The Lady of Lyons;' Saturday *matinee*, 'Ingomar, the Barbarian,' when Christmas presents will be given to the juveniles. On Monday, 26th, the 'Mystery of Edwin Drood' will be the dramatic holiday gift to the citizens of the Monumental City."

THE WATSON BROTHERS, Carrie and Charles Austin, D. G. Morris and Add Weaver are the new people at the Academy of Music, Pittsburgh, Pa., this week. Mons. D'Atalie, Mlle. Angela, Sheridan and Mack, and a good dramatic company are among the attractions at this place of amusement—in all, making a pretty strong combination. Business has been fair, but not by any means commensurate with the merit of the show presented. The Watson brothers are fine gymnasts, their acts being quickly and neatly executed. Carrie and Charles Austin's lightning drill and bayonet combat elicits universal approbation. D. G. Morris, as Richard the Great, is very funny, and keeps an audience in the best of humor. Add Weaver's songs and changes are cleverly given. There will be two performances on the 26th, and at the *matinee* $500 dollars' worth of presents will be distributed among the children. A portion of Manager Beamer's company will exhibit at the Main Street Opera House, Johnstown, Pa., on the 24th and 26th inst. So writes our correspondent, "J. E. H."

OLIVER DOUD BYRON, who concluded an engagement at the Arch Street Theatre, Philadelphia, on the 24th inst., has much reason to be gratified with the reception he met with, and for the very liberal patronage extended him during his three weeks' engagement, which witnessed a succession of very large audiences, and this, too, with various other attractions and stars in opposition. His play, "Across the Continent," written by Mr. McCloskey, of New York, achieved a decided success, and though a portion of the press attempted to ridicule the piece, on first seeing it, they were all afterwards compelled to acknowledge its merits, and to assert that it possesses all the elements of success. Mr. Edwin Booth played an engagement at the Walnut while Mr. Byron, a comparatively unknown star, was at the Arch, yet the latter succeeded in drawing the larger houses, notwithstanding that Mr. Booth, on several occasions, found it necessary to appear in two characters on the same evening, while Mr. Byron, on the other hand, ran his engagement through on one piece. Mr. Byron made a very favorable impression, as an actor, and will always receive a cordial welcome in the City of Brotherly Love.

EDWIN BOOTH closed a not very successful engagement at the Walnut Street Theatre, Philadelphia, on the 24th inst. During the last week of his performances, Mr. Booth seems to have found it necessary to appear in two characters on some evenings, which shows that extraordinary inducements were requisite to attract the people. For a star tragedian to appear in two plays on the same evening is something remarkable in these days, when quality should rule instead of quantity. This week "The Rapparee" is presented. It has failed wherever it has been played in this country, and it is not likely that it will attain success at the Walnut.

KATE DENIN filled a successful engagement at Wall's Opera House, Washington, D. C., last week, efficiently supported by the regular stock company of the National Theatre. The opening performance was given on the 19th inst., the Parisian and New York success, "Fernande," being the attraction. Despite the inclement weather of the evening an audience of good size was in attendance, and the play was acted in a manner deserving of praise. Says our correspondent, "Novice:"—"The cast I append entire, as the play has never before been acted here:—The Countess Clotilde, Miss Kate Denin; the Marquis Andre, 'the Lover of Two Loves,' John Wilson; Philip Pomerol, advocate and friend, Frank Mordaunt; the Commandeur Jarbi, 'from the Golden South Americas,' Walter Lennox; Rouqueville, a Knave of Clubs, M. B. Snyder; Bracassin, a representative swell, 'Going to Seed,' W. H. Cooper; the Baron, W. Dell; Alfred, the Valet of the Period, W. Shine; Frederick, G. A. Parkurst; Fernande, Annie Sefton; Georgette, Pomerol's wife, Miss Fannie Pierson; Madame Seneschal, Mrs. G. C. Germon; Madame De La Brienne, Mrs. Stewart; the Baroness, Miss Morrell; Peachbloom and Gibraltar, birds of a feather, Mrs. E. J. Parker and Miss Harris; Therese, Clotilde's confederate, (first appearance on any stage), Nettie Hall. Miss Denin was warmly greeted upon appearing, and her impersonation of the character of the intriguing Countess was very much enjoyed. Mr. Wilson's acting comes next in the order of merit. He was very natural in portraying the part assigned him. Mr. Mordaunt's Pomerol was not one of his best efforts. Fernande, the unfortunate, in the hands of Annie Sefton, received full justice. She evidently gave the part much thought and study and should receive much commendation. Fannie Pierson was *piquante* and saucy as Georgette. It was a positive enjoyment to note the life and zest with which she entered into the assumption of the *role*. The piece was nicely mounted, and it may be classed as one of the successes of the season. The first representation of 'Man and Wife' occurred on the 22d, and it was repeated to good audiences during the balance of the week. The principal characters were in good hands, and the play was successfully and admirably performed......At the National Theatre during the past week the pantomime of 'See Saw; or, The Old Woman That Lived in a Shoe,' has held full sway and has been witnessed by very full audiences. A dress rehearsal was had on the evening of the 19th, and the first performance occurred on the evening following. The pantomime has been arranged under the supervision of Hernandez Foster, whose abilities as a pantomimist are well known. His brother, Frank, a very competent young actor, has appeared as Harlequin; Mons. Caron as Pantaloon, and Nelly Wall as Columbine. There are two characters which are called the Genius of Improvement and the Genius of Industry. The former was assigned to Olivia Rand, and the latter to Bessie Sudlow. Miss Rand has never before appeared in Washington, and many were on the *qui vive* to see her. She at once stepped into public favor, and her vocal efforts were responded to with earnest applause. She sang a comic medley, that for originality and style surpassed anything given here in some time, and the audience demanded a repetition. A magnificent basket of flowers was presented to her, and she received a full share of the honors of the evening. Miss Sudlow sang very sweetly and was heartily *encored*. The limited extent of her attire in one of the scenes called forth something of a rebuke from one of the morning papers......M'lle Janauschek, I believe, appears at Wall's shortly."

EDW'D W. LIVINGSTON advertises for an engagement to play small parts.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., the programme for the week has been a most excellent one, embracing the amusing sketch of the "Zoological Institute," by the *corps de Ethiope;* fancy dances by Maggie Wesner, Dody Zanfretta, Emma Miles and Mary Estelle; Sam Devere on his banjo; double *trapeze* by Messrs. Mathews and Hunting; Miss Viola Clifton, in her protean character vocalism; W. B. Harrison, in his impromptu rhyming vocalisms; Gen. Grant, Jr., in his Ethiopian pastimes; the *ballets* of Le Follie and the one in character of the Zephyr Yacht Club; the interlude entitled "Somebody's Coat," and concluding with the thrilling drama of "The Beacon of Death." "Robinson Crusoe and His Man Friday" will be the great holiday attraction.

MISS KATE RAYMOND, supported by Mr. O. B. Collins and a full dramatic company, commenced a brief season of seven nights and two *matinees* at the Barton Opera House, Syracuse, N. Y., on Dec. 24th. The opening bill was "Mazeppa."

MR. PETER RICHINGS was thrown from his carriage at Media, Pa., on Dec. 19th, breaking his collar bone and receiving other severe bruises.

OF KANSAS CITY, (MO.,) THEATRICALS, our correspondent, "Casca" writes under date of Dec. 19th:—"Lawrence Barrett concluded his fine engagement on the 14th, playing 'Rosedale' for his benefit, to a crowded house. The piece was well done, Mr. Barrett's acting as Elliot Gray being superb. W. D. Shiels' interpretation of Miles McKenna was a better realization of the character than I have seen heretofore. Mr. Frank Murdoch was pleasing as Matthew Leigh, while Mr. Geo. W. Ciprico was thoroughly at home as Col. May. The Rosa of Miss Annie Morton, and the Lady May of Miss Alice Gray, were as completely artistic performances as could be witnessed anywhere. The scenery and stage effects were very beautiful. The 'Marble Heart,' as played on the 12th, was a genuine success. Mr. Barrett's Raphael possesses the nicest shade of feeling the actor can paint, while Mr. Chas. Pope's Volage was like his every effort—a grand masterly conception. Miss Gray took a benefit on the 17th. To-night the Zavistowski Sisters open in 'Ixion.'"

DRAMATIC AFFAIRS IN HARTFORD, CONN., are reported as follows by our correspondent, "Orsee," writing on Dec. 23d:—"Albert Aiken appeared at Roberts' Opera House on Dec. 19th, in his own play of 'The Witches of New York,' and was received by a fair audience. The company is much better than that which supported him on his last visit here, and the piece was shown to much better advantage. Mr. Aiken is an easy and pleasing actor...... C. E. Bidwell's Dramatic Company occupied the Opera House stage on Dec 20th, and presented 'Leah, the Forsaken,' with Miss Dollie Bidwell in the title *role*, and Mr. R. S. Meldrum as Rudolph. Miss Bidwell is a very good actress, and though she did not give the full strength of the character in the first two acts, she played finely in the latter ones. Leah's curse was well rendered, and was loudly applauded. Mr. Meldrum is rather too heavy for Rudolph, though in some scenes he was very good. The performance concluded with the 'Irish Heiress,' with Miss Cameron in the principal character."

MISS GEORGIE LANGLEY, a favorite juvenile lady of the French Theatre, New York, during the past season, received her first benefit this season at the Academy of Music, Buffalo, N. Y., on the 19th inst. This lady has won many friends in Buffalo by her acting and fine taste in dressing. A Buffalo paper, in speaking of her, says:—

Next Monday evening has been set apart at the Academy of Music for the first benefit of Miss Georgie Langley, the favorite *soubrette*. This lady has rapidly ingratiated herself into the affections of the theatre goers by her charmingly lady-like manners, positive talent, buoyant vivacity and elegant taste of dress. It has been a long time since the stock company of the Academy has had among its members a lady of such varied accomplishments, and it is our duty to treat her with becoming consideration, so that she may remain with us for a while.

OF MCKEAN BUCHANNAN, tragedian, the *State Journal* of Harrisburg, Pa., says:—

The great tragedian, McKean Buchanan, each night adds new laurels to his reputation. As Macbeth he was grand—grand in his villainy, and grand in his death. His powerful frame and strong voice told with thrilling effect in the last act.

MCKEAN BUCHANAN and his dramatic company, under the management of H. A. Kendall, played in Harrisburg, Pa., during the week ending Dec. 24th. The following is an official list of the company:—E. W. Watson, H. A. Kendall, G. A. Bailey, W. H. Brent, H. Clinton, C. J. Bierman, J. Sherrick, F. Williams; the Misses Gabriella McKean, Marion Floyd and Louise Abbott.

KATIE PUTNAM and her dramatic troupe is announced to commence a season of six nights, at Masonic Hall, Nashville, Tenn., on Jan. 9th, 1871.

THE OPERA HOUSE, Terre Haute, Ind., was opened on Dec. 20th with John E. Owens and a full dramatic company. The seats were sold at auction and the premiums ranged as high as twenty-five dollars.

AMUSEMENTS IN PITTSBURGH, PA., are thus reported by our correspondent, "J. E. H.," writing under date of Dec. 22d:—"Despite the intensely cold weather, Lotta has been playing to a good attendance at the Opera House this week. The 'Little Detective' constituted the bill for the 19th, 20th and 21st, Lotta sustaining six characters in the play. She did every *role* in which she appeared full justice, her acting throughout being invested with a simplicity and ease that was really charming. Her songs and dances—an enjoyable feature of her performance—are repeatedly *encored*. The play was well presented, and the support satisfactory. 'Little Nell and the Marchioness' will be produced on the 22d, with Lotta in the title *role*. There will be two performances on the 26th. 'Heart's Ease' is in preparaton."

THE FOX AND DENIER PANTOMIME TROUPE opened at the theatre, Richmond, Va., on Dec. 19th, in the pantomime of "Three Blind Mice." Our correspondent, "J. R. R.," says:—"Their performances gave general satisfaction, but the appreciation was manifested more by plaudits than by the presentation of greenbacks at the ticket office. As a consequence the party, instead of going further south, as they intended, will wend their way to Harrisburg, Reading, Allentown, Pa., and other northern cities. The 'Pilgrim's Progress' is extensively advertised for next week."

THEATRICALS IN NEWARK, N. J., are thus reported by our correspondent, "Rover," writing on Dec. 22d:—"Harry Clarke produced 'Uncle Tom's Cabin' at the Opera House, on the 22d, to a good house. Mrs. G. C. Howard was the Topsey and La Petite Maddern, Eva. A well selected stock company gave efficient support, and the performance throughout was much enjoyed. Mr. Clarke is one of the most enterprising managers that visit Newark, and the mere announcement of his name here is a guarantee of a good entertainment. To-morrow, 23d inst., 'The Octoroon' will be produced, with Mrs. G. C. Howard as Zoe.....Albert Aiken performs 'The Witches of New York' at the Opera House on the 26th......Ben. Porter, with a New York dramatic company, give an entertainment at the Opera House on Dec. 31st."

JAMES SIMMONDS, an old actor and manager, died suddenly in Auckland, New Zealand, sometime during the week ending Nov. 12th. He had played in many of the theatres in the United States, and was, many years ago, the stage manager of the little Eagle Theatre in Sudbury street, Boston, Mass. He accompanied Joseph Jefferson on his first trip to California and Australia. He afterwards became a manager of various theatres in the latter country. He was the author of quite a number of popular songs, which he afterwards published in Australia in book form.

THE FOX AND DENIER PANTOMIME TROUPE are billed to play in Harrisburg, Pa., Dec. 26th and 27th; Williamsport, 28th; Reading, 29th and 30th; Wilkes Barre, 31st; Oswego, N. Y., Jan. 2d, 3d and 4th, and Binghampton, 5th, 6th and 7th.

E. H. BRINK commenced an engagement at the Royal Lyceum, Toronto, Ont., on Monday, Dec. 19th, when he appeared as Claude Melnotte to the Pauline of Miss Blanche Bradshaw in the "Lady of Lyons." "The Forty Thieves" is announced for the holidays.

THE PARSHALL OPERA HOUSE in Titusville, Pa., was inaugurated on Monday evening, Dec. 19th, by the performance of "Rip Van Winkle" by a dramatic company, under the management of James F. Sherry.

This opera house occupies the second, third and fourth stories of about two-fifths of the Parshall Hotel Block, which is situated on Spring street, from which the entrance leads by a stair case nine feet wide. On the left of the first landing is the ticket office, and on the right are spacious entrances through iron doors to the parquet. From this landing there is also a communicating passage, near the ticket office, with the principal hall of the hotel, and at its rear are stair cases leading to the galleries. The auditorium is divided into a parquet, dress circle and family circle, and has four proscenium boxes, two on either side of the stage. Inside of the auditorium there are also two flights of stairs connecting with the galleries. The ceiling is arched, and in the centre is a dome sixteen feet in diameter, which rises into a cupola above the roof, thus affording ample ventilation. The auditorium is sixty-five feet deep by fifty-one wide, and the height from the parquet floor to the base of dome is thirty-six and a half feet. In the parquet there is one centre aisle and three side and rear aisles connecting with the main entrance. The parquet is furnished with patent folding chairs of the latest pattern. The seating capacity is estimated as follows:—Parquet, 300; dress circle, 400; family circle, 300; gallery, 300; total, 1,300. Should occasion require, accommodation can be furnished for 1,500 persons. The stage is forty-five feet deep and fifty-one wide. At the rear are four dressing rooms, besides several below the stage, where the green room is also located. The footlights are depressed below the line of sight. The drop curtain is thirty feet wide by twenty-five high, and the painting represents the Straits of Messina. On the right of the placid waters rises the ancient ruin of a Roman castle, now called St. Salvador, with marble steps mounting to terrace and battlement and with Latin barges moored at the base of the ascent; on the opposite side Cleopatra's temple, the myrtle clasping its columns, and through the colonade in the dim distance the outline of lighthouse pier, the village spire, tower, the green and blue of earth and water and the gold and purple of the sky. The drapery of the piece is said to be remarkably correct in drawing and rich in coloring. It is from the pencil of Romeo Beres, who has supplied the fresco and decorative painting. The stage arrangements, in a mechanical point of view, embrace all the necessary working traps and machinery found in first class theatres, and the latest improvements for the shifting of scenery with celerity and ease. The sets of scenery are adapted to nearly all the varieties of dramatic representation and consist of two fancy chambers, two plain ditto, palace, kitchen, two prisons, two oak chambers, rustic arch, with all the necessary set doors, windows, fire places, wings, etc. The exterior scenes comprise garden, wood, landscape, rocky pass, street, farm house, cut woods, horizon, with the necessary houses, cottages, walls, balustrades, bridges, rocks, arbors, statues, vases, waters, boats, etc. The stage scenery and machinery was constructed under the personal supervision of Jas. E. Fleming, from the eastern theatres, who has enjoyed an experience of some twenty years in this business, and for the past seven years has been connected in this capacity with the Academy of Music of Cleveland, Ohio. The several galleries are encircled with gas-lights, each having seven brackets, from each of which spring three burners, shaded with crystal globes, and similar lights are placed over each of the private boxes. The auditorium is heated by hot air, conveyed therein from registers on either side of the parquet and stage. The landing at the head of the stairs and the aisles are covered with matting, and the proscenium boxes are elegantly carpeted and curtained. The auditorium is ornately decorated. The ceiling is richly frescoed in panels, the ground being in imitation of damask, bordered with gold moldings; the walls of the gallery are also panelled in fresco. Under the ceiling and above the arch is some graceful scroll work, in the centre of which are figured symbolic images of Music and Love, and beneath the arch that spans the stage is represented our national escutcheon in fresco, while above it the bust of King Lear in stucco, encircled with scroll work. On the walls on either side of the stage appear a pair of mythological figures in the Pompeian style. The face of the balconies are panelled with gilt moldings and ornamented with Cupids and heads in stucco relief finished in white and gold. The boxes are decorated with stucco ornaments in gilt and at the top are gilt eagles. The dome, in the centre, is frescoed in panels in Barrocco style, and in either of the four panels are classical figures, life size, representing Music, Comedy, Tragedy and Poetry. It is worthy of mention that the Opera House is provided with every needful appliance in case of accident by fire. In the attic is built a tank of the capacity of one hundred and forty barrels, with two lines of rubber hose attached, communicating with the stage and parquet circle. The Opera House was built by Mr. James Parshall, of Tidioute, at a cost of about $40,000, and has been leased by Messrs. McCrum, Matthews and Smith. Mr. Matthews was for many years connected with the Westchester House, corner of Broome street and the Bowery, New York city.

THEATRICALS IN TROY, N. Y. are thus reported by our correspondent "Mose," who writes on Dec. 23d:—"For the past two weeks the dead walls about the city and suburbs were adorned with the cabalistic word 'Help,' which puzzled the curious and inquisitive not a little, as to its meaning. At last it came in the announcement that Mr. Joe Murphy, a new candidate for dramatic honors, was to open at the Griswold Opera House in a new drama by Fred G. Maeder, called 'Help.' He was to have opened on the 20th, but was unfortunately detained by a snow bound train, and therefore failed to appear until the next night, 21st, when he was greeted by a large house and achieved quite a success. 'Help' gives Mr. Murphy ample scope to display his versatility, as 'Connor O'Gorman,' a young Irish gentleman who disguises himself as Dan Dooley and Mickey O'Gaff, two Irish roughs, thus essaying both low and genteel comedy. As an Irish comedian he is only fair; his brogue is very good, but his acting is not very brilliant. In this piece he sang two Irish ballads, 'Cushla Machree,' and 'Groves of Blarney,' in both of which he was *encored*. This piece was followed by an Irish farce with the title of 'Irish Help,' in which the principal feature is his singing and jig dancing. His wife, Mrs. Murphy, personates the principal character in the farce, and made a most favorable impression. She also dances a jig with Joe. After this, Mr. Murphy appears in his Dutch songs and dances, giving 'Put Me in Mine Leetle Bank,' 'Dutch Love Letter,' 'Shaner Little Sharley,' and 'Good bye Shacup,' the rendering of which fairly took the house by storm. His change of dress is done with rapidity, and his singing is excellent. His German dialect is almost perfect. The evening's entertainment concluded with 'Colored Help,' in which Mr. Murphy personated Joe, a contraband, introducing a very good bone solo. He also sung 'The Gay Horse Jockey,' and rattled off some very clever Ethiopian gags. Mrs. Dan Myron's benefit on the 19th drew out a crowded house."

EDWIN FORREST, Miss Lillie, and W. Harris, supported by W. M. Holland's Dramatic Company, performed in Selma, Ala., during the past week. Miss Effie Johns was the stellar attraction on the Saturday *matinee* and night.

AT THE ARCH STREET THEATRE, Philadelphia, T. W. Robertson's military drama, "Ours," will be produced on the 26th inst., and constitute the attraction for the holiday week. The new comedy of "The Coquettes" is underlined for early representation.

A NEW THEATRE is being built in Wilkes Barre, Pa., which it is anticipated will be ready for occupation by January 3d, 1871, and will be called "The Music Hall."

The building in which it is located is a new one, built of Philadelphia pressed brick, laid in black mortar, with window and door lintels, and sills of heavy gray stone, from Campbell's Ledge, surmounted by a Mansard roof. The outside dimensions are:—On Market street, the main front, 105 feet; on River street, 101 feet; from pavement to eaves, 51 feet; from eaves to top of roof, 14 feet. The principal entrance, on River street, is 12 feet wide by 17 feet high, on either side of which are stores and offices. The theatre is located in the second story. There is also another entrance on Market street, entering from which we find at the head of the stairs on either hand a ticket office. The passage on the right leads to the manager's room, the green room, and four dressing rooms; these have all the modern improvements. On the left hand the passage leads to four office rooms, which have communicating doors, and could be occupied as one suite; and also to the stairs leading to the gallery and to a hall room in the third story, which is intended for the Wyoming Historical Society. This hall is 26 feet by 30 feet, and 14 feet high. There is also on this floor another office. Under the roof the space has been appropriated to the storage of scenery. Entering the auditorium from the Market street entrance, we find a beautiful room, with a parquet 60 feet wide, 70 feet from front of stage to River street wall, and 34 feet high from floor to ceiling. The ceiling is enriched by a very heavy plaster cornice around three sides. In the centre of the ceiling is a large ventilator, 8 feet in diameter, in which it is designed to put a 72 light reflector. The floor of the parquet pitches one inch to the foot. It will be seated with 735 of the most modern style of opera chairs with iron frames, upholstered in blue leather. The gallery extends around three sides of the room, supported on 6 round iron columns with carved caps. It pitches one-half inch to the foot and is 10 feet above the floor of the parquet at its lowest point. The seats will be covered with Brussels carpet, and will accommodate 450 persons, making a total in the entire hall of 1,205, with ease and comfort. It is estimated that a full house can be emptied in 3 minutes. The stage fronts towards River street. It is 31 feet wide, 31 feet 6 inches long and 25 feet high from stage floor to underside of arch, and is four feet from parquet floor. The stage and all its appointments will be fitted up in the latest and most approved style. The scenery, wings, side, foot and head lights, &c., are under the superintendence of Mr. L. W. Seavey, scenic artist, of New York city. At either side of the stage are two cozy little boxes, one on a level with the stage and the other with the gallery, making four boxes capable of holding from five to eight persons. These boxes are fitted up in magnificent style, with two round decorated columns, with handsome carved caps, at each side, and heavily moulded bases. In the centre of the arch, over the lower box, is a medallion of a female head, with fancy carved work at either side. In centre of arch over upper box is a beautifully carved ornament 3x4ft., in the centre of which is the monogram, W. G. S., over one box, and S. L. T. over the other. On each side of these is a small cupid, about 3 feet high, one holding a tambourine and blowing a trumpet, and the other holding a mask. The columns are surmounted by a heavy carved and ornamented cornice. Above this is the cornice that extends across the stage; this will be straight, except about four feet at each end, which will be circular. In the centre of this arch, over the stage, is a very large bust of Shakespeare, surrounded with heavy carving, brackets, drops, &c. The decorating is under the direction of Mr. J. W. Banta, carver, of New York city, and is said to compare favorably with the handsomest theatres in the large cities. The front of the gallery will be handsomely decorated with carved work.

AT THE CHESTNUT STREET THEATRE, Philadelphia, the week ending the 24th inst., has been devoted to a series of Shakespearean representations, with Mrs. Scott Siddons, Mr. E. L. Davenport and Charles R. Thorne, Jr., in the principal *roles*. On Monday, the 19th inst., "Romeo and Juliet" was produced, with Mrs. Scott Siddons as the heroine, and Mr. Charles R. Thorne as Romeo. Mrs. Sedley Browne made her first appearance this season at this theatre and enacted the nurse. "Romeo and Juliet" was repeated at the *matinee* on Saturday. The charming comedy "As You Like It" was enacted on Tuesday and Wednesday evenings, with a slight change in the cast, an amateur athlete taking the part of Charles the Wrestler, played by James Mace during the previous week. On Thursday evening, "Much Ado About Nothing" was produced, and on Friday evening, Mrs. Scott Siddons' benefit, "The Merchant of Venice" and "Katherine and Petruchio" constituted an attractive programme, which was witnessed by a large, enthusiastic and fashionable audience. On Saturday evening the programme of the previous night was repeated to a large audience. Mr. and Mrs. W. J. Florence will commence an engagement at this theatre on the 26th inst., it being their first appearance in this city for several years, appearing in "The Ticket of Leave Man" the first four nights of their engagement.

AT THE SEVENTH STREET OPERA HOUSE, Philadelphia, Mr. Charles E. Rollins, with a small company, mainly amateurs, has been playing during the past week to poor business. On Monday evening, the 26th inst., a Female Minstrel Company, under the leadership of Miss Amy Lloyd, is announced to appear at this theatre; Charley Gardner will also appear in his specialties.

THE NEW AMERICAN MUSEUM, Philadelphia, has been well-attended during the past week. The performances in the lecture room during the past week consisted of "The Serious Family," on Monday, Tuesday, and Wednesday evenings; and the "The Count of Monte Christo," which was produced on Thursday, the 22d inst., and will form the attraction for the holidays. The Coleman Children also appeared nightly in their amusing specialties.

FROM BOSTON, under date of Dec. 23d, we have the following theatrical advices from our regular correspondent: —"Notwithstanding Mr. Fechter's announcement of his speedy departure from our midst, the houses at the Globe have not changed materially in size—they remain good, but nothing more. 'Ruy Blas' was produced on Monday evening with the following cast:—

Ruy Blas	Charles Fechter	Cadavenga	C. A. Stedman
Don Salluste	Frank Roche	Gudiel	J. H. Connor
Don Cæsar	H. C. Vandenhoff	Antonio Ubilla	F. Goldthwaite
Santa Cruz	George Clair	Princess de Neuborg	Miss Carlotta LeClercq
Don Manuel	F. E. Stedman	Duchess	Mrs. Louisa Morse
Camporeal	J. H. Howland	Casilda	Miss Ida Savory
Priego	L. Curtis		

I do not like Mr. Fechter's version of the play at all, and I think, in the first act, his acting is very tame and ineffective—indeed, it seems as though the play was to turn out a failure. But when he comes to the meeting with the queen, in the second act, then the real interest of the play begins, and from that time on his wonted fire and greatness shows itself—nowhere more than in the last scene with Don Salluste. As a whole, I don't consider Mr. Fechter's Ruy Blas is to be compared with his Don Cæsar, his Claude Melnotte, or his Lagadere. Miss LeClercq, as the Princess, was remarkably good, considering her limited opportunities. The farce of the 'Lottery Ticket' was given on each evening to close the performance. On Thursday evening, 'Plot and Passion,' in which Miss LeClercq made such a hit some time ago, was given a final representation, drawing a very good house. To-night and to-morrow afternoon are the last times of 'Ruy Blas,' and to-morrow night, 'Lottery Ticket,' 'Boots at the Swan,' and 'Sheep in Wolves Clothing' will form the attraction. The latter has never been played at this theatre, and its main attraction appears to be Miss Freeleigh's performance of Anne Carew. On Monday next, Chas. Fechter and Wilkie Collins' joint production 'Black and White' will be brought out with Mr. Fechter and Miss Leclercq in their original *roles*. There is very little new in regard to the quarrel here, but last week's 'Sunday *Times* gave a long list of the troubles in which Mr. Fechter has been engaged since his arrival in this country, as well as some in England—the object is to show that his disposition is quarrelsome, and therefore very little blame should attach to Wallack. In England, he had trouble with several managers—with C. H. Vandenhoff, Walter Montgomery, et. al. Here, with Jarrett & Palmer, with E. L. Davenport, F. C. Bangs, and some Boston manager—and others that I don't remember.......At the Museum, A. W. Young's version of 'Fernande' was brought out on Monday evening last, with very nearly the same cast as last year, the only exception being that of the title *role*, which fell to Miss Laura Phillips. In it she was quite successful, although in some of the more pathetic scenes she was somewhat lacking. It is pleasant to notice how rapidly Annie Clark is improving. In the *role* of Clothilde it is very apparent, and this year she plays it even better than last. 'Fernande' has not drawn very good houses, and last night was its final performance. To-night Charles Barron, the admirable leading man of this establishment, takes a benefit, and presents to his patrons the 'Merchant of Venice,' with himself as Shylock, and 'A Regular Fix,' in which he plays Hugh de Bras. To-morrow afternoon and evening 'The Angel of Midnight' will be given, and next Monday two performances are announced for Christmas. 'Guy Mannering' is all ready for production, and within a few weeks we shall have an opportunity of seeing Miss Clarke for the first time in the difficult *role* of Meg Merriles...... At the Boston Theatre the Richings Opera Troupe are in their second and last week, and their audiences have been, as a rule, very large. On Monday the grand 'Marriage of Figaro' was presented with an excellent cast, and with considerable success. The singing and acting of Rose Hersee, as the Countess, was, perhaps, the best thing in the opera, but Mrs. Seguin's admirable performance of Cherubino was almost as good. Mrs. C. R. Bernard as Susanne, was also very good. Campbell as Figaro, and Lawrence as Count Almaviva, were also very good, and the whole cast was capital, and the chorus was well up in its work. On Tuesday 'Maritana' was given, but as we have so lately had such an admirable performance of it (as 'Don Cæsar de Bazan') at the Globe, the acting of course suffered by comparison. But the singing was all that could be desired. Rose Hersee comes first in merit as Maritana; her singing was magnificent, her acting fascinating. Mrs. Seguin as Lazarillo, was very good, indeed, though not as good as in the similar *role* of the previous evening. Brookhouse Bowler's very humorous performance of Don Cæsar would have been better appreciated had we not seen Fechter, but his singing was remarkable. On Wednesday evening 'Trovatore'—last week's success—was repeated to a large audience, and on Thursday, Bristow's American opera, 'Rip Van Winkle' was given for the first time in Boston, but was not very highly appreciated. Mr. Drayton's acting as Rip, and fine singing, was one of the principal features, and Mr. Castle sang finely as Edward, while Mrs. Seguin did nicely as Alice—so it was not the performers' fault that the opera failed. To-night, 'Huguenots,' with a fine cast; to-morrow afternoon, 'Martha,' and in the evening, 'Bohemian Girl'—the last of which made a most decided success, on Saturday afternoon last. Next week the drama returns, and Walter Montgomery will open an engagement in 'Antony and Cleopatra,' he, of course playing Antony, while Mrs. J. B. Booth will play Cleopatra. It is rarely that this, one of Shakespeare's best dramas, is played, and so it will be all the greater treat on Monday next. The play has been prepared under Mr. Montgomery's immediate care, and a success may therefore be expected.......Mrs. Thomas Barry, of Wallack's, has been in this city and was present at the performance of 'Ruy Blas,' at the Globe, on Monday evening.......At the Olympic Theatre, the unusual sight of open doors and lighted gas has astonished the passers by this week. However, Post 7, G. A. R. Encampment, Charles Russell Lowell, has the place in hand and since Tuesday have given the 'Drummer Boy,' with a very good cast and to good houses ..... At the Howard, Mrs. James A. Oates and troupe presented 'Little Faust' up to Wednesday evening, while Charley Abbott gave 'Hanky Panky' on Thursday, and the rest of the week 'Prima Donna of a Night' and 'Goosey Gander' are the attractions. J. G. Forde and the usual Howard troupe appear, in connection with the above, nightly........The Adelphi has brought out the 'Black Crook,' and this week has drawn large and appreciative audiences. The Kiralfy Troupe, Adah Richmond, Maffitt, Bartholomew and others remain."

WALLACK'S COMPANY are announced to play the "Heir at Law" at the Brooklyn Academy this Monday evening, Dec. 26th.

MR. AND MRS. BARNEY WILLIAMS concluded their highly successful engagement at the Park Theatre, Brooklyn, on Christmas eve. The had a good house at their benefit on Friday night despite the outside attractions. Brougham's "Emerald Ring" was performed through the week, and the first two nights the house was packed. Barney Williams vigorously interpreted the hero of the piece, and Mrs. Williams appeared to great advantage in the drama. Mr. Bates, too, rendered the villain very effectively. "Fernande" is to be the holiday play, with Mr. and Mrs. Conway and her company in the cast.

THE LISA WEBER BURLESQUE TROUPE performed during the past week in Ralston Hall, Macon, Ga.

MISS FANNY HERRING, playing with Locke and Leslie's dramatic company, closed an engagement at Concord, N. H., Dec. 23d. She will play in Lowell, Mass., on Christmas.

DRAMATIC AFFAIRS IN SAVANNAH, GA., are reported as follows by our correspondent, "Woods," who writes on Dec. 21st. "At the theatre, on Monday night, the Sophie Worrell Troupe began their second week in 'Solon Shingle' and 'The Fair One with the Blonde Hair.' Mr. Sheldon played Solon Shingle in a very creditable manner. In 'The Fair One with the Blonde Hair' Miss Sophie appeared as Prince Leander, Mr. H. H. Wood as the Fair One. On Tuesday evening, 20th, 'Ixion; or, The Man at the Wheel,' was produced to a large house; Miss Sophie as Ixion played the part well, with her usual vivacity and abandon and received much applause. Mr. Wood as Minerva. Mrs. Sheldon as Kenas, Miss E. Long as Mercury. Cupid found a representative in the versatile Sheldon, who might be a son of Vulcan, but it is rather doubtful if this particular cupid was the son of Venus. The burlesque was well put on the stage and throughout well played. The only drawback is the miserable orchestra which is connected with this theatre. To-night, Wednesday, the 'Field of the Cloth of Gold' and the Boston Peace Jubilee, by the comical Hernandez and assistants. Business has been fair during the engagement. On Monday evening, Dec. 26th, the Lisa Weber Blonde Burlesque Troupe appear for six nights."

FROM LOUISVILLE, KY., "Ivy Green" writes us, under date of December 22d, to the following effect:—"Robert McWade ended his engagement on the 17th. The stock company appeared on the 19th in 'Birds of a Feather' and 'The Dumb Belle.' Madame Janauschek opened on the 20th for five nights, appearing in 'Deborah.' Her reception was most enthusiastic. She was assisted by Mr. Frederic Robinson, her traveling support, as Joseph; H. Langdon, as the Schoolmaster, and C. P. De Groot as Lorenz. Mr. J. L. Carhart was excellent as the Pastor. On the 21st 'Mary Stuart' was produced, with Robinson as Mortimer, Langdon as Leicester, Duffield as Burleigh, Miss Cordelia Cappell as Queen Elizabeth, and Mrs. E. M. Post as Nurse Kennedy. The play was finely acted throughout, but especial mention should be made of Harry Langdon, Mr. Robinson and Miss Cappell; the latter dressed the part of Elizabeth magnificently and was called before the curtain with M'lle Janauschek, at the end of the quarrel scene in the third act. 'Fazio' will be given on the 22d, 'Deborah' on the 23d, and 'Macbeth' the 24th......Seebach is drawing the German population in large numbers to Weisiger Hall, and opinion is divided as to which, she or Janauschek, is entitled to the palm of superiority. She played Mary Stuart on the 22d, and Jane Eyre on the 23d. 'Faust' will be her farewell performance on the 24th....... Katie Putnam's company is faring poorly at Masonic Temple in consequence of the greater attractions at the Opera House and Weisiger Hall."

DRAMATIC AFFAIRS IN ALBANY, N. Y., are thus reported by "Mercutio," our correspondent, who writes on Dec. 23d:—"Two weeks of the legitimate at the Academy of Music has proved successful. Mrs. W. Lander opened her second week in the character of Mary Stuart in the play of that name. Her playing of that character is not, I think, as effective as Elizabeth, but as it is she is superb. Mr. Taylor's Leicester was splendid, both in dressing and acting. Mr. Lawlor's Mortimer was a finished performance. Mr. Ryers' acting of the part of Lord Burleigh was good, but he should have been more particular as to his 'make up.' Mr. Little's Melville, and Mr. Lascelles' Sir Amias Paulet were very well done. Mrs. Farren played Queen Elizabeth as few ladies in a stock company can, and she deserves special commendation. 'Mary Stuart' held the boards until the 22d, when 'Elizabeth' was repeated by special request. This evening 'Adrienne, the Actress' for Mrs. Lander's benefit. To-morrow evening, the 24th, benefit of J. H. Taylor. There will be an extra *matinee* on Monday, the 26th. 'Dora' will be played. On Monday evening Mr. Joe Murphy will commence an engagement in 'Help.'......At the Trimble Opera House the Lauri Troupe have drawn good houses all the week. The opening bill consisted of 'Orpheus' and the 'Fire Fiend.' In the burlesque M'lle Lauri appeared as Orpheus. Mrs. Stoddart was excellent as Eurydice. Miss Jennie Clifford played Aristaeus. R. V. Ferguson appeared as Prosperine. Mr. Clifford did well as Pluto. In the 'Fire Fiend' Messrs. John and Henry and Charles are exceedingly good. Master Charles is very clever for one so young. M'lle Lauri as a dancer is excellent. Taking all in all, the Lauris are the most clever pantomime troupe ever seen in this city. The bill was changed on the 22d to 'Orpheus' and 'Tot.' The Lauris remain another week."

Musical.

ONE of the most pleasing concerts that has taken place in New Orleans, La., this winter, was the one given on the evening of Dec. 15th by Prof. L. A. Seward, the organist of Trinity Church, for the benefit of Trinity Chapel, aided by Mr. J. A. Arnold, an old time professional, and formerly belonging to the Richings' Opera Troupe, who, with his wife, *nee* Blanche Ellislee, are residing in N. O., and are both members of the Trinity Choir. They were assisted by several well known amateurs, the most prominent of which was Mr. A. B. Chase, who sang with much taste and feeling the pretty song entitled "Far Out at Sea." "Salva Regina" and the "Tantum Ergo" were sang in fine style by Mr. J. Wheeler, Mr. Meteye, Mr. Pierson and Mrs. G. C. Pearce, the latter's fine contralto voice being heard with much effect. The success of the evening was, however, Arnold's singing of Lindpairteur's song, "The Standard Bearer," and for an *encore* "Let All Obey," from the "Enchantress." A piano solo was also very prettily played by little Miss Lizzie Rainsford, in a style sufficiently indicative of genius that promises well for future.

ON OPERATIC MATTERS in New Orleans, La., our correspondent writes under date of Dec. 19th:—"That during the week previous Boieldieu's 'La Dame Blanche,' Verdi's 'Trovatore' and Auber's 'Muette de Portice,' 'Masaniello,' were produced on the several evenings, and the 'Voyage en Chine' at the first *matinee* of the season on Saturday. In 'La Dame Blanche,' Mme. Dumestre made her first appearance this season as Jenny. During her absence her voice has materially improved, and as an actress she exhibited an increased intelligence and grace. Mme. Naddi made a favorable impression as Anna, the lady in white, as did also M. Dekeghel as Georges Brown, and M. Vallee as Dickson. In 'Trovatore' Mlle. Edelsberg, as Azucena, again renewed the success made on the opera's first representation, as also did M. Dumestre in the *role* of Count de Luna. This evening, Dec. 19th, Halevy's 'La Reine de Chypre' is being sang to a large audience, and for a first representation this season is going off remarkably well. On the 26th it is expected that 'Robert le Diable' will be produced."

LEADER advertises for musicians to travel with a circus next season.

MISS KATE GLOVER, "the mechanic's daughter, who has a remarkable contralto voice," is said to have been engaged by Strakosch for his concert troupe.

"THE SOUL OF THE VIOLIN" is the title of a book which Ole Bull is writing. The "soul o' music shed" by Ole Bull's bow and fiddle is preferable to that which comes from his pen.

THE VOICE of Miss S. A. Bensley, of Pawtucket, R. I., —who is studying vocal music at Leipsic, Germany—is said to be very remarable for power, "almost incredibly so for range, the compass extending to high B., an octave above the leger space and about three notes beyond the highest reached by Carlotta Patti."

"LES BRIGANDS" was produced by Fisk's French opera troupe on Dec. 22d, at the Brooklyn Academy of Music, and though scenery was transferred from the Grand Opera House specially for the occasion, and the opera was placed upon the stage in grand style, the troupe opened to less than a two-third house, and on Friday night there were not three hundred people in the house, the company being astonished at the array of empty seats. The absence of an audience was easily accounted for, as the streets were crowded with people purchasing Christmas presents; besides which the skating ponds were in full operation and were all crowded.

A BUSINESS MAN, who has a thousand or fifteen hundred dollars to invest, is wanted to take an interest in a concert troupe of a novel character. See advertisement.

A PIANIST advertises that he can be engaged.

THE ALLEGHANIANS, VOCALISTS AND SWISS BELL RINGERS, are reported to have done a fair business in Cincinnati, O., recently, notwithstanding the bad weather and Theodore Thomas' concerts in opposition. They were at Madison, Ind., for three concerts last week, and are announced at New Albany, Ind., opening at the Opera House Dec. 30th and 31st. They will be at Weisiger Hall, Louisville, Ky., Jan. 2d, for three concerts. Business is said to have been remarkably good with this old company. Mr. D. G. Waldron, the veteran agent, who has been twelve years ahead, has engaged Geo. C. Hurlburt as *avant courier* for the season of 1871.

THE GRAND ENGLISH OPERA COMBINATION are announced to play three nights in Portland, Me., Dec. 26th, 27th and 28th.

THE HARMONIC SOCIETY, OF JERSEY CITY, assisted by Mme. Anna Bishop, J. R. Thomas, George Simpson, and Eben's orchestra, performed the "Creation" at Durant's new hall, which was then opened for the first time, on Dec. 22d, in Jersey City, N. J.

BLIND TOM, who was billed to perform Dec. 20th and 21st at the Opera House, Newark, N. J., "did not put in an appearance on the 20th," says our correspondent, "Rover," "but performed on the 21st to a large audience."

CLARA LOUISE KELLOGG and her troupe are announced to sing in Dayton, O., Dec. 26th; Springfield, 27th; Columbus, 28th; Pittsburgh, 30th and 31st.

MISS JEANIE WATSON AND J. F. HARDY, Scottish vocalists, performed in the Music Hall, Toronto, Ont., Dec. 22d.

A LEADER, whose address is in another column, states that he can be engaged.

A CLARIONET PLAYER, who can be addressed care of this office, desires an engagement.

FROM QUINCY, ILL., our correspondent "Nimrod" writes us to the following effect, under date of Dec. 21st:—"The Foster-Baker Operetta Troupe concluded a season of four nights and a *matinee* at the Opera House on the 17th inst. Financially the engagement was a failure. Limited advertising and the want of proper management is in part the cause, but the bill presented, which consisted of a dramatic opera, has of itself been the main objection. It is founded on the scenes, incidents, and melodies of the deceased Stephen Foster, and has a combination and mixture of characters taken from other productions, and concentrated into one. The plot is lame, and the songs, although announced as of olden times, will not bear a revival in this modern day. The company is composed of a number of excellent artists, and had an opportunity been given to display their abilities, success would no doubt in a measure compensate their efforts......Miss Adelaide Phillips assisted by Levy, the cornetist, is announced to give one concert at the Opera House on the 29th inst.

A BARITONE and ballad singer, who can be addressed care of this office, is prepared to accept engagements.

Variety Halls.

THE PETERSBURG THEATRE COMIQUE, at Petersburg, Va., was opened to the public on Dec. 19th, under the management of Messrs. Erswell and Brown. The following is a list of the present company:—F. Watson, interlocutor; W. Brown and Sam R. Orme, end men; Jimmy Daly, clog dancer; Tommy Ryan, jig dancer; the Misses Lou Walker and Lillie Edwards, vocalists and dancers; and Messrs. Trautman and Henshaw.

AT THE ACADEMY OF MUSIC, Terre Haute, Ind., writes our correspondent, "Seneca," on Dec. 20th, "the business has been excellent. Quite a number of new faces have appeared. Miss Eva Buckner, vocalist, has made a hit. Miss Lucille Montague, the character vocalist, created a favorable impression. The company is now a strong one. Gilfoil and Rourke, song and dance artists, keep the boys in good humor. Luke Schoolcraft is a great favorite, and the balance of the troupe remain the same as when I last wrote. The following artists are underlined for an early appearance:—Harry Alberto, Agnes Robinson, Belle Graham, Bobby McGowen and Mlle. Albertini......J. S. Berry is to open a New Varieties Theatre on Dec. 22d on Main street near Fifth.

FITZGERALD'S OPERA HOUSE, Rochester, N. Y., continues to prosper. Our correspondent, "Limpe," writing on Dec. 24th, says:—"The house is crowded every night. Misses Carrie Wharfe and Mattie Seymour, who opened on the 19th, have made a hit; Miss Fanny Valade, comic singer, made her appearance on the 22d and was favorably received. Peasly and Fitzgerald in their double statue clog, and Irish song and dance, never fail to receive an *encore*. Miss Kitty O'Neil and Miss Carrie Wharfe have a new act which is called the 'Main Street Swell and Newport Belle;' it was received with overwhelming applause. G. Brooks Clark, the stage manager, sings a ballad very nicely. M. B. Shannon, a negro comedian of some repute, opens upon the 28th inst."

NORMAN CALDWELL, a variety manager of some note, died of consumption in Milwaukee, Wis., Dec. 2d.

JIMMY GRIFFIN AND TOMMY QUEEN, connected with rival variety shows in Fort Scott, Kansas, danced for a medal and the championship of the state on Dec. 15th, at McDonald's Hall. Jimmy Griffin was the victor.

THE SANYEAHS, Samuel and Maude, gymnasts, are at present performing at the National Theatre, Cincinnati, O., where they can be addressed.

P. H. SEAMON, ventriloquist, &c., can be addressed at the Race Street Varieties, Cincinnati, O., where he is at present performing.

VARIETY TALENT is advertised for by the management of the Academy of Music, Terre Haute, Ind.

AT THE ALHAMBRA, Tenth and Chestnut streets, Philadelphia, the following performers are engaged:—Miss Kate Clare, jig dancer; Mary Legrange, vocalist; Master Shay, clog dancer; James Welsh, Dutch comedian; H. Kernell and C. Devere, Ethiopian delineators; Minnie Devere, clogs and songs, etc.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., Vivian, vocalist; Charley Brown, musical genius; Miss Gracie, gymnast; Harry Clark, gymnast, and Quilter and Goldrich, song and dance men, made their bow to a Smoky City audience on December 19th, at the Varieties Theatre. Vivian met with a most cordial reception, and his songs were enthusiastically *encored*. Charley Brown can play well on almost any brass or string instrument. Mlle. Gracie and Harry Clark do many amazing feats in the air, and audiences seem never to tire applauding them. Quilter and Goldrich, although not finished artists, do a very creditable song and dance, and are honored with *encores* nightly. The De Lave Family were extensively advertised to appear on the 19th, but up to present writing they are *non est*. This violation of engagements is getting a little too frequent. On the 26th there will be two performances at the place, and Manager Aims will give to the poor five hundred loaves of bread during the day. Miss Fanny Wood, Kitty Le Roy and Ed. Morley are underlined to appear soon.

AT THE ACADEMY OF MUSIC, New Orleans, La., Messrs. Spalding, Bidwell and McDonough have been doing good business with the Gaietie Comique troupe of specialties, who commenced their second week on Dec. 19th, commencing their extended programme with a burlesque, entitled "One Night in Ten Bar Rooms," in which Lawrence Tooley, Billy Carter, W. Eunice, A. B. Kennedy and Miss Palmer made considerable fun, especially Tooley as the victim, Sneider; after which several songs were sung by Jennie Engle, while the *ballet* represented by Mlle. Antonine, Mlle. Rosa, Ada Boshell, Elise Scott and the black-eyed Oatuna delighted the audience by their dancing. Cool Burgess receives nightly *encores*, as also do Mr. Tooley and Billy Carleton, while Prince Sadi D'Jalma astonishes all by his wonderful contortion act. The gymnastic part of the show is in the hands of the Romelli Family, who appear nightly in a very neat parlor act, and a serial feat somewhat similar to the Hanlon L'Echelle Perilleuse, the whole entertainment ending with a humorous sketch by W. B. Cavanagh entitled "The Female Minstrels," in which the whole of the company appear to decided advantage. The management of this house have decided to give, this year, two grand presentation *matinees*, the first on Saturday, the 24th, when they will present all their young visitors each with an illustrated Troy Primer. On the 26th, the annual presentation of Toys will take place. The management will also produce on this occasion their new Christmas pantomime of "Robinson Crusoe, and Harlequin Man Friday, for which they are now making preparations." So writes our correspondent "Crescent."

THE VARIETIES COMPANY, late of New Orleans, left that city on the 17th ult. for Mobile, Ala., under the management of Messrs. Spalding, Bidwell & McDonough, but under the immediate direction of Mr. Lewis Baker, to play a round of engagements at the several houses managed by that firm, opening in Mobile on the 19th with "London Assurance." Mrs. Marie Wilkins did not join her unfortunate companions in their new engagement, but remained in New Orleans. Her friends, learning of this, at once tendered her a benefit, at Masonic Hall, on December 23d, when Mrs. Wilkins was to read "Lost Heir" and other recitations, assisted by Mr. J. A. Arnold and Mrs. G. C. Pearce, both of whom will sing several of their favorite airs. Mr. Charles F. Buck will also assist with one of his popular readings. It is expected that this benefit will net the lady sufficient funds to enable her to replace considerable of her lost wardrobe and to return to New York.

AT THE THEATRE COMIQUE, Detroit, Mich, our correspondent "Frank" says:—"Augusta Lamereaux, character vocalist and *danseuse*—put in an appearance on the 19th inst., and has made a decided impression. Dan Connors is doing nicely, his singing being very good and besides he is a very useful general performer. The Sanyeah's are still in the height of prosperity, and could prolong their stay for an unlimited period, but other engagements compel them to withdraw, which they do on the 28th inst., opening at the National Theatre on the 2d proximo. Should they ever return they will meet with a most cordial reception, as they have made many friends during their stay here. Maude Le Monde, Lew Brimmer, and Annie Brimmer are billed to appear on the 26th inst. Little Vic, the little Detroit pet, will give the ladies and children a taste of her abilities at a Christmas *matinee* on the 26th inst."

FROM INDIANAPOLIS, our correspondent, "Cymbal," writing on December 23d, sends the following intelligence: "Variety business in this city is on the gradual increase; both houses are having good paying audiences. At the Metropolitan Brown and Sanford, gymnasts and flying trapeze performers, are the best star attractions. They opened on the 19th; also Charley Benedict, song and dance man, and Miss Sallie Swift, the female Sampson and Indian club swinger; they received flattering receptions. Several changes occurred on the 22d. Collins and Daisy, Punch and Judy artistes, who are very clever Dutch, Irish, and character song and dances, close, and go with McEvoy to Terre Haute, Ind.; also E. M. Hall, banjoist......At the Exchange Theatre, under Dan Shelby's management, the Cancan was withdrawn on the 17th. Mlle. Conchita Ronzati, dancer, opened on the 19th, and met with an enthusiastic reception, and has become a great favorite. Mlle. Ommeratta, vocalist, and Harry Miller opened same date. Shelby, Eagan, Wilson, and Hall, Zelia Renard, Melinda Nagle, Adele and Josie Farren, and Hattie Dale are in the company. Dan Shelby's benefit on the 16th was immense; he cleared over $500 by it......Prof. W. Barnard Richardson, late leader of orchestra at the Metropolitan, attempted to commit suicide on the morning of the 21st inst. by cutting his throat with a razor at the Rural House. Cause, excessive drinking and domestic infelicities. He was rescued in time, but two ugly, ghastly wounds are in his throat. Strong hopes of his recovery are entertained at the present writing."

GUS FOSTER, song and dance man, and general performer, whose address is in another column, states that he can be engaged from the 27th Dec.

JOHNNY MURRAY, Ethiopian comedian, advertises that he can be engaged.

J. M. MORTIMER, variety agent, Philadelphia, Pa., whose card is among the advertisements, is in need of lady vocalists, *danseuses* and other artists.

IT IS REPORTED that the old Academy of Music, Quincy, Ill., is to be opened as a variety hall, but as we can learn no particulars we give it for what it is worth. Madame Rentz's party were to appear onthe 24th and 26th. The Elwoods put in an appearance about the 1st of January.

Negro Minstrelsy.

A MIDDLE MAN, who is reliable and who can sing bass in quartet and play parts in farces, is wanted to travel with Duprez and Benedict's Minstrels. See advertisement.

DONNELLY'S OLYMPIC, Brooklyn, N. Y., was well patronized during the past week, the bill of fare including the Female Minstrel performances and the old Burton farce of "Wanted 1,000 Milliners."

HICKS' NEW ORLEANS FEMALE MINSTRELS performed in Newburyport, Mass., Dec. 22d.

KELLY & LEON'S MINSTRELS performed in Syracuse, N. Y., Dec. 22, Auburn 23d, and Rochester 24th, where they also perform the 26th.

FOX & BLUM'S FEMALE MINSTRELS were in Springfield, Ill., Dec. 24th, and will also perform there the 26th.

DUPREZ & BENEDICT'S MINSTRELS are advertised to perform in Newark, N. J., Dec. 30th.

HARRY MCCARTHY'S EXCELSIOR MINSTRELS are announced to perform in the Opera House, New Albany, Ind., Jan. 2d, 1871.

AT THE ARCH STREET OPERA HOUSE, Philadelphia, Messrs. Simmons & Slocum, with their talented troupe of artists, have attracted fair audiences during the past week. This week an entirely new and attractive programme will be presented, and the performances will conclude with Robert Fraser's successful pantomime. Messrs. Charles Stevens, alto vocalist, and Justine Robinson, female impersonator, have been added to the company.

SAM SANFORD, the veteran manager, has thus far met with merited success at his new Opera House, No. 928 North Second Street, Philadelphia. In the first part, Johnny Forbes and W. Howard are the two end men, Sam Sanford appears nightly in his characteristic sketches and burlesques. Master Justin Reed displays proficiency as a dancer for one so young. Fulton Myers, W. L. Hirst, C. Wilson, Berger and others, comprise the company. The entertainment concludes with Sanford's version of "Uncle Tom's Cabin."

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, the programme presented by Carncross & Dixey's Minstrel's presents many salient features of previous entertainments, in addition to the amusing pantomime of "Dorothy Dump," which was produced for the first time on the 22d inst. The "Clodoche Dances," "The Philadelphia Lawyer," and a burlesque on the Magician "Logrenia," are among the most attractive features this week.

JOHNNY ALLEN'S MINSTRELS performed in Syracuse, Dec. 23d, Auburn, N. Y., 24th, and on the 26th they will give two performances in that place. At Albany, N. Y., Dec. 30th and 31st. On the latter date, a testimonial benefit is to be tendered to Mrs. Charles Pettingill by this company.

CAMPBELL AND HUNTLEY'S MINSTRELS performed in Westfield, Mass., Dec. 22.

MISS LISLE RIDDELL has not left Ford and Perkins' Minstrels, as has been reported. This troupe perform in Montreal, C. E., on December 28th, 29th, and 30th, and then return to the States.

FEMALE MINSTRELSY, says "Nimrod," writing from Quincy, Ill., on Dec. 21st, "is at present quite lively in this section of the globe, and from all accounts the different parties now visiting the Western towns, notwithstanding the tightness of money matters, have been meeting with considerable success. The novelty seems to take. The Fox and Blum Female Minstrels have appeared here two nights the current week, and on both evenings did an excellent business. Ned Fox and Tom Williams preside on the ends, and Harry King officiates in the middle.

Circuses.

JOHN O'BRIEN, proprietor of O'Brien's Menagerie and Campbell's Circus and Menagerie, has recently changed his residence and can be addressed as per advertisement.

W. M. ARMSTRONG and his wife, Jeanette, principal equestrienne, who can be addressed as per advertisement, are prepared to accept engagements.

G. G. GRADY'S CIRCUS performed in Macon, Ga., Dec. 23d and 24th.

THE ENTIRE STOCK AND FIXTURES of Dr. James L. Thayer's Circus, lately travelling in the south, is advertised, in another column, to be sold at public auction in Raleigh, N. C., on Jan. 30th, 1871. For full list of property see advertisement.

MRS. CHARLES WARNER'S CHAMPION CIRCUS, corner of Tenth and Callowhill streets, Philadelphia, has been doing a good business during the past week, which is no more than could be expected when we consider the attractive nature of the programme nightly presented at this establishment. On Friday evening last, James Mace had a benefit, but as the prices of admission were placed at one dollar a person, with an extra charge for reserving seats, the consequence was that the attendance was very small. On Monday evening, the 26th, Mr. Victor Leon, a gymnast from California, is announced to make his appearance in addition to the full strength of the regular company of equestrians and acrobats. On Jan. 2d, Mons. D'Atalie, "The Man with the Iron Jaw," will make his first appearance with this circus.

MR. FELIX GEORGE MCDONALD, who had charge of the animals with Hemming, Cooper and Whitby's Circus and Menagerie, was married in Indianapolis, Ind., on Dec. 19th, to Miss Allie Trader of that city. They left the same day for Louisville, Ky.

DAN RICE'S CIRCUS performed in Natchez, Miss., Dec. 21st and 22d.

MME. MACARTE'S CIRCUS performed in Corpus Christi, Texas, Dec. 15th and 16th; Calaxa, 18th and 19th; and are announced to perform in Indianola for Christmas week.

GEO. AND BLANCHE LEOPOLD, gymnasts, can be engaged by circus managers for the coming season, through their agents, Biggs and Fitzgerald. Mlle. Leopold makes a specialty of a long leap.

Miscellaneous.

SATSUMA'S ROYAL JAPANESE TROUPE opened at the Concordia Opera House, Baltimore, Md., Monday, 19th inst., for a season of seven nights and two *matinees*. They have met with a very brilliant success. Thronged houses, composed of the *elite* and fashion of the city, nightly greet their truly wonderful performances. As acrobats, jugglers and equilibrists, they excel all that have yet visited our city. Little "All Right" is marvelously expert as a tumbler and posturer, and in connection with Satsuma in the mammoth tub performnace, invariably elicits a perfect *furore*. The blind Oriental Hercules, lifting with his teeth alone immense tubs filled with stones to the amount of 200 pounds, is an astonishing feat. The act of swallowing 35 cambric needles, then a spool of cotton, and disgorging them threaded, elicited the greatest surprise and thunders of applause. The top spinning feat is the talk of the city, and that of shoulder pole bearing, by Yaso, with "All Right" on top, is considered the most novel and difficult performance of the programme. The bamboo exercises, slack wire and hoop leaping through fire, the knife, egg and tub spinning acts, altogether render this entertainment the most diverting, as well as the most attractive, at present offered in our city. So writes our correspondent "Don Juan."

W. H. POPE, the recitationist, gave at Plymouth Church, Brooklyn, on Dec. 22d, the first presentation in that city of Col. Holmes' poem of "The Black Prophet." The orator of the evening was cordially received and loudly applauded. He recited the poem with excellent effect, and what with the improvised organ accompaniments of Mr. John M. Loretz, Jr., the vocalism of Mrs. Butman and Mr. John Clarke, the entertainment was made thoroughly enjoyable. The vocalists and the organist were loudly *encored*, and the recitation of "Sheridan's Ride" by Mr. Pope roused the assemblage to quite a degree of patriotic enthusiasm. The same programme was given in Washington, D. C., Dec. 23th.

INGERSOLL HALL, St. Paul, Minn., is highly spoken of by John H. Anderson in a card elsewhere.

WEISIGER HALL, Louisville, Ky., is recommended by Miss Clara Louise Kellogg, and the agent publishes the recommendation in another column.

MASTER CHARLES, the illusionist, assisted by Charles Emerson, performed in Evansville, Wis., Dec. 24th.

THE DAVENPORT BROTHERS closed an engagement of six nights in New Orleans, La., on Dec. 10th, and then proceeded up the river, stopping at Natchez, Miss.; Vicksburg, Jackson and Memphis, Tenn.

COMMODORE FOOTE AND SISTER'S TROUPE performed in Des Moines, Iowa, Dec. 16th and 17th, and went thence to Iowa City and Davenport, where they performed on Dec. 24th and 26th.

HEYWOOD AND CHIRINEI'S COMBINATION performed in Steubenville, O., Dec. 20th; Wellsville, 21st; Rochester, 22d; Altoona, Pa., 23d and 24th, and is announced to exhibit in Harrisburg, Dec. 29th; York, 30th; Columbia, 31st.

PROF. RUBINO, magician, is announced to commence a series of performances at Masonic Hall, Nashville, Tenn., Jan 2d, 1871.

AN ADVERTISING WAGON, all complete, is advertised for sale by Thos. Burton.

EXCHANGE HALL, Fisherville, N. H., which has just been completed, is advertised to rent. It will seat about six hundred persons, and has stage, with dressing rooms, &c.

A ROUND TOP CANVAS and an oblong canvas are for sale by Smith, who advertises.

MARTHA WREN writes us to the effect that she succeeded in procuring an honorable divorce, some four months since, from Geo. S. Morris, musician, in the Kings Co. Supreme Court, in Brooklyn.

THE ROSARIO BROS., gymnasts, who perform bar acts and the Niagara leap, can be engaged. Their address is care of this office.

GIRARDEY'S OPERA HOUSE, Augusta, Ga., is advertised to rent or it can be had on sharing terms.

OLD TOM. W. BROWN who, assisted by his son, beautifies the walls in Harrisburg, Pa., states, through an advertisement, that the firm possesses all the prominent bill boards in the city.

SAM SHARPLEY'S SILVER SHOW will open at Concert Hall, Philadelphia, on the 26th. Among the attractions announced in the programme are performances by trained birds, feats of magic by Logrenia and the presentation to each visitor of a gift.

SIGNOR BLITZ AND SON have resumed their magical *seances* at the Assembly Buildings, Philadelphia, where they will give entertainments both afternoon and evening during the holidays, assisted by their trained canary birds.

WILLIAM W. WARREN, who has been connected with the management of panoramas during the past fifteen years, and was most favorably known in the East and South, died in Boston, Mass., on Dec. 19th The last exhibition with which he was connected was the "Pilgrim's Progress."

ALF BURNETT and troupe gave two performances in Waynesburg, Pa., Dec. 19th and 20th, under the auspices of the Waynesburg Lecture Association.

FRED MCAVOY'S COMBINATION opened at the new Opera House, Terre Haute, Ind., on Dec. 23d, and are to remain during the holidays.

THE HARLEM MUSIC HALL, Harlem, N. Y., which has recently been inaugurated, is advertised to rent for first class entertainments.

H. A. THOMAS, the agent of W. W. Warren's panorama of the "Pilgrim's Progress," was burned to death in the fire which consumed the Spottswood Hotel in Richmond, Va., on the morning of Dec. 25th.

CHAS. FORBES, the agent of Martino, the wizard, is thus spoken of by the La Crosse *Democrat*:—

Now we come to the last, but not least, of the three elements that go to make up this most excellent show, and we mean Chas. Forbes, the agent. We consider him the best agent—we won't except any one—in the United States, for he combines the strict business man and worker with those high social qualities that not only endears him to a community, but also the troupe that he is the advance guard for. We claim there is nothing like having an advance man that takes well; then the seed he sows will be reaped a hundred fold.

Amateur.

THE SHAKESPEARE ASSOCIATION, of Philadelphia, on Dec. 16th, presented the "Peoples Lawyer," and "Turning the Tables," with Mr. J. L. Barry as Solon Shingle and Jack Humphries. It was plain to be seen, says a correspondent, that the parts were most too much of an undertaking for him. Bumps, by Mr. Clare Leslie, showed plainly that it was his first appearance. Mr. Gunnis as Robert Howard, Mr. E. Bartram as Hugh Winslow, Mr. T. Bennett as Chas. Otis and Mr. Conway as John Ellsley, were all very good. Miss Kate Warren as Grace was fair. Miss M. Revel showed a proper conception of her part and dressed it accordingly. In the farce Miss M. Lahey as Sally Knibbs, Mr. E. Bartram as Old Knibbs, Miss L. Hughes as Patty Larkins, and Miss M. Revel as Mrs. Humphreys, were all good in their respective parts.

AN AMATEUR COMPANY played "Money," and "The Dead Shot," in the Music Hall, Hartford, Conn., on Dec. 21st, to a large and fashionable audience. The participants displayed considerable dramatic talent, and the audience demonstrated their appreciation by frequent and hearty applause. So writes our correspondent "Orsee."

THE CONCORDIA AMATEURS, of Atlanta, Ga., performed "Marble Heart" on Dec. 20th. The play, says a correspondent, was well performed, Mr. A. S. Liebold taking the part of Raphael, Mrs. J. T. Eichberg that of Mlle. Marco; L. Liberman as Ferdinand Volage; A. Haas, as Mons Veaudore. The Concordias are very much appreciated here and never fail to draw a full house. "Fanchon, the Cricket" will be brought out in January.

FOREIGN SHOW NEWS.

Dramatic.

CONCERNING AMUSEMENTS in London, Eng., and the Provinces, our advices are up to Dec. 11th. Christmas being so near at hand the managers have ceased to produce novelties, and the carpenters, artists and tailors are very busy with preparations for the coming pantomimes. At the Opera Comique the last nights of Mlle. Dejazet and her company of French artists were announced. On Dec. 12th the bill announced for that night and the remainder of the week was "La Joie Fait Peur" and "Le Vicomte Letorieres." The English portion of the entertainment evidently did not achieve success......The last week of Mme. Celeste's farewell performances was announced to commence on Dec. 12th. The "Green Bushes" was to be played five nights, and M'me Celeste's benefit and final retirement from the stage was to occur on Saturday evening, Dec. 17th. The programme announced was as follows:—Lieut. Col. Addison's fairy story entitled "The Abbe Vaudreuil." The Abbe, her original character, Madame Celeste, supported on this occasion by Messrs. Ashley, C. H. Stephenson, C. Wilmott, C. Sennett, Fredericks, H. Cooper, Smithson, Byrnes, John Rouse, and Billington; Mesdames A. Mellon, Billington and Furtado. Incidental to the piece a cotillion, by the *corps de ballet;* the Tarantella, by Madle Marie Gosselin, by permission of A. Harris, Esq., Covent Garden; and a minuet, by Madame Celeste and Miss Furtado. To be followed by the popular farce of "Betsy Baker." Betsy Baker, Mrs. Keeley, who on this occasion kindly consented to return to the stage for this night only, and sustain her original character, supported by Mr. John Rouse, Miss M. Cooper, and Mr. Walter Gordon, by kind permission of Mr. Buckstone. After which Madame Celeste will appear in the second act of "The Green Bushes," as Miami, her original character, for the last time, supported by Mrs. Billington, Miss Turtle, Messrs. Billington, C. Sennett, Tomlin, Richardson, C. Wilmott and John Rouse. To be followed by "Box and Cox." John Box, his original character, Mr. Buckstone, who has kindly consented to appear on this occasion, supported by Mr. Fred. Everett. Madame Celeste will afterwards deliver a farewell address and take leave of her friends and patrons. To conclude with the farce of "A Milliner's Holiday"...... At the Holborn Dion Boucicault's new melo-drama of "Jezebel; or, the Dead Reckoning," continues the chief attraction. A full account of its success, and the story of its plot, will be found in our outside columns..........At the Standard a new play by Mrs. Thomas, entitled "A Wife's Tragedy" was announced for production on Dec. 12th......At Sadler's Wells Mr. Pennington, on Dec. 10th, acted in "Ingomar," followed by the "Honeymoon," acted by the stock company. The same programme was announced for repetition on Dec. 12th and 13th. On the 14th and 15th Mr. Pennington was announced to play Othello, and on the 16th, for his benefit, "The Wife's Secret" and the fourth act of "Virginius." After which he was to recite "The Charge of the Light Brigade." Mr. Pennington is one of the few survivors of that gallant *corps* ......At the Royal Alfred Miss Sarah Thorne appeared on Dec. 10th in "Lady Audley's Secret." On the same evening Mr. J. Harwood, an equestrian actor, commenced an engagement, appearing in "Dick Turpin's Ride to York." The same programme was announced for the week commencing Dec. 12th. On Monday, Wednesday and Friday "Claude Duval" was to be acted in the place of "Dick Turpin's Ride to York."......At the East London Mr. Alfred Rayner, an East End favorite, was announced to play six nights, commencing Dec. 12th. On Monday and Wednesday "Macbeth" was to be played, with Mr. Rayner and Mr. T. H. Glenny alternating the characters of Macbeth and Macduff. On Tuesday and Thursday "Othello," Othello and Iago to be alternated as above....... There has been no change at any of the other theatres.......The coming Christmas is likely to be productive of more than usual attractions. We append a list of the prospective pantomimes:—At Covent Garden, Mr. Augustus Harris will produce a pantomime written by Mr. G. a'Beckett and Mr. C. H. Ross, called "The Sleeping Beauty; or, The Spiteful Fairy," in which Mesdames J. Matthews, Marie Leslie, Mr. and Mrs. A. Cook and the Paynes appear. Mr. A. Thompson designs the dresses, and Messrs. Telbin, Hicks, Craven, &c., will decorate the piece......At Drury Lane Mr. E. L. Blanchard gives to the pantomime liking portion of the community "The Dragon of Wantley; or, Harlequin Old Mother Shipton," in which the Vokes Family will appear in the opening, while in the harlequinade Messrs. Harvey and Evans will be the clowns. Mr. Beverly will, of course, paint the scenery, and in the latter portion the veteran Nelson Lee will supply some comic "fun."........For the Adelphi, Mr. Farnie has written a burlesque which he calls the "Mistletoe Bough," in which Mesdames Nelson, Debreux, Elise Holt, Bella Moore, Britain Wright, Mr. Odell and others will appear......Mr. Farnie also contributes a burlesque for the Princess', which is called "Gil Blas," the principal characters in which will find exponents in Mesdames Howard Paul, Lydia Maitland, Maggie Brennan, Lennox Grey, Minnie Sydney, May Holt, Messrs. Shiel Barry, Charles Wilmott and Guy Linton......Mr. Thompson has written "Aladdin Junior" for the Gaiety Theatre, in which some music by Herve will be introduced. Messrs. Toole, Stoyle, Lyall, Soutar, and Mesdames Farren, Loseby and Tremaine have some excellent characters in this burlesque ......"The White Cat," by Mr. Burnand, is promised at the Globe......At the Opera Comique Mr. Akhurst, of some colonial reputation, has written a burlesque on the subject of "Il Ballo Maschera." In this Miss Tilly Earl, a young lady who has gained fame in the colonies, will appear......A new piece, by Mr. Robertson, "War," will be produced at the St. James'......A new, talisman-land burlesque, by Mr. Strachan, entitled "Cœur de Lion," will be produced at the Strand......Mr. J. T. Douglass writes the pantomime for the Standard, which he has christened "Ride a Cock Horse to Banbury Cross." The scenic display will be by Mr. R. Douglass, and some groupings of an Amazonian army are promised, which will rival all previous productions. [illegible]

(For Continuation see Page [illegible].)

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, *fifteen cents per line* for each and every insertion.
For Miscellaneous and Sporting Advertisements, *twenty cents per line* for each and every insertion.
For Notices—to be incorporated in our News Department—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in *advance*.
All Business Letters or communications must be addressed to the undersigned, FRANK QUEEN, Editor and Proprietor New York Clipper, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

WANTED.
A POSITION AS PIANIST. No objection to travel. Address PIANIST, 688 Broadway, Box 55.
39-1t*

WANTED, A RESPONSIBLE upright business man, with ten or fifteen hundred dollars, to take an equal interest in the greatest musical novelties of the age. Nothing like these instruments in tone and effect. Perfectly grand in appearance. Intentions are to form the most attractive Concert Company that ever traveled. Will send photograph and description to parties giving reference. Direct Box 222, Ithaca, N. Y.
39-1t*

ALLIANCE MUSICALE.
LAFLEUR'S MUSICAL PUBLICATIONS,
For Orchestra, Octuor and Septet Music. Military and Brass Band Journals. The best and cheapest works out. Send for complete catalogue to T. ROSENSTEIN, 225 Bowery, N. Y.
39-4t*

WEISIGER HALL,
Louisville, Ky.
Having given two concerts in Weisiger Hall, I cannot leave without expressing my admiration both of its acoustic qualities and of the excellent condition of the building from floor to dome. Under the able management of J. M. BOGGS it cannot fail to remain, that which it is, a First-Class Hall, for first-class entertainments.
39-3t* CLARA LOUISE KELLOGG.

MUSICIANS WANTED
TO TRAVEL WITH A CIRCUS NEXT SEASON.
39-1t* Address LEADER, Clipper Office.

R. B. KENT'S.
THEATRICAL HOSIERY,
No. 173 (late 202) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 39-13t*

FIRST CLASS ATTRACTION
WANTED,
AT ACADEMY OF MUSIC,
ALBANY.
First class plays placed upon the stage in a first class manner, and performed by first class stars and a first class company, to first class audiences, constitutes a first class theatre.
The
ONLY THEATRE IN ALBANY
that can, by this rule, and upon these grounds,
CLAIM TO BE FIRST CLASS,
IS THE ACADEMY OF MUSIC.
The
ATTENTION
OF THE THEATRICAL PROFESSION
is called
TO THE FOLLOWING TESTIMONIAL:—
MESSRS. LAWLER AND RYER,
ACADEMY OF MUSIC,
ALBANY.
Gentlemen.—You wish me to extend my engagement to a second week. I will be pleased to do so. And allow me to express my gratification at the refined tone of the audiences attending my representations, and with the excellent support I have received from your company and yourselves. I remain very truly yours,
Delevan House, Dec. 16th. JEAN M. LANDER.
A FEW DATES REMAIN OPEN
FIRST CLASS STARS
WILL BE TREATED WITH
ON THE MOST LIBERAL TERMS.
Address FRANK LAWLER, or GEORGE RYER,
39-1t Academy of Music, Albany, N. Y.

OLD TOM W. BROWN
AND SON,
CITY
BILL
POSTERS,
HARRISBURG,
PA.
Own and control all the prominent and best boards in the city.
DON'T BE DECEIVED.
"LOOK BEFORE YOU LEAP." 39-1t*

A YOUNG MAN DESIRES AN engagement to play small parts, country theatres preferred. Has a few costumes and accessories. Address EDW. W. LIVINGSTON, P. O. Glass Box 889, New Orleans, La. 39-2t*

"AMY STONE"
SENSATION TROUPE,
WITH HORATIO FALES'
EXCELSIOR CORNET BAND
AND ORCHESTRA.
24 TALENTED ARTISTS. 24
THE CALIFORNIA STAR,
AMY STONE,
AND THE CELEBRATED COMEDIANS,
E. W. MARSTON AND H. F. STONE,
Are with the organization.
39-3t*-10t THOS. W. BROWN, Agent.

NATIONAL
THEATRE,
CINCINNATI, OHIO.
R. J. SARGENT .... Manager
FIRST CLASS ARTISTS IN ALL LINES OF THE VARIETY BUSINESS WANTED AT ALL TIMES. 39-tf

ROSARIO BROTHERS.
THESE BEAUTIFUL ATHLETES PERFORM
(THE GREAT NIAGARA LEAP)
"LA SCALA,"
and a beautiful BAR PERFORMANCE. Are ready to engage for the season of 1871. Address care of Clipper office. 39-2t*

GIRARDEY'S OPERA HOUSE,
AUGUSTA, GA.
For rent or engagements on shares, can be arranged by addressing J. P. GIRARDEY,
39-6t Augusta, Ga.

FRED. (the Great) KIMBALL.
First class managers address him at Cincinnati, O. 39-1t*

NOTICE.—MR. JOHN O'BRIEN,
Sole Proprietor of O'BRIEN'S MONSTER MENAGERIE AND CAMPBELL'S CIRCUS AND MENAGERIE, has removed from 2,118 Ridge ave., Phila., to 28 Harrison st., Frankford, Pa., to where all communications must be addressed. JOHN O'BRIEN. 39-1t

CIRCUS AT AUCTION.
GREAT SALE OF
CIRCUS PROPERTY
AT RALEIGH, NORTH CAROLINA,
ON MONDAY, JANUARY 30TH, 1871,
Consisting of the entire stock and fixtures of
DR. JAMES L. THAYER'S NEW CIRCUS,
lately traveling in the south.
EVERYTHING NECESSARY FOR A FIRST CLASS CIRCUS.
42 first class Horses, 8 first class Ring Horses, 3 first class Trained Pad Horses, 2 Trick Mules, best in the business; 10 Platform Spring Wagons, nearly new; Ticket Wagon, Performers' Wagon, nearly new; Band Wagon, Concord built, nearly new, cost $1,500; Advertising Wagon, Pole Wagon, Poles, Seats and complete canvass fixtures; 25 Sets Double Harness, nearly new; 20 Bridles and Saddles, nearly new; complete outfit of Entry Dresses, for ladies, men and horses; Pads for Horses, &c.; Instruments for Brass Band, and other articles too numerous to mention. All of the above property will be sold to the highest bidder, for cash. T. F. LEE, Sheriff,
Wake Co., N. C.
N.B.—Nine experienced drivers and ostlers can be engaged on reasonable terms. 39-5t

WANTED.
A SITUATION by a well known and talented Leader of this city who is competent to answer for any business, theatrical or concert, EXCEPT MINSTRELS. Address PROFESSOR XXX,
Care of M. Hubert, 9 Brevoort place, N. Y.
Only responsible managers shall apply. 39-1t*

FOR SALE.
An advertising wagon, built for the purpose, with hooks, straps, ladder and buckets, in good order; can be used with one or two horses. Address THOMAS BRUTON, 16 Chambers st., N. Y. 39-3t*

ACADEMY OF MUSIC.
BILLIARDS.
GRAND CONTEST BETWEEN
A. P. RUDOLPHE
and
CYRILLE DION,
FOR $2,000.
3,000 points, according to the rules of the championship, viz.:—Standard four pocket table, regulation size balls, $2\frac{3}{8}$ inches, on WEDNESDAY EVENING, DEC. 28TH, 1870.
Admission, $1. Reserved Seats, $2; Boxes according to location, $6 and $12. Doors open at Seven o'clock; play to commence at Eight o'clock.
Seats may be secured at CHRIS. O'CONNOR'S, 60 East 14th st., and at APOLLO BILLIARD PARLORS, 1,193 Broadway. 39-1t

EXCHANGE HALL,
FISHERVILLE, N. H.
(Six miles from Concord.) Just completed. The largest in the place. Best fitted and arranged for concerts, theatricals, &c., of any hall in the state. Stage 30 feet front, with dressing rooms connected; seats 600. Business of place, manufacturing. Population 5,000. Terms reasonable. Address EXCHANGE HALL,
39-13t* Fisherville, N. H.

TO SHOWMEN.
FOR SALE,
ROUND TOP CANVAS, 70ft. diam. OBLONG CANVAS, 36x66ft.
39-1t* SMITH, 641 Broadway, N. Y.

"HOMELESS NELLY,"
the new
MINSTREL SONG AND CHORUS,
by the author of "BELLE MALONE," "DYING MINSTREL," "MARY AILEEN," etc., may now be had at all music stores.
PRICE FORTY CENTS. 39-1t*

J. K. MORTIMER,
CAN BE ENGAGED FOR ONE OR TWO WEEKS in his specialties, "STREETS OF NEW YORK," "FLASH OF LIGHTNING," "UNDER THE GASLIGHT," "BULL IN THE CHINA SHOP," etc. Eureka Dramatic Agency, HARRY CUNNINGHAM, 636 Broadway. 39-1t*

FOX'S NEW
AMERICAN THEATRE,
Chestnut street above Tenth, Philadelphia.
ROBERT FOX .... Sole Proprietor and Manager
JAMES PILGRIM .... Stage Manager
C. S. MARKS .... Treasurer
THE STAR VARIETY THEATRE OF AMERICA.
OPEN "ALL THE YEAR ROUND."
With the most complete Variety organization ever brought together.
SIX DISTINCT COMPANIES COMBINED!
DRAMATIC, PANTOMIMIC, ACROBATIC, BURLESQUE, TERPSICHOREAN AND ETHIOPIAN
Composed of
THE VERY BEST ARTISTS IN THE WORLD.
THE LARGEST AND MOST COMPLETE
BALLET TROUPE.
ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION.
Special notice.—All Gymnast Artists who perform on Trapeze, &c. at this establishment must be furnished with a net.
Artists of all kinds desirous of negotiating apply to
MR. ROBERT FOX,
New American Theatre, Philadelphia.
Or his authorized agent, COL. T. ALLSTON BROWN,
39-tf Dramatic and Musical Agency, 643 Broadway, N. Y.

TO AGENTS AND SHOWMEN
COMING SOUTH.—The Morning News Steam Printing Establishment, Savannah, Ga., is completely prepared to print Posters, Programmes, Dodgers, Tickets and other Show Work. Address
35-13t* J. H. ESTILL, 111 Bay street, Savannah, Ga.

ADELAIDE PHILLIPPS' CON-
CERT COMPANY. All business communications should be addressed to ADELAIDE PHILLIPPS' CONCERT CO., Russell's Music Store, Boston, Mass. 37-10t

THEATRICAL TROUPES
visiting Williamsport, Pa., will find the BEST and CHEAPEST place to stop at R. C. CHASE & CO'S,
39-6t* 49 W. 3rd street, opposite City Hotel.

ANOTHER NOVELTY!!
A NEW
FIRST PART CUT
FOR
FEMALE MINSTRELS.
A
Four Sheet Bill
IN
TWO COLORS,
JUST FINISHED.
WILL BE FURNISHED IN SMALL OR LARGE QUANTITIES TO SUIT PURCHASERS.
ALSO,
A LARGE ASSORTMENT OF
FEMALE VARIETY CUTS,
SUITABLE FOR SAME BUSINESS.
ADDRESS
J. E. JACKSON,
BUSINESS MANAGER,
33-tf LEDGER JOB OFFICE, PHILADELPHIA.

TAKE NOTICE!
NOW READY,
COLORED POSTER CUTS
FOR
THE RAPPAREE,
BOUCICAULT'S LATEST AND VERY SUCCESSFUL ROMANTIC DRAMA. ALSO, THE
"TWO ROSES,"
"TWIXT AXE AND CROWN,"
"FERNANDE,"
"FROU-FROU,"
AND ALL THE NEW SENSATIONS OF THE DAY, AS WELL AS A LARGE ASSORTMENT OF
General Theatrical, Variety and Minstrel Cuts, etc., etc.
GIVE US A CALL.
Address J. E. JACKSON,
BUSINESS MANAGER
LEDGER JOB PRINTING OFFICE,
31-tf PHILADELPHIA.

M'LLE MARIE ZOE,
WITH HER
DRAMATIC COMPANY AND
CHALLENGE BRASS BAND,
ARE NOW MEETING WITH
GREAT SUCCESS IN THEIR TRAVELING TOUR.
ROUTE.—Danville, Pa., Dec. 22d, for 6 nights, thence to New Opera House, Allentown, Pa., Dec. 29th, for 12 nights.
All business communications must be addressed as above to
38-11t* BENJ. YATES, Business Manager.

HOW DAT VAS FOR HIGH.
SONG AND DANCE, 35c.
SUNG BY
SOL. SMITH RUSSELL
and minstrel troupes generally.
Published by BENHAM BROTHERS, Indianapolis. For sale by all music dealers. 38-3t*

CARD
FROM DUPREZ & BENEDICT'S
OPERA HOUSE,
7th street, below Arch, Philadelphia.
Engagement for a short season of the Celebrated Rollins Comedy Combination Troupe, commencing MONDAY EVENING, Dec. 19th, and during their engagement.
DUPREZ AND BENEDICT,
with their complete full Philadelphia Minstrel Troupe, will go on a short eastern traveling tour, visiting Worcester, Portland, Boston, Hartford, Springfield, Newport, Lowell, New Haven, Providence, Manchester, Troy, Salem, Lynn, Albany, Lawrence, Portsmouth, Haverhill, New Bedford, Waterbury, Meriden, Dover, Biddeford, Norwich, Nassau, Gloucester, Newark, New Brunswick, Trenton, &c., &c. CHAS. H. DUPREZ,
38-2t* Manager.

THEATRE COMIQUE,
TOLEDO, OHIO.
Captain J. HAMM .... Proprietor.
WANTED.—Good LADY VOCALISTS, DANSEUSES, and Versatile Ethiopian Comedians. Wine-room talent not wanted. 38-2t*

A RARE CHANCE.
To a good CLARIONET PLAYER, that can play B Flat Tenor in Brass, and has good instruments, I can offer a steady EIGHT MONTHS' ENGAGEMENT, AT A FIRST CLASS SALARY AND MONEY SURE. THIS MEANS BUSINESS. Address HI HENRI, Dansville, Penn., till 27th, Allentown till Jan. 7th. This is no fly-by-night snap, but salaries paid every Tuesday, rain or shine. 38-2t*

THOMAS P. COSTELLO,
BUSINESS, ADVANCE
AND CONTRACTING AGENT,
will be at liberty to join first class managers after the 30th of December. Lately with the tableaux of Erin and the Brennans. All communications must be addressed to P. O. Box 844, Poughkeepsie, N. Y. 38-2t*

DUPREZ & BENEDICT'S
OPERA HOUSE,
PHILA.
Dates open from Jan. 2d, 1871, for Combinations of all kinds, who can furnish a full evening's entertainment on liberal terms. Seating capacity, 1,000.
38-2t* C. E. ROLLINS, Manager.

PLAYS.
ENCLOSE STAMP FOR CATALOGUE TO
22-tf AMES & HOLGATE, Clyde, O.

TUCKER HALL,
RALEIGH, N. C.
BUILT SINCE 1866.
NEW, LIGHT AND AIRY.
SEATS 800
HAS 11 FULL SETS OF SCENERY.
Has been leased with success by Brignoli, Forrest, Ford, Laura Keene, Mrs. Oates, Davenport Bros., Worrell Sisters, and others.
HALL WELL LIGHTED AND HEATED.
Terms reasonable, and every courtesy extended to the lessee. Apply by letter or telegram to W. H. & R. S. TUCKER,
34-6t* Prop. "Tucker Hall," Raleigh, N. C.

P. H. SEAMON,
PROFESSOR OF VENTRILOQUISM,
with his unrivaled
PETER HONTZ FAMILY,
stands second to none. Can be engaged for long or short engagements by responsible concert hall, or traveling managers. Address P. H. SEAMON, Race Street Varieties Theatre, Cincinnati, O. 1t*

ATTENTION
OF FIRST CLASS PROFESSIONALS AND TRAVELERS is directed to the ST. NICHOLAS HOTEL AND DINING ROOMS, opposite new City Hall, Holliday st., Baltimore. Location and accommodations the very best. Terms low. Rooms with or without board. [32-13t*] FISH & EARL, Proprietors.

WILLIAMSBURGH
OPERA HOUSE, WILLIAMSBURGH, L. I.
The above theatre (formerly Hooley's Opera House) is to rent by the night, week or month, for cash or on sharing terms. Apply at St. Julien Hotel, N. Y., to G. T. REEDER. 19-tf

MASONIC TEMPLE,
JEFFERSON, FOURTH AND GREEN STREETS,
LOUISVILLE, KY.
The large hall of Masonic Temple has recently been re-modeled and is now the most capacious Hall in the southwest for public amusements. It will seat comfortably in Private Boxes, Parquet and Gallery, 1,400 persons. The stage is 40 by 30 feet, with 7 dressing-rooms. It is centrally located; four lines of street cars pass the door every five minutes. This hall may be rented by the day or week for all respectable entertainments. For information concerning terms, &c., address either of the undersigned, stating the character of the entertainment.
JOS. T. DAVIDSON, Superintendent, Office at Masonic Temple.
WILLIAM CROMLEY, Secretary and Treasurer,
33-26t 290 West Main street.

HERMAN NESTROCK,
SUCCESSOR TO SOMERS,
Theatrical and Fancy Boot and Shoemaker, 270 Bowery, N. Y. City.
N. B.—Work made in the best of style and sent per Express, C. O. D. to all parts of the country. 31-

THEATRICAL AND EQUESTRIAN
HOSIERY,
LADIES FINE COTTON, LISLE THREAD
AND
SILK OPERA HOSE AND TIGHTS,
COTTON EQUESTRIAN SHIRTS AND TIGHTS,
(White, Flesh and Brown.)
WORSTED
EQUESTRIAN
SHIRTS,
TIGHTS, TRUNKS
AND CAPS,
LEOTARD DRESSES, BODY DRESSES AND LONG HOSE,
in every color, of a superior quality
CLOWN AND
HARLEQUIN
SUITS,
CLOGS AND
PADDINGS.
SEND FOR A CIRCULAR.
UNION ADAMS & CO., Manufacturers,
5-53t No. 637 Broadway, New York.

MILTON, PENNA.,
ACADEMY OF MUSIC,
NEW AND ELEGANTLY FINISHED.
Full set of Scenery. Stage, 25x50. LIGHTED BY GAS. Capacity 1,000. NO BETTER HALL IN THE STATE.
Address J. WOODS BROWN, Treasurer,
36-26t Milton, Northumberland Co., Penn.

CIRCUS TALENT WANTED
AT MRS. CHARLES WARNER'S GREAT CHAMPION CIRCUS, Tenth and Callowhill streets, Philadelphia, now in full tide of success. Performers of acknowledged ability, or parties having
SENSATIONAL ACTS,
will address "MANAGER," Champion Circus, Tenth and Callowhill streets, Philadelphia. Silence a negative. 36-13t

HAMILTON NEW HALL,
FORT WAYNE, IND.
To rent for first class entertainments only. New scenery and flats, light drop curtain, stage carpets, foot and border lights, parquet, dress circle and gallery; raised seats; seating capacity, 1,300. Opposite public square and post office. 12 large bill boards.
36-13t* H. N. WARD, Agent.

LEE AND HOUGH,
DOUBLE SONG AND DANCE MEN,
ESSENCE AND CLOG DANCERS, are prepared to ENGAGE FOR THE WINTER SEASON with a responsible company. Terms Reasonable. Address LEE AND HOUGH, Steubenville, O. 39-1t*

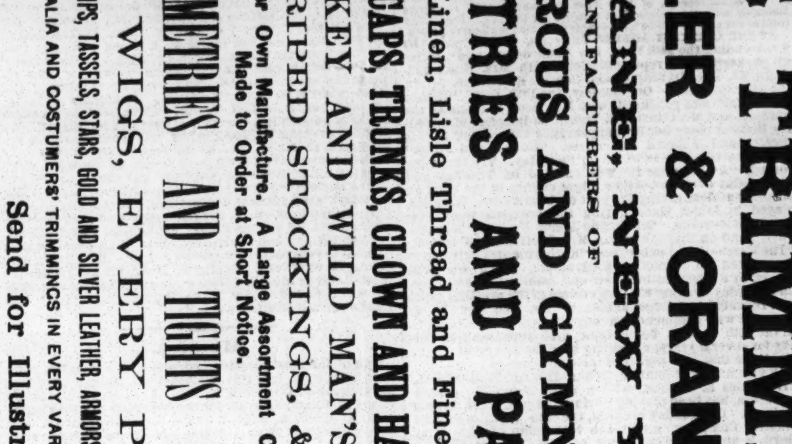
W. A. MARSTON,
DUTCH VOCALIST, can be engaged after Dec. 24th by responsible managers. [38-2t*] Address care of Clipper office.





FANCY DRESS TRIMMINGS.
SHANNON, MILLER & CRANE,
NO. 46 MAIDEN LANE, NEW YORK,
IMPORTERS AND MANUFACTURERS OF
THEATRICAL, CIRCUS AND GYMNASTIC
HOSIERY, SYMMETRIES AND PADDINGS,
In Silk, Cotton, Worsted, Linen, Lisle Thread and Fine Cotton.
LEOTARD BODIES, SHIRTS, TIGHTS, CAPS, TRUNKS, CLOWN AND HARLEQUIN SUITS,
BEAR, MONKEY AND WILD MAN'S DRESSES.
STRIPED STOCKINGS, &c.,
Both Imported and of Our Own Manufacture. A Large Assortment Constantly on Hand; also Made to Order at Short Notice.
PADDINGS, SYMMETRIES AND TIGHTS A SPECIALTY.
CLOGS, SHOES, HATS AND WIGS, EVERY PATTERN.
BOXING GLOVES, FLAGS, BANNERS, PLUMES, LACES, FRINGES, SPANGLES, GIMPS, TASSELS, STARS, GOLD AND SILVER LEATHER, ARMORS, HELMETS, &c.
MASKS AND HEADS OF PAPIER MACHE. MILITARY, REGALIA AND COSTUMERS' TRIMMINGS IN EVERY VARIETY.
Send for Illustrated Catalogue.
GOODS SENT C. O. D. EVERYWHERE.

Tights.



A. Measurement around waist............inches
B. Measurement around hips............inches
C. Measurement around leg at thigh............inches
D. Measurement around calf............inches
E. Measurement around ankle............inches
F. Measurement of length of foot............inches
G. Measurement of inside of leg from crotch to heel............inches
H. Measurement from waist to heel............inches

NEW CITY HALL,
IN CHILLICOTHE, MISSOURI.
The undersigned takes pleasure in informing the "showing public" that Chillicothe HAS A FIRST CLASS OPERA HOUSE, finished and fitted up with a view of accommodating ALL traveling troupes. This magnificent Hall has just been finished and has a capacity of seating 800 persons, is provided with the celebrated John Mitchell Dining Chairs, has a rostrum three feet high and sixteen feet wide, with two dressing-rooms one at either end of the rostrum, and a private stairway to the same, and in every particular is finished in the best of style. This Hall is not excelled by any in North Missouri. All communications relative to a procuring of this Hall for any respectable entertainment will receive prompt attention by addressing H. J. SEVELL, Commissioner,
30-13t* P. O. Box 226, Chillicothe, Mo.

METROPOLITAN THEATRE,
SACRAMENTO, CAL.
NOW OPEN FOR A REGULAR SEASON,
Under the management of MR. JOSEPH PROCTOR.
First class stars will be received on liberal terms, and supported by one of the best companies in California; and also have an opportunity to play under the same management, in theatres under its control, in Marysville, Stockton and San Jose.
32-13t AGENTS ARE INVITED TO NEGOTIATE.

HOWARD ATHENÆUM,
BOSTON MASS.
RICH, STETSON AND TROWBRIDGE .... Proprietors.
The head and front of all Variety Theatres in this country.
CROWDED NIGHTLY WITH FASHIONABLE AUDIENCES.
New Chairs, and thoroughly refitted for the season.
FIRST CLASS STARS
can always secure good engagements. Imprudent for others to apply with hope of success. We employ the best,
PAY ONLY FAIR SALARIES
and treat everybody respectfully. JOHN STETSON,
38-tf Business Manager.

NOTICE.
CHARLEY MULGRO,
THE POPULAR ETHIOPIAN COMEDIAN and General Performer, can be addressed care of this office. 32-8t*

ALICE PLACIDE,
TRAGEDIENNE AND COMEDIENNE For Season of 1871-2
34-13t* Address COL. T. ALLSTON BROWN, N. Y.

TO CIRCUS AND SIDE SHOW
MANAGERS.
JAMES MARTIN & SON,
manufacturers of Circus and Show Canvases, Bunting, Flags, &c., 114 Commercial street, Boston.
35-13t* PRICE LIST SENT FREE.

THEATRICAL PLAYS.
We always have in stock
ALL THAT ARE PUBLISHED IN THE COUNTRY,
and a large assortment of Italian and English Operas. Also all
FOREIGN PLAYS AND MANUSCRIPTS
to order. Send for a catalogue. Orders sent by mail free of postage. R. BURNTON, 92 Fourth avenue, N. Y. 36-tf

JONES' ATHENÆUM,
TAUNTON, MASS.
A first class Opera House, located in the centre of the city. Seating capacity, 1,400, having orchestra circle, parquette, family circle and gallery. Stage, 36x60; proscenium front, 25x30. Is full stocked with scenery, set pieces, working traps and bridges; green room, dressing rooms and everything appertaining. The above place is for rent to all first class companies on reasonable terms.
For further particulars apply to or address
34-13t* GARDNER JONES, Proprietor.

TO MANAGERS AND AGENTS.
STYER'S NEW OPERA HOUSE,
DACORAH, IOWA.
This new, beautiful and magnificent Opera House has just been completed on the latest improved plan, and is now ready to lease to all first class companies by the night or week. Stage 3½ feet high, front 42 feet wide, and 15 feet deep; new and gorgeous scenery painted by Prof. Reynolds, from Drury Lane, Theatre, London. Splendidly lighted, and
SEATS NINE HUNDRED.
5,000 inhabitants, and a live, wide awake town, that patronizes a good Theatre handsomely. LICENSE LOW.
BILL POSTING
ATTENDED TO BY THE PROPRIETOR.
For terms address or apply to J. STYER,
36-2t*52t Proprietor

EXCHANGE THEATRE,
INDIANAPOLIS, IND.,
DAN SHELBY, Sole Proprietor and Manager.
The only successful Variety Theatre ever in this city. Open every Night (Sundays excepted). No Matinees. Business on the increase every night. TALENT OF RESPECTABILITY, Both Sexes, WANTED AT ALL TIMES. SENSATIONS and ARTISTES, included. Direct as above, stating lowest terms, and CONSIDER SILENCE A NEGATIVE. 36-4t

TERRE HAUTE
OPERA HOUSE.
This elegant house, located in the city of Terre Haute, Ind., and in direct communication by rail with Cincinnati, St. Louis, Chicago and Indianapolis, will be completed and for Rent by the night, week or season, after Dec. 15th, 1870, to Opera, Dramatic or Concert Troupes.
Beautifully frescoed by F. Pedretti, it is acknowledged by every theatrical connoisseur to be unsurpassed in beauty and convenience. Will seat eighteen hundred persons in Parquette, Dress Circle, Second and Third Tiers, and is furnished with luxurious upholstered Opera Chairs of the Eidlitz, Cooper Institute and Pike patterns.
The Stage, constructed by Alfred Shrimpton, is 45 feet deep, with Proscenium opening 34x40 feet. Is complete in every detail, having a magnificent act drop and green baize curtain. 25 complete and distinct sets of scenery (flats 20x28 feet), including a beautiful first part scene for minstrels, together with a full stock of set pieces. Is fitted with all latest improvements, panorama grooves, star, vampire and other traps, three sets of stage furniture, carpet and properties. The whole constitutes by far the best stage in the west. Act drop and scenery painted by Joseph Piggott.
In the erection of the building no expense has been spared to insure the comfort of the artists as well as to fully please and satisfy the public. Address C. E. MOSFORD,
33-13t Secretary Opera House Co., Terre Haute, Indiana.

THOMPSON'S OPERA HOUSE,
(Corner of Washington and Crawford streets),
VICKSBURG, MISS.
J. W. THOMPSON .... Lessee and Manager.
JOHN RIVERS .... Acting and Stage Manager.
This new and beautiful theatre commenced its regular fall and winter season on SATURDAY EVENING, SEPT. 24th, 1870.
ARTISTS IN EVERY BRANCH OF THE PROFESSION can obtain fine engagements by applying to or addressing
J. W. THOMPSON or
JOHN RIVERS,
Vicksburg, Miss.
SILENCE A NEGATIVE. As no liquor is sold in the theatre we require no WINE ROOM TALENT. 33-13t

FRANK'S HALL,
KANSAS CITY, MO.,
having recently been re-fitted, and being situated in the heart of a city of 33,000 inhabitants, is now for rent at reasonable rates to managers of first class companies of any kind. It is the only available Hall in the City. Seats 800 and has large Stage and a full set of scenery. Address B. R. COWLES, Agent and Bill Poster. E. CASE, Jr., and L. K. THACHER, Proprietors. 34-26t*

PLAY BILLS!
ANY ONE HAVING SETTS
OF NEW YORK CITY
THEATRE BILLS,
COMPLETE OR INCOMPLETE,
BOUND OR UNBOUND,
and wishing to dispose of some or all of them, may hear of a purchaser at liberal terms by addressing DAVID DAVIS,
36-4t* Leader Office, 11 Frankfort street, N. Y.

WANTED,
FOR WASHBURN'S LAST SENSATION,
A Violinist who can lead an Orchestra, and well up in the Variety Business. One who can play Leading B Flat Cornet preferred. Would like to hear from W. W. Barbour. Also, a fine young Gymnast, one who can do ground acts, and is a fine tumbler. Engagement for eight or ten weeks. Salaries moderate but sure. Address
36-4t* E. S. WASHBURN, care of N. Y. Clipper.

FRAZER'S HALL,
LAWRENCE, KANSAS.
Lighted with gas; seats 600 people. Address A. J. CARPENTER
Lawrence, Kansas. 7-52t*

KEYSTONE HALL,
CARBONDALE, PENN.
The attention of Managers and Agents is invited to the merits of this
NEW AND FIRST CLASS BRICK HALL.
Capacious and airy, with high ceilings, well lighted with gas, and furnished with comfortable seats capable of accommodating eight hundred persons, they will find it one of the most commodious in their travels. It connects by a side door with the Keystone Hotel, a first class house in every respect, and in the centre of a population numbering twelve thousand. MIKHELL & ELBRECHT, Carbondale, Pa. 37-26t*

HARRY CODONA
AND WIFE,
Are at liberty to engage for the season of 1871, with responsible managers. Line of business, TIGHT ROPE, DOUBLE ACTS, SOMERSAULT RIDER and GENERAL PERFORMER.
Address ST. CHARLES, Kane Co., Ill. 39-5t*

CLARRY & REILLEY,
PRINTERS AND ENGRAVERS,
12, 14 AND 16 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered *2-tf

THE BANJO TAUGHT
BY GEORGE H. BISBEE.
REFERS BY PERMISSION TO
FRANK B. CONVERSE.
Pupils prepared for the stage, and lessons given at pupil's residence, if desired.
Properly constructed banjos from $10 upwards.
GEORGE H. BISBEE,
344 Fourth avenue,
33-tf Campbell's Jewelry Store.

MAIN ST. OPERA HOUSE,
JOHNSTOWN, PA.
FOR RENT BY THE DAY OR WEEK.
Will seat 1,000. Is licensed by the year. D. Shoop, bill poster. For terms address JOHN PARKE, Proprietor, box 262. 31-tf

NEW CIRCUS BILLS
AND WOOD CUTS
FOR GENERAL EXHIBITION WORK,
AT TORREY BROTHERS, 13 SPRUCE STREET, NEW YORK.
800 WOOD CUTS,
Different designs, suitable for
Dramatic, Circus, Menagerie, Negro Minstrels, Magicians, Jugglers Varieties, Side Shows, etc.
NO CHARGE MADE FOR USE OF CUTS.
Catalogues containing a description of the several cuts, with price list and terms, sent to order. Specimens of bills to be seen at the office.
A NEW STYLE OF SHOW BILLS for Circuses and Menageries is just finished, to which the attention of Managers and Agents is especially invited. The horses and figures in these bills are all drawn full life-size, with an effect, and colored in a style of brilliancy far surpassing anything of the kind ever seen in this or any other country. Please address TORREY BROTHERS,
13 Spruce st., New York.
JOHN TRYON attends to all exhibition orders given to the above named establishment. 34-13t*

ST. PAUL OPERA HOUSE
TO RENT.
The Summer Dramatic Season having closed on the 15th of Sept., the house is now
FOR RENT BY THE NIGHT OR MONTH.
IN PERFECT ORDER—SCENERY, GAS, ETC.
For time and terms apply to R. C. MUNGER,
36-26t* Agent, St. Paul, Minnesota.

TO FIRST CLASS STARS.
DO NOT BE DECEIVED.
First class people always appear in first class establishments.
THERE IS BUT ONE IN ALBANY.
THE TRIMBLE OPERA HOUSE
IS THE FINEST THEATRE IN AMERICA,
with every facility for doing all kinds of pieces. Some choice dates yet open for FIRST CLASS STARS
and combinations. Address
27-tf LUCIEN BARNES, Manager.

ELIZABETH, N. J.
CLARK'S OPERA HOUSE
TO LET, FOR CONCERTS,
LECTURES, DRAMATIC ENTERTAINMENTS, &c.
Will seat a few more than Daly's Fifth Avenue Theatre. Modeled much after that house. Seating, all chairs. A large number of scenes. For terms and particulars apply to J. E. ROBERTS,
29-13t* Lessee, Elizabeth, N. J.

EWEN HALL,
DUNMORE, PA.
LARGEST HALL IN THE PLACE.
Will seat 500 persons. Population of the town, 5,000. Good show town. Terms moderate. JOHN D. BOYLE,
35-13t* Proprietor.

SCENIC PAINTING.
SCENES FURNISHED FOR HALLS, PRIVATE THEATRICALS, and halls FRESCORD on the MOST REASONABLE TERMS.
Apply to GABRIEL HARRISON,
36-2t* 380 Wyckoff street, Brooklyn, L. I.

PEORIA, ILLINOIS.
ROUSE'S OPERA HALL.
This popular institution is well located on Main street, over the Post Office. It has an ample Stage, with Scenery, Comfortable Dressing Rooms, Dress Circle, &c. Seating capacity, 1,200. City population, 30,000. Terms moderate. R. ROUSE, Jr., Agent and Manager.
29-13t* R. ROUSE, Proprietor

(Late A. Rankin & Co. Established 1822.)
Every Description of
THEATRICAL HOSIERY,
VANDERBLIP & TAYLOR,
No. 96 Bowery, New York
Their facilities in manufacturing are such that orders for any style and of any material can be furnished at very short notice. Orders by mail receive particular attention.
27-

THEATRICAL GOODS
AND
COSTUMER'S MATERIALS.
HORSTMANN BROTHERS & CO.,
5TH AND CHERRY STREETS,
PHILADELPHIA
HORSTMANN BROTHERS & ALLIEN,
NO. 540 BROADWAY,
NEW YORK.
MANUFACTURERS AND IMPORTERS
of
THEATRICAL, EQUESTRIAN, MASQUERADE AND COSTUMER'S GOODS.
Theatrical Managers and Costumers supplied with Wardrobes and material of all kinds for making the same.
GOLD AND SILVER TRIMMINGS,
JEWELRY,
SWORDS, DAGGERS, CONCAVES, SPANGLES,
SCALES STARS, TASSELS, ORNAMENTS, PLUMES,
ETC., ETC., ETC.
TIGHTS,
SHIRTS
STOCKINGS,
TRUNKS,
IN COTTON, LISLE THREAD, WORSTED AND SILK.
CALF AND FULL PADS.
CLOWN, MONKEY AND BEAR DRESSES.
SPANGLING DONE TO ORDER.
MAIL ORDERS SHALL HAVE CAREFUL AND PROMPT ATTENTION 34-26t*

ST. CHARLES HOTEL,
ON THE EUROPEAN PLAN,
CORNER OF BROADWAY AND BLEECKER STREET,
HEADQUARTERS OF SHOWMEN AND MEMBERS OF ALL PROFESSIONS.
One hundred good rooms at $1 per day. Hotel thoroughly renovated and meals served at all hours.
36-26t* GEORGE S. LELAND, Proprietor.

I. W. SEAVEY
PANORAMAS AND SCENERY
For Theatres, Public Halls, etc. Correspondence invited.
34-26t* PAINT ROOMS, 684 Broadway, New York.

DOWLING HALL,
TERRE HAUTE, INDIANA.
Remodeled, elegantly frescoed, stage 44 feet deep, ample scenery and convenient dressing rooms. It is pronounced the Most Splendid Hall in the West. Will seat 1,200. No city license to occupants. Address Proprietor Dowling Hall, Terre Haute, Ind. 29-13t*

ARCH STREET
OPERA HOUSE
ARCH STREET, ABOVE 10TH,
PHILADELPHIA, PA.
THE PALACE OF MINSTRELSY.
SIMMONS AND SLOCUM'S MINSTRELS,
THE CHAMPION TROUPE OF AMERICA.
NOW OPEN FOR THE SEASON.
TWENTY-THREE STAR PERFORMERS
Comprise the company. Meeting with a success heretofore unknown in
THE ANNALS OF MINSTRELSY
Artists of known ability treated with for two, four and six weeks. Enclose stamp to insure a reply.
LEW. SIMMONS, Business Manager.
38-tf E. N. SLOCUM, Stage Manager.

SINK'S OPERA HOUSE,
ROME, NEW YORK,
one of the finest in the state. The Stage is fitted up with twenty changes of Scenery, Border Lights, Foot Lights, Traps, etc.
Will be rented on reasonable terms to first class companies, or on a per centage, by applying to A. J. SINK,
19-26t* Proprietor

GIBBONS' OPERA HOUSE,
CORNER OF MAIN AND SIXTH STREETS,
KEOKUK, IOWA,
Has just been fitted up with a
FULL STOCK OF SCENERY,
BY TRYON, OF CHICAGO,
And is now one of the best furnished halls in the west.
Seats 1,000. Stage large, with footlights, side lights, carpet, &c.
IS HEATED BY FURNACES,
AND LIGHTED BY LARGE DAYLIGHT REFLECTORS
Also, in order to obviate delays or annoyances to agents or others the proprietor pays an
ANNUAL CITY LICENSE,
So that managers have only to transact business directly with
31-13t PATRICK GIBBON.

ELWOOD'S
ORIGINAL AND ONLY
FEMALE MINSTRELS,
FROM LYCEUM THEATRE BOSTON.
The first FEMALE MINSTREL TROUPE ever organized in America, now on their first Western Tour, will appear in the principal cities of the North-West during the succeeding months.
J. TANNENBAUM, LEW R. PIKE, } Proprietors.
CAUTION.
Any bills contracted for ELWOOD'S FEMALE MINSTRELS, must be signed by one of the above parties. We shall not be responsible for debts contracted by other parties using the name of Female Minstrels. 35-5t

THE GREAT CLOWN,
CHARLEY PARKER,
Has arrived from California. His address is Matheson House, Chicago, Ill. Responsible managers will please make a note of the same. 35-6t*

METROPOLITAN,
INDIANAPOLIS, IND.
FIRST CLASS VARIETY TALENT
WANTED AT ALL TIMES.
34-13t* Address LEAKE & DICKSON.

FARWELL HALL,
CHICAGO, ILL.
FOR RENT—By night, week or month, for first class entertainments. The largest, most popular and finest Concert and Lecture Hall in the Northwest. For terms address
F. M. ROCKWELL,
Superintendent Farwell Hall,
2; 13t* Chicago, Ill.

SYRACUSE, N. Y.,
WIETING OPERA HOUSE.
THE ESTABLISHED AND POPULAR PLACE OF AMUSEMENT OF THE CITY.
This large, truly elegant and magnificent Opera House, the best by far in the state out of New York city, in the very heart of Syracuse, surrounded by all the leading hotels, the streets running in seven different directions from it, and the street cars running in six different directions to it, just completed at great expense, seated with opera chairs, brilliantly illuminated and having a large stage with numerous traps, high rigging loft, panorama grooves, 25 entire new sets of Scenery, and all the modern conveniences of a
FIRST CLASS OPERA HOUSE,
can be rented on reasonable terms for Lectures, Concerts, Operas, Theatricals and first class entertainments of all kinds. Fred Stanfield, Scenic Artist, and Thomas Duncan and J. C. Morris, stage carpenters. There are also connected with this Opera House BILL POSTERS having a large number of bill boards and every facility to do their business. Address DR. J. M. WIETING,
33-13t * Proprietor, Syracuse, N. Y.

MINARD LEWIS,
SCENIC ARTIST of 40 years' standing, has opened his studio at Nos. 226 and 228 East Sixth st., New York, where he is prepared to furnish Theatres and Music Halls with Scenery, Drop Curtains, and at the shortest notice and most reasonable terms. All kinds of Distemper and Fresco Painting done. Panoramas, Photographic Backgrounds, &c. 37-4t*

TOWN HALL.
MAHANOY CITY, PA.
LARGEST HALL IN THE PLACE.
Good stage. Will seat 600 persons. Population of the town, 6,500. Good show town. Terms moderate. F. METZ,
32-13t* Proprietor.

FRESH LAGER BIER
CAN ALWAYS BE FOUND AT
HERMAN GROBE'S, NO. 74 PRINCE STREET, N. Y.,
The favorite resort of the Theatrical Profession. 32-tf

THE MEMPHIS
AND MOBILE THEATRES,
ARE TO RENT
ON THE FOLLOWING DATES:—
MEMPHIS—Jan. 2d, two weeks; Jan. 30th, two weeks; Feb. 27th, two weeks; March 27th, two weeks; April 24th, two weeks; May 22d, two weeks; June 12th, two weeks.
MOBILE—Dec. 19th, two weeks; Jan. 16th, two weeks; Feb. 13th, two weeks; March 13th, two weeks; April 10th, two weeks; May 8th, two weeks; June 5th, two weeks.
Concert and dramatic troupes, dramatic organizations and other responsible combinations, can have either of the above theatres upon liberal terms by application direct to
SPALDING, BIDWELL & MACDONOUGH,
30-tf Academy of Music, New Orleans.

PLAYS IN MSS. CAN BE PRO-
cured, and on the application of stars plays are written for them on equitable terms, accurately adapted to their individual idiosyncrasy. H. Abbot, room 25, 149 S. Clark st., Chicago. Enclose stamp.[35-13t*

WONDER OF WONDERS.
THE SATSUMA ROYAL
JAPANESE TROUPE,
H. C. SCHUHMANN, Manager and Director.
TWENTY STAR ARTISTS OF BOTH SEXES,
ACROBATS, TUMBLERS, EQUILIBRISTS AND JUGGLERS.
THEIR FIRST TOUR OF AMERICA,
appearing in the rich court dresses of Japan. Everything entirely different from any other Japanese troupe ever in this country. Managers of theatres and halls wishing time with this troupe can address, care Clipper Office, D. B. HODGES,
38-13t* Business Manager.

FOR SALE AT A BARGAIN,
one of the best STEREOPTICONS in this country. Everything complete. Address or call on GEORGE F. MERRILL,
38-2t* Bernon street, Woonsocket, R. I.

A CARD.
Correspondents upon business or otherwise will please address their favors, for either myself or Marie Elise, principal Equestrienne, to BEN. MAGINLEY, St. Charles Hotel,
38-4t* Broadway, near Bleecker st., N. Y. city.

L. SIMONETTI,
CITY BILL POSTER,
Harrisburg, Pa. E. M. MATER, Agent, Daily Telegraph office. 38-4t*

COLLIER AND HILL,
TWO GYMNASTS,
would like to engage themselves for the coming season in
A GOOD AND RESPONSIBLE CIRCUS.
For information address COLLIER AND HILL,
38-2t* Care Clipper office, N. Y.

MOET AND SHANDON,
GOOD AS GOLD, the great songs of the day, posted for 10c. each. Send stamp for catalogue. HARDING'S MUSIC OFFICE,
38-tf 288 Bowery, N. Y.

NOTICE TO MANAGERS.
THE CLARAMATTI BROS., GUS and PHIL, Gymnasts, business, Double Trapeze, with Iron Teeth feats and brother acts, are open for engagements. Address GUS CLARAMATTI, No. 435 North Tenth street, Philadelphia, Pa. 38-3t*

WANTED IMMEDIATELY.
LADY WHO CAN DRUM SOLO.
A LADY TO DO SLACK WIRE.
A LADY TO DO SKATING ACT.
A LADY TO SING SENTIMENTAL AND COMIC SONGS.
AND A FIRST CLASS FEMALE GYMNAST.
ANY OF THE ABOVE
or LADIES HAVING SPECIALTIES will please address immediately THOMPSON & RIGGS, Dramatic Agents,
35-t 8 2 Broadway, N. Y.

SHARON, PA.,
OPERA HOUSE.
850 CHAIRS, FULL SCENERY, DRESSING ROOMS, &c. CHICKERING PIANOS. For terms apply to R. WILLIAMSON,
15-26t* Proprietor.

NEW WESTERN THEATRICAL STORE
129 Dearborn st., Chicago, Ill.
GEORGE S. THURBER,
Importer, Manufacturer and Wholesale and Retail Dealer, respectfully calls the attention of Managers of Theatres, Circuses, Menageries, Pantomime and Opera Companies, to his extensive stock of THEATRICAL, MILITARY, REGALIA, SOCIETY, CHURCH, COSTUMERS' and all kinds of GOLD and SILVER TRIMMINGS, the best and largest assortment ever seen west of New York. Please call and examine. Opera Shoes, Sandals, and Theatrical Hosiery, Symmetries, or Padding, Dancing Clogs, Spangles, Concaves, Laces, Stars, Tassels, Beads, Point D'Espagne, Armor Cloth, Tights, Ostrich Plumes, Bells, Foil Stones, Buttons, Orders, Swords, Stone Settings, Chapeaus, Costume Plates, Imitation Diamond Jewelry, Dominoes, Dirks, Masks, Brocades, Tissues, Zinc Ornaments, Belts, Hosiery, Foil Paper, Orsedue, Tarletons, Gold and Silver Leather, Theatrical Wigs, Swords (modern and antique), Stage Jewelry.
GOODS SENT C. O. D. TO ALL PARTS OF THE U. S. AND CANADAS. 35-36t*

SCHUYLER, HARTLEY & GRAHAM,
19 MAIDEN LANE.
Importers and Dealers in
THEATRICAL LACES, FRINGES, STARS,
CLOTHS, SPANGLES, Etc. 36-13t*

ALLYN HALL,
HARTFORD, CONN.
This elegant establishment, by far the most complete and best arranged of any in this country, is open for
LECTURES, CONCERTS, DRAMATIC ENTERTAINMENTS,
and first class exhibitions only.
THE HOUSE CONTAINS ALL THE MODERN IMPROVEMENTS; has a large and commodious stage, 35 by 60 feet, with fine scenery and drop curtains complete. The parquet floor is 70 by 80 feet; has seats for 1,000 persons. The dress circle has seats for 400 persons, making in all 1,400 seats.
TERMS OF CONTRACT WHEN NOT OPENED BY SPECIAL AGREEMENT.
The rent of house, gas, heating, ticket seller, night hands, usher, for single night, for ordinary lecture, $40; for ordinary minstrel concert, $45; for operatic or theatrical exhibition, $45.
A LIBERAL DISCOUNT IS MADE FOR ALL EXTRA OR ADDITIONAL NIGHTS.
For particulars or business address T. M. ALLYN,
21-19t* Proprietor of Allyn Hall, Hartford, Conn.

MLLE. DE BERG
AND JAMES E. COOKE, PRINCIPAL EQUESTRIANS,
now traveling south for the winter season with Stone & Murray's Circus establishment, can be engaged for the ensuing season.
31-tf Address 67 University place, N. Y.

BROOKLYN HALL.
This new and beautiful hall is centrally located, one block from City Hall, on Myrtle avenue, between Adams and Fulton streets. Seats twelve hundred people. Is well adapted for
BALLS, CONCERTS, LECTURES
and all first class entertainments. Rent for balls, $125; Lectures, Concerts, &c., $75. Suitable deduction for a series. Address
30-13t* R. SACCHI, Proprietor, Brooklyn Hall, Brooklyn, N. Y.

GIRAFFES FOR SALE.
TWO MALE GIRAFFES ALMOST FULL GROWN.
PRICE £400 GOLD.
FOR SALE.—
TWO AFRICAN ELEPHANTS,
MALE AND FEMALE, 4½ FEET HIGH EACH,
PRICE, £550 GOLD FOR THE PAIR
FOR SALE.—ONE FEMALE
INDIA ELEPHANT,
9¼ FEET HIGH. PRICE £700 GOLD.
Apply to C. RICE, Commercial Naturalist,
30-12t* Commercial Road, E., E. London, Eng.

HARTZ' MAGICAL
REPOSITORY, 748 BROADWAY, NEW YORK.
THE ONLY PLACE OF THE KIND IN THE UNITED STATES
Send for the 64 page illustrated catalogue, 25c. Liberal discount to the profession. 30-tf

TO CIRCUS MANAGERS.
I am now prepared to furnish a
GOOD BRASS AND STRING BAND
For the Circus Season of 1871. Are well up in the business, and sober, reliable men. Responsible managers wishing such a band for the season of 1871, will please address EDDIE QUINN,
Great Union Band Office,
33-13t* 47 South Clark street, Rooms 9 and 10, Chicago, Ill.

CANTERBURY MUSIC HALL,
341 NORTH THIRD STREET, PHILADELPHIA.
This beautiful Hall is now open for the Fall and Winter Season. Performers of ability and talent desiring engagements would do well to address ARTHUR MULLIN,
Sole Proprietor.
Or MEL. KURTZ, Stage Manager. 34-6t

CHARLES VOLLMER,
Late of 634 Broadway, has opened an elegant
RESTAURANT AND LAGER BIER SALOON
At No. 85 Mercer street, above Spring, where he will be pleased to welcome his numerous
FRIENDS IN THE PROFESSION. 34-tf

NEW RICHMOND THEATRE.
MANAGER AND DIRECTOR .... R. DORSAY OGDEN
Will open Sept. 19th, 1870, for season of '70 and '71. Has been newly painted and refitted with new and handsome cane seat arm chairs, &c. Seating capacity, alone, parquet and orchestra, 500; dress circle and balcony, 300; 12 private proscenium boxes; second tier, 450; third tier, 450. Applications for star and stock engagements can be made to the manager or to COL. T. ALLSTON BROWN, 643 Broadway, New York.
A few more dates open for OPERA, BALLET, PANTOMIME, CONCERT and BURLESQUE COMPANIES and all first class entertainments and shows. Managers will be treated with on the most favorable terms—upon shares or for rent.
18-36t R. DORSAY OGDEN, Sole Manager

HANNA'S HALL,
NEW BRITAIN, CONN.
THE ATTENTION OF AGENTS AND MANAGERS IS INVITED TO THE MERITS OF THIS
NEW AND FIRST CLASS HALL;
lighted with gas, and will seat about 800 people. The "Mirror of Ireland" has just closed a most successful season of three nights, playing to crowded houses nightly. For terms, address
38-13t* JOHN HANNA, New Britain, Conn.

BANCROFT HALL,
EMPORIA, KANSAS.
Will seat 600 people. Good stage. Population of town, 4,000; good show town; junction of three railroads. Terms moderate to first class entertainments. Address E. P. BANCROFT,
38-5t* Emporia, Kansas.

WANTED.—A POSITION AS
Treasurer with some good dramatic company. Can invest one or two thousand dollars. Address "TREASURER," care of Clipper office. 38-2t*



DOBSON'S
GREAT PATENT PARLOR AND STAGE BANJOS have no equal in the world for loud, sweet and brilliant tone. Rosewood, beautifully polished, twenty silver screws, transparent head, Italian strings, silver tail piece, etc., price $30; No. 2, $30; fancy banjos, $50, $75 and $100. My new banjo instruction book will teach you to play perfectly without a master; price, $5. Book and Banjo sent C. O. D. to all parts of the United States, separate if desired. Also, general dealer in all kinds of Musical Instruments, brass, string and reed, Guitars, Violins, snare, bass and orchestra Drums, Concertinas, Accordeons, Tambourines, etc. All orders addressed to
38-tf HENRY C. DOBSON, 369 Bowery, N. Y.

FRANK WILD'S OPERA HOUSE
SYRACUSE, N. Y. FRANK WILD, MANAGER.
First class talent always wanted; salaries sure; no fares paid. Artists of ability can always find good engagements at moderate salaries. Open for Novelties, Vocalists, Ethiopians, Gymnasts, Danseuses, &c. One week's silence must be considered a negative for the present. 37-3t*

MOZART HALL,
BUFFALO, N. Y.
FRANK ENGLE .... Proprietor
CHAS. CORIELL .... Stage Manager.
Lady vocalists and danseuses wanted immediately. Salaries must be low but they are sure. No wine room connected with this establishment. No fares paid. Direct as above. 27-tf

BYRNE'S OPERA HALL,
LA SALLE, ILL.
The attention of managers is invited to the superior advantages of this NEW AND FIRST CLASS HALL, which is now completed and ready for engagements.
It is located on a prominent corner, good entrance, high ceiling, well ventilated and lighted. Size 40x90ft., with gallery, ticket office, stage and scenery. Seated with arm chairs. The most desirable Hall in the city. Communications for first class entertainments address to BYRNE'S OPERA HALL,
37-13t La Salle, Ill.

VANZANDT BROTHERS,
GYMNASTS AND ACROBATS,
who are now traveling with
STOWE AND ORTON'S SOUTHERN CIRCUS,
will be at liberty to engage with any responsible company after the 1st of FEBRUARY, 1871, by addressing them in care of Clipper. 37-5t*

NEWS JOB PRINT.
AUBURN, N. Y.
is supplied with every facility for executing
POSTERS AND PROGRAMMES
at reasonable rates. The proprietors have recently made large additions to their heretofore extensive supply of
POSTER TYPE.
It now embraces every size type up to 120 lines
(24 INCHES), FOR PRINTING STREAMERS,
PROGRAMMES,
TABLETS,
SNIPES,
DODGERS
HOUSE BILLS,
PLAIN OR IN COLORS.
EXECUTED NEATLY AND QUICKLY.
Halls secured, the city properly billed, and all advance business entrusted to us will receive prompt attention. 5 per cent charged for selling reserved seats. TRY US. References: Ben Lowell, T. A. Turnbull, Nick Forrester, P. A. Clark, Ed. Parmalee and others. 37-13

PARSHALL OPERA HOUSE,
Titusville, Pa.
THIS NEW AND ELEGANT OPERA HOUSE
WILL BE OPENED DEC. 19TH,
FOR FIRST CLASS ENTERTAINMENTS
BY THE DAY OR WEEK.
This opera house is superior to any in the state outside of Philadelphia. It has a SEATING CAPACITY OF 1,500. Everything connected with the house is new, scenery, drop curtain, &c.
THE STAGE IS SUPPLIED WITH ALL THE MODERN CONVENIENCES.
The city contains a population of 10,000, and is the
BEST SHOW TOWN IN THE UNITED STATES.
FOR FURTHER PARTICULARS, ADDRESS
32-13t* McCRUM, MATHEWS & SMITH.

HOLCOMBE HALL,
LYNCHBURG, VIRGINIA.
THE FINEST HALL IN THE STATE.
SEATS 600 PERSONS.
Good Stage, Drop Curtain, Foot and Border Lights, Scenery (flats) Dressing Rooms, Ticket Offices, &c., &c.
TO LET BY THE NIGHT OR WEEK
to First Class Entertainments only, and Good Companies can always do well here. Population of the city 15,000. For terms, &c., address S. R. DAWSON, Agent.
EDWIN FORREST plays here in the above hall 3d, 4th and 5th of December. 35-13t*

FRONT STREET
THEATRE COMIQUE
BALTIMORE CITY.
WM. E. SINN .... Manager
THE ONLY
FIRST CLASS
VARIETY THEATRE
IN THE CITY
OF BALTIMORE.
THIS THEATRE CROWDED NIGHTLY
WITH THE ELITE OF BALTIMORE.
FIRST CLASS
TALENT
ALWAYS WANTED.
Salaries sure. NO FARES PAID. Artists of ability can always find good engagements at moderate salaries.
OPEN FOR ALL NOVELTIES,
VOCALISTS, ETHIOPIANS, GYMNASTS, DANSEUSES, &c
ONE WEEK'S SILENCE must be considered a negative for the present. 34-6t*

ELLIOTT'S OPERA HOUSE,
WOONSOCKET, RHODE ISLAND.
This new and beautiful hall will be let at reasonable rates for first class performances. It will accommodate about Eleven Hundred and Fifty Persons. It has Full Sets of Scenery, and has been furnished and fitted up with a view of accommodating ALL TRAVELING TROUPES. This hall is connected with the Largest and Best Hotel in the city, so that it is not necessary for parties to go out of doors to communicate with the hall. All communications relative to procuring this hall will receive prompt attention. Address
L. W. ELLIOTT,
37-13t Woonsocket, R. I. Post Office Box 136.